



MONASH University
Arts



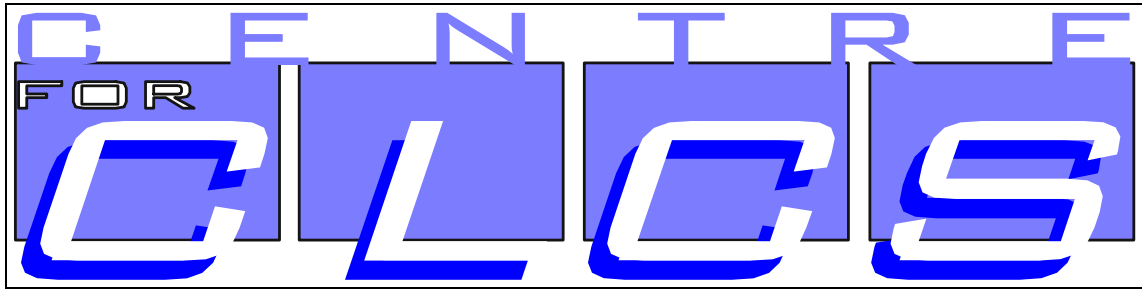
Centre for Comparative Literature and Cultural Studies

Graduate studies prospectus

Doctor of Philosophy

Master of Arts

Masters Qualifying



Comparative Literature and Cultural Studies

Monash University

**POSTGRADUATE STUDIES
PROSPECTUS
2009**

**Doctor of Philosophy
Master of Arts
PG Diploma (Research)**

POSTGRADUATE STUDIES PROSPECTUS

2009

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THE CENTRE

The Centre for Comparative Literature and Cultural Studies is an interdisciplinary and inter-school research and teaching unit with a national and international reputation for the quality of its postgraduate education. Many of its staff have internationally recognised research profiles. The Centre's three main areas of work are: Comparative Literature, Comparative Cultural Studies and Critical Theory.

Comparative Literature investigates literature in ways that go beyond particular national or linguistic boundaries. Comparative literary studies are of two main kinds: substantive studies of the literature of two or more languages or cultures; and generalising studies of the literary process itself, for example literary history, the sociology of literature, philosophical or psychoanalytical approaches to literature.

Comparative Cultural Studies is the study of literature in its political and social contexts and in relation to other arts and media. It investigates the interrelationships between the literary canon and non-canonical cultural texts, spaces and practices; it studies these in relation to their various social, historical and ideological contexts.

Critical Theory denotes various contemporary approaches to textual and cultural theory deriving from European philosophical traditions. These include: hermeneutics, phenomenology, structuralism and semiotics, post-structuralism and deconstruction, post-Marxian ideology critique, post-Freudian psychoanalysis, feminist theory, postcolonial theory and ecocriticism. These have been central to recent work in comparative literary and cultural studies, but also to work in anthropology, English Literature, feminist studies, performance studies, philosophy and film studies.

The Centre's Research Seminar, normally held on Wednesday afternoons, has hosted a wide range of distinguished scholars from Australia and overseas (including Alain Badiou, Ross Chambers, Jacques Derrida, Terry Eagleton, Elizabeth Grosz, Geoffrey Hartman, Agnes Heller, Michèle Le Doeuff, Gayatri Chakravorty Spivak and Sigrid Weigel). Research students are encouraged to participate in the seminar.

GRADUATE COURSEWORK: TEACHING STAFF

Andrew Benjamin is Professor of Critical Theory and Philosophical Aesthetics

Andrew Milner is Professor of Cultural Studies

Brian Nelson is Professor of French Studies

Kate Rigby is Associate Professor in Comparative Literature and Cultural Studies

Alison Ross is Lecturer in Critical Theory

Millicent Vladiv-Glover is Associate Professor in Slavic, Comparative Literature and Cultural Studies

Scholarships for research in Comparative Literature, Literary and Cultural Theory, Continental Philosophy

