

Visual Cultures and Colonialism Conference Program

Thursday 1st May 6-7.00 pm

Registration for conference from 5.00pm

Chair: Professor Lynette Russell

(Director, Centre for Australian Indigenous Studies, Monash University)

Welcome to Country: Bill Nicholson, Wurundjeri Spokesperson

Public Lecture: Ross Gibson
Vision and Disintegration

Friday 2nd May

Registration from 9.00 am

9.30-10.30 am Chair: Jane Lydon Keynote speaker: Frances Peters-Little 'History's Like Water': Finding our own level after Howard
10.30-11.00 am Morning Tea
11-12.30 pm <i>Re-working the Archive</i> Chair: Chris Healy 'Media and Citizenship' (Sabra Thorner) "Re-memembering the archive": Nineteenth century photography and contemporary practice (Wendy Garden) Reviewing Strange Fruit: Memory and Testimony in Julie Dowling's Portraits. (Jeanette Hoorn)
12.30-1.30 pm Lunch
1.30- 3.00 pm <i>Indigenous cultural production and resistance I</i> Chair: Ross Gibson 'Imprinting on the Heart: the incorporation of photographs and contemporary Yolngu mournings (Jennifer Deger) 'Conciliation Narratives: Governor Arthur's Proclamation to the Aborigines and the historical imagination in Australian Settler Society' (Penny Edmonds) 'Photographs of Kulin people from "Fernyhurst" station, Victoria, 1850s: their making and re-making over time' (Elizabeth Willis)
3-3.30 pm Afternoon Tea
3.30-5.00 <i>Domestications</i> Chair: Anne Maxwell 'Barbarians and Savages: two senses of primordialism that divided the world' (Gareth Knapman) 'Terra Fabricata: Constructing an Indigenous Picturesque' (Sharon West) 'Unsettling Settlers: Colonial domesticity and Aboriginal women' (Liz Conon)

7.00 pm Conference Dinner *William Angliss Restaurant*
(550 Little Lonsdale Street)

Saturday 3rd May
Registration from 9.00 am

9.30-10.30 am Chair: Liz Conor Keynote speaker: Chris Healy, 'Forgetting Abo Art'
10.30-11.00 am Morning Tea
11-12.30 pm <i>Indigenous cultural production and resistance II</i> Chair: Frances Peters-Little "Rubbish people": Aurukun kids projecting life into bad statistics' (Lisa Slater) 'The Agency of the Subject' (Pip Deveson and Wukun Wanambi) 'The Role of Historical Images in Supporting Indigenous Cultural Survival' (Lindy Allen and Louise Hamby)
12.30-1.30 pm Lunch
1.30-3.30 pm <i>Representing the Indigenous</i> Chair: Jane Lydon 'Cartoon Anthropology: The Mysterious Cities of Gold and a Children's History of Imperialism' (Gemma Blackwood) 'Ndebele visual culture in a global arena: an analysis of photographic cross-cultural representation' (Carol Magee) 'Rabbit-Proof Defence: Can claims to historical truth damage Indigenous representation?' (Alice Burgin)
4.00 pm Afternoon tea (<i>conference close</i>)