The Centre for Comparative Literature and Cultural Studies is an interdisciplinary research centre, specialising in Comparative Literature, Literary and Cultural Theory, and Continental Philosophy. CCLCS offers the PhD degree by research only and by research and coursework, an MA degree by research, an MA in Critical Theory by coursework and research and a PG Diploma (Research) in Critical Theory. The postgraduate subjects taught cover the work of critical and cultural theorists such as Adorno, Benjamin, Bourdieu, Deleuze, Derrida, Foucault, Irigaray, Jameson, Kristeva, Said, Spivak, Williams and Žižek. Check the centre's website for further details: www.arts.monash.edu.au/cclcs/pgrad/

CCLCS provides the following resources to candidates enrolled in its postgraduate programs:

- Regular research seminars
- Postgraduate workstations
- Financial support for conferences and fieldwork
- *Colloquy* a fully-refereed postgraduate journal
- An annual Postgraduate Colloquium.

Postgraduate Scholarships for Research on Utopia, Dystopia and Science Fiction

The Centre for Comparative Literature and Cultural Studies invites applicants for ARC Discovery Postgraduate Research Awards (for either PhD or MA candidates) to undertake research on utopia, dystopia and science fiction. Possible research projects include: utopia, dystopia and theology in Bloch, Benjamin and Adorno; post-structuralism and utopianism from Deleuze to Negri; utopia and science fiction in Jameson and Williams; culture and ecology in the Australian utopian imagination; myth, religion and utopia.

Scholarship: Tax-free stipend of \$20,007 pa (2008) plus project support funding. Applicants must have a First Class Honours degree in a relevant discipline or equivalent qualifications, and an interest in the research area.

Top Up Scholarships

In 2009 the Centre will offer several top up scholarships of \$10,000 pa to students who commence work on a PhD in the Centre and who hold an APA. These will be offered to students who want to work with the Centre's key research scholars on nominated topics.

For further information on research topics for both scholarships see

<http://www.arts.monash.edu.au/cclcs/pgrad/index.php#scholarships>

For further details contact: Professor Andrew Milner, Graduate Coordinator, Tel (03) 9905 2979, email: Andrew.Milner@arts.monash.edu.au **Applications close 31 October 2008.**

**GRADUATE SUPERVISION: MEMBERS OF STAFF
AND THEIR SPECIAL FIELDS OF INTEREST**

Michael Ackland	German and Anglophone romanticism; Australian literature; postcolonial studies
Phillip Anderson	Contemporary French literature; semiotics; structuralism; narrative theory
Andrew Benjamin	Walter Benjamin; philosophy and the visual arts, especially work on painting; philosophical aspects of 19 th and 20 th century Jewish thought, especially Rosenzweig and Levinas; history of philosophy, especially ancient philosophy, Hegel, 19 th century German philosophy
Denise Cuthbert	Gender and cultural difference; postcoloniality; indigeneity; contemporary cultural studies
Gloria Davies	Chinese and diasporic literature; postcolonial theory; literary theory; twentieth-century Chinese history and culture; critical inquiry in China
Franz-Josef Deiters	History of German literature from the 18 th century to the present within the context of European cultural history; the theory of authorship; the theory and history of drama and theatre; the intersections of literature and philosophy; and the cultural anthropology of work
Maryanne Dever	Postcolonialism; women's writing; feminist literary theory; feminist pedagogy; cultural studies; Australian studies
Axel Fliethmann	Foucault; Bourdieu; sociology of knowledge; systems theory; literature and media studies
Michael Janover	Modernism; culture and politics
Rose Lucas	Feminist poetics; gender and cinema; contemporary women's literature
Andrew Milner	Literature and politics; literature and society; utopia, dystopia and science fiction; cultural materialism and cultural studies; Marxist and post-Marxist critical theory
Brian Nelson	Naturalism and Decadence in French literature; translation studies

Nina Philadelphoff-Puren	Feminist theory; feminist legal scholarship; law and literature; discourse analysis; cultural studies
Marko Pavlyshyn	Post-Soviet postcolonialism; rhetoric
Kate Rigby	Romanticism; ecophilosophy; ecocriticism; ecotheology
David Roberts	Modernism; Marxist critical theory; German philosophy and literature
Alison Ross	Aesthetics and theories of the fine arts (also classical and modern theories of theatrical representation); modern European and contemporary European philosophy, especially in the fields of moral and aesthetic theory
Susanna Scarparo	Italian studies; feminist literature; feminist intellectuals
Walter Veit	Hermeneutics; comparative literary theory; rhetoric; history of ideas
Con Verevis	Film theory; new Hollywood; Japanese popular culture; cultural studies; television studies
Millicent Vladiv-Glover	Modernism/postmodernism in European (French, German, Slavic) literature and film; the poetics of Realism in the Russian, French and English literary canon; Dostoevsky's novel and the phenomenology of meaning
Christiane Weller	Travel literature; colonial literature; <i>fin de siecle</i> ; psychoanalytic theory; German literature since unification
Deane Williams	Australian film and television; documentary film theory and history; postcolonial film; cultural studies
Chris Worth	Narrative studies; poststructuralist literary theory; literature and the visual arts; Bakhtin and cultural studies

DOCTOR OF PHILOSOPHY

The Centre teaches the degree of Doctor of Philosophy both by research only and by research and coursework.

The **PhD by Research** is the traditional type of doctorate, widely taught in Australian universities. It is taken by submission of an 80,000-90,000 word thesis on a topic approved by the Director of the Centre.

The **PhD by Research and Coursework** was offered for the first time in 1998. Programs of this kind are rare in Australia, but are increasingly regarded as international 'best practice', especially in the United States (for example, in the highly prestigious Comparative Literature program at Yale). The Centre regards advanced research-oriented coursework as a desirable component of the PhD degree. The program consists of two twelve-point coursework units and a 60,000-75,000 word research thesis.

The PhD must be completed in not more than 4 years of full-time study or 8 years of part-time study. The choice of thesis topic will be made in close consultation with a thesis supervisor. The range of topics and fields of interest currently available for study in the Centre are included in the list of staff members below. Candidates intending to carry out research in Comparative Literature are normally expected to read literary texts in the original language. The Centre welcomes applications from students with good linguistic abilities. The candidature of all PhD students will be reviewed after one-year of full-time study or two years of part-time. PhD students are expected to participate in the Centre's regular research seminar.

Entry requirements

Candidates for admission to the PhD should hold a first class or second class division A honours degree or MA in an appropriate discipline.

PhD Units

A selection of two twelve-point units from:

CRT6000 Critical Theory: A Survey
CRT6010 Critical Theory: An Approach
CRT6020 Critical Theory: A Theorist
CRT6030 French Language
CRT6040 German Language.

Students taking the PhD by research only may enrol in individual units. These units are available to all Arts Faculty PhD students working in the general area of literary and cultural studies. PhD students enrolled for PhD units are required to pass. Results are returned as PGO (Pass Grade Only) or Fail for PhD candidates.

Doctor of Philosophy Units

With the permission of the Director, CRT6000, CRT6010
and CRT6020 may also be taken as MA units.

CRT6000

CRITICAL THEORY: A SURVEY

Andrew Milner
Professor of Cultural Studies

12 points * 2 hours per week * **first semester**

This unit aims to establish the theoretical and methodological foundations for the analysis of literature and culture. These will be examined from a range of competing theoretical perspectives. Discussion will centre on: hermeneutics and reception theory; cultural materialism and the new historicism; semiology and semiotics; ideology critique and the sociology of culture; post-structuralist theories of difference; postcolonial and postmodernist theory. Each of these will be examined for their respective accounts of critical theory and method. Candidates will be required to consider the possible relevance of each of these approaches to their own proposed research.

Assessment

Written: two 4500 word essays (50% each)

Prescribed texts

T Eagleton *Literary Theory: An Introduction* Blackwell, 1996
A Milner and J Browitt *Contemporary Cultural Theory* Allen and Unwin,
2002

Recommended texts

T Adorno and M Horkheimer *Dialectic of Enlightenment* Verso, 1979
J Baudrillard *Simulacra and Simulation* University of Michigan Press, 1994
W Benjamin *Illuminations* Fontana, 1973
H Bloom *The Western Canon* Harcourt Brace, 1994
P Bourdieu *Distinction* Routledge and Kegan Paul, 1984
G Deleuze and F Guattari *Anti-Oedipus: Capitalism and Schizophrenia*
University of Minnesota Press, 1983
J Derrida *Writing and Difference* University of Chicago Press, 1978
T Eagleton *Criticism and Ideology* Verso, 1976

M. Foucault *Language, Counter-Memory, Practice* Cornell UP, 1977
S Greenblatt *Learning to Curse* Routledge, 1990
L Irigaray *This Sex Which is Not One* Cornell UP, 1985
F Jameson *Postmodernism, or the Cultural Logic of Late Capitalism* Verso, 1991
H R Jauss *Toward an Aesthetic of Reception* Harvester, 1982
J Kristeva *Revolution in Poetic Language* Columbia UP, 1984
J-F Lyotard *The Postmodern Condition: A Report on Knowledge* Manchester University Press, 1984
E W Said *Culture and Imperialism* Chatto and Windus, 1993
G C Spivak *In Other Worlds* Methuen, 1987
R Williams *Marxism and Literature* Oxford University Press, 1977
S. Zizek *The Sublime Object of Ideology* Verso, 1989

CRT6010

CRITICAL THEORY: AN APPROACH

Andrew Benjamin

Professor of Critical Theory and Philosophical Aesthetics

12 points * 2 hours per week * **first semester**

This unit will provide a detailed exploration of the internal logic of a particular approach or a set of related problems in contemporary critical theory. One of the most enduring ethical and political problems that traverse both political and philosophical thinking is violence. This seminar will examine this topic as it appears in a range of texts. The seminar has a twofold project. In the first instance it is to discriminate between terms such as violence, terror and revolution. In the second it is to begin to think through the relationship between violence and law.

Assessment

Written: one 9000-word essay (100%)

Prescribed texts

Giorgio Agamben, *Home Sacer. Sovereign Power and Bare Life*. Stanford University Press. 1998.

Hanna Arendt. *On Violence*. Harvest Books..

Walter Benjamin. Critique of Violence. In *Walter Benjamin. Selected Writings. Volume 1*. Harvard University Press.

Jacques Derrida. The Force of Law. *Cardozo Law Review*, 11 (1990).

Jacques Derrida. Before the Law. In Derek Attridge (editor) *Acts of Literature*. Routledge. 1992.

Friedrich Hölderlin. *Poems & Fragments*. (Translated by Michael Hamburger) Anvil Press Poetry. 1994.

CRT6020

CRITICAL THEORY: A THEORIST

Dr Alison Ross
Lecturer in Critical Theory

12 points * 2 hours per week * **Not offered in 2009**

This unit aims to introduce students to some of the major works of the German philosopher Friedrich Nietzsche as well as some of the central texts in recent European philosophy that engage with his thought. The assessment tasks will assist students to locate the place of Nietzsche's thought in their own research projects. Starting with a brief examination of his immediate precursors in German philosophy, our focus will fall on Nietzsche's treatment of the themes of art, history, truth and critique. Texts to be considered on Nietzsche will include selections from Heidegger, Deleuze, Derrida and Irigaray. On completion of this unit students should have a broad understanding of Nietzsche's position within modern European philosophy, a detailed grasp of the central aspects of his thought and a familiarity with his influence on contemporary intellectual movements and figures.

Assessment

One 6000-word essay (70%) and one seminar presentation and written seminar paper of 3000 words (30%).

Recommended texts

- F Nietzsche *The Birth of Tragedy, and The Case of Wagner* Vintage Books, 1967
- F Nietzsche *The Genealogy of Morals* Vintage Books, 1989
- F Nietzsche *Beyond Good and Evil* Cambridge University Press, 2002
- F Nietzsche *Thus Spoke Zarathustra* Viking Press, 1973
- M Heidegger *Nietzsche* Harper & Row, 1979
- G Deleuze *Nietzsche and Philosophy* Columbia UP, 1983
- J Derrida *Spurs: Nietzsche's Styles* University of Chicago Press, 1979
- L Irigaray *Marine Lover: of Friedrich Nietzsche* Columbia UP, 1991

CRT6030

FRENCH LANGUAGE

Brian Nelson
Professor of French Studies

12 points * 5 or 6 hours per week * **first semester**

Doctoral candidates researching in Comparative Literature or Critical Theory are often required to read texts in the original French. This unit is designed to provide students with the appropriate language skills. Students are required to attend a weekly two-hour supervision session with a language tutor, who will also be the Associate Supervisor for the whole doctoral thesis, and who will organise a program of directed reading in French language texts especially relevant to the thesis topic. In addition students will participate in an appropriate French language class (normally in FRN1070) for the practical purposes of language acquisition.

Assessment

Written: Two 3000 word essays (25% each); other assessment as specified for the appropriate French language unit (50%).

CRT6040

GERMAN LANGUAGE

Dr Kate Rigby
Associate Professor in Comparative Literature and Cultural Studies

12 points * 7 hours per week * **first semester**

Doctoral candidates researching in Comparative Literature or Critical Theory are often required to read texts in the original German. This unit is designed to provide students with the appropriate language skills. Students are required to attend a weekly two-hour supervision session with a language tutor, who will also be the Associate Supervisor for the whole doctoral thesis, and who will organise a program of directed reading in German language texts especially relevant to the thesis topic. In addition students will participate in an appropriate German language class (normally in GRN1315) for the practical purposes of language acquisition.

Assessment

Written: Two 3000 word essays (25 % each); other assessment as specified for the appropriate German language unit (50%)

MASTER OF ARTS

The MA may be taken by research only or by research and coursework.

The MA by Research is taken by submission of a 30,000-40,000 word thesis on a topic approved by the Director of the Centre. The degree will normally be completed in one and a half to two years of full-time study or three to four years of part-time study.

The **MA in Critical Theory** by research and coursework consists of two twelve-point coursework units and a 20,000-25,000 word research thesis. The degree will normally be completed in one and a half years of full-time study or three years of part-time study.

The choice of thesis topic will be made in close consultation with the thesis supervisor. Candidates intending to carry out research in Comparative Literature are normally expected to read literary texts in the original language. The Centre welcomes applications from students with good linguistic abilities. MA students are expected to participate in the Centre's research seminar.

Entry requirements

Candidates for admission to the MA should normally hold a first class or second class division A honours degree or a first class or second class division A PG Diploma (Research), or equivalent, with a grade of Distinction or above for the research component.

MA Units

A selection of two twelve-point units from:

- CRT6000 Critical Theory: A Survey (first semester)*
- CRT6010 Critical Theory: An Approach (first semester)*
- CRT6020 Critical Theory: A Theorist (not offered in 2009)*
- CRT5030 Poetics (not offered in 2009)
- CRT5070 Lacan and Subjectivity (not offered in 2009)
- CRT5100 Deleuze and Foucault (first semester)
- CRT5200 Semiotics and Poststructuralism (second semester)
- CRT5225 Hermeneutics (not offered in 2009)

* with the permission of the Director

Master of Arts Units

CRT5030

POETICS

“Imagism and the Lyric”

Dr Rose Lucas

Senior Lecturer in English Studies

12 points * 2 hours per week * **Not offered in 2009**

How do we read poetry? How does poetry make its meanings? How did the influential school of “Imagism” influence the development of subsequent 20th century poetry? In what unique ways might the genre of poetry express our relationship to the past and to the complex problematic of subjectivity, in particular a gendered subjectivity? In this subject we will read from a variety of different poets in order to look closely at these issues, while also considering some of the wider theoretical questions of modernism/postmodernism, alterity, feminism and psychoanalysis which surround the production, as well as the interpretation, of the poetry.

Assessment

Two 4500 word essays (50% each)

There will be an opportunity to present both these essays as ‘works in progress’ in the seminar, enabling you to draw upon feedback and class discussion in the production of a final draft.

Prescribed texts

A Reading Pack with key poems and readings will be made available for sale. The following texts are also recommended.

Margaret Atwood *Eating Fire: Selected Poems 1965-1995* (Virago, 1998)

Peter Jones (ed.) *The Imagists*

Rose Lucas and Lyn McCredden *Bridgings: Readings in Australian Women Poets* (Oxford, 1996)

Geoffrey Moore (ed) *The Penguin Book of American Verse*

Dorothy Porter *Akhenaten* (UQP)

Anne Sexton *The Complete Poems*

Charles Wright *The World of the Ten Thousand Things*

CRT5070

LACAN AND SUBJECTIVITY

Dr Alison Ross
Lecturer in Critical Theory

12 points * 2 hours per week * **Not offered in 2009**

This unit is designed to provide an introductory reading of the difficult psychoanalytic texts of the French psychoanalyst, Jacques Lacan. We will explore his accounts of: 1) the ego, subjectivity and otherness; 2) the unconscious and desire 'structured like a language'; 3) the phallus and sexual difference. The unit will aim to show Lacan's relevance to a) philosophical accounts of subjectivity; b) theories of literary and visual representation; and c) feminist theory.

Assessment

One 3000 word seminar paper (30%) and one 6000 word essay *or* two 3000 word essays (70%)

Prescribed texts

V Descombes *Modern French Philosophy* Cambridge UP, 1980
J Gallop *Reading Lacan* Cornell UP, 1985
E Grosz *Jacques Lacan: A Feminist Introduction* Allen and Unwin, 1990
L Irigaray *Speculum of the Other Woman* Cornell UP, 1985
J Lacan *Écrits: A selection* Norton, 1977
J Lacan *Feminine Sexuality* Macmillan, 1982
J Lacan *The Four Fundamental Concepts of Psychoanalysis* Tavistock, 1977
J Lacan *Seminar I, II and IV*
J Lacan, *The Language of the Self* ed. A Wilden, Johns Hopkins, 1968
J Muller and W Richardson *Lacan and Language* International Universities Press, 1982
E Roudinesco *Jacques Lacan and Co* Chicago UP, 1990
S Zizek *The Sublime Object of Ideology* Verso, 1989

CRT5100

DELEUZE AND FOUCAULT

Dr Alison Ross
Lecturer in Critical Theory

12 points * 2 hours per week * **first semester**

This unit aims to introduce students to a careful reading of selected texts of two recent French philosophers - Michel Foucault and Gilles Deleuze - who have singly and jointly theorised the nexus between desire and power. The unit is divided into three parts. (1) The common cultural and theoretical background of French philosophy in the twentieth century (through vitalism, structuralism, phenomenology, existentialism, psychoanalysis and Marxism) will be briefly surveyed to contextualise the writings of Foucault and Deleuze. (2) The last writings of Foucault, those he describes as 'genealogy', his writings on prisons and disciplinary power, and his writings on the history of sexuality will be critically explored. (3) Deleuze's 'rhizomatic writings', concentrating on Nietzsche, Sacher von Masoch and *A Thousand Plateaus*, will be examined.

Assessment

One 9000 word essay (100%) or two 4500 word essays (50% each)

Recommended texts

V Descombes *Modern French Philosophy* Cambridge UP, 1980
M Foucault *Discipline and Punish: The Birth of the Prison* Allen Lane, 1977
M Foucault *The History of Sexuality* Random House, 1978
M Foucault *The Use of Pleasure* Pantheon, 1985
M Foucault *The Case of the Self* Pantheon, 1986
C Gordon (ed.) *Michel Foucault: Power/Knowledge, Selected Interviews and Other Writings 1972-1977* Harvester, 1980
G Deleuze *Nietzsche and Philosophy* Athlone, 1983
G Deleuze *Masochism, Coldness and Cruelty Zone*, 1989
G Deleuze and F. Guattari *A Thousand Plateaus: Capitalism and Schizophrenia* University of Minnesota Press, 1987

CRT5200

SEMIOTICS AND POSTSTRUCTURALISM

Dr Millicent Vladiv-Glover

Associate Professor in Slavic, Comparative Literature and Cultural Studies

12 points * 3 hours per week * **second semester**

The subject will show students how to turn literary structuralist and poststructural theory into a workable tool of critical analysis. Structuralism or semiotics as critical systems will be traced back to their historic origins, the Russian Formalist school, C S Peirce and F de Saussure. The heritage and/or critique of structuralism in poststructuralism will be examined, with special emphasis on the phenomenology of Maurice Merleau-Ponty, the theory of language of Julie Kristeva, the archaeology of knowledge of Michel Foucault, the psychoanalytic model of subjectivity of Jacques Lacan, the rhizome of Gilles Deleuze and Felix Guattari.

Assessment

One seminar paper: 2,500 words (presentation time 15-20 mins) (20%)

One essay: 3,500 words (50%)

Take-home exam or class test: 3,000 words (30%)

Prescribed texts

Bakhtin M *The Dialogic Imagination* U Texas Press

Barthes R *Image music text* Fontana

Deleuze G & Guattari F, *A Thousand Plateaus: Capitalism and Schizophrenia*

University of Minnesota P, Minneapolis, London, 1993 (first 1980)

Foucault, M *The Archaeology of Knowledge and Discourse on Language* New York 1972

Kristeva J *Revolution in Poetic Language* Columbia UP

Lacan J *Écrits: A Selection* Norton

Lacan J *The Four Fundamental Concepts of Psychoanalysis* ed. Jacques-Alain

Miller, tr. Alan Sheridan, New York, Norton, 1981

Lemon L T & Rais M J *Russian Formalist Criticism: Four Essays* Nebraska UP

Merleau-Ponty M *Phenomenology of Perception*, tr. C. Smith, Routledge, 1994

Peirce, C S *Peirce on Signs* ed. James Hoopes, University of North Carolina Press, 1991

Philips, James (Ed.) *Cinematic Thinking: Philosophical Approaches to New Cinema.*

Stanford UP, 2008.

Saussure F *Course in General Linguistics* ed. C Bally and A Sechehaye,

tr. W. Baskin, Philosophical Library

CRT5225

HERMENEUTICS

12 points * 2 hours per week * **Not offered in 2009**

This unit studies the main events in the development of hermeneutics from a theory and practice of textual interpretation during the Enlightenment and the 19th century to a modern theory of understanding and knowledge in the work of Schleiermacher, Husserl, Heidegger, Gadamer and Habermas. It also provides a brief introduction to the functionalist view of the arts in Luhmann's related and yet radically different theory of social systems. The unit addresses problems such as the conflict between subjectivity and objectivity, the dialectics of the foreign and the familiar, the recognition of the new, the role of language and the function of tradition in understanding, the universality of hermeneutics as a theory of cognition, and its implications for the social sciences.

Assessment

Two essays (4500 words each) (50% each)

Prescribed texts

K Mueller-Vollmer (ed.) *The Hermeneutics Reader* Blackwell, 1985

Recommended texts

K Baynes et al *After Philosophy, End or Transformation?* MIT Press, 1987

J Bleicher *Contemporary Hermeneutics: Hermeneutics as Philosophy, Method and Critique* Routledge, 1980

N Luhmann *Art as Social System*, 2000

R E Palmer *Hermeneutics* Northwestern UP, Evanston, 1969

Y Stamiris *Main Currents in Twentieth Century Literary Criticism: a Critical Study* Whitson, 1986

B R Wachterhauser (ed.) *Hermeneutics and Modern Philosophy* State University of NY Press, 1986

PG Diploma in Arts (Research): Critical Theory

The course will normally be completed in 1 year of full-time study or 2 years of part-time study. Students intending to carry out research in Comparative Literature are normally expected to read literary texts in the original language.

Entry requirements

Candidates for admission to the PG Diploma should normally hold a Bachelors degree with an average Distinction grade in the third part of a major sequence.

Course of studies

The PG Diploma will consist of one core unit:

CRT4080 Research Project (24 points)

and two twelve-point units selected from:

CRT4030 Poetics (not offered in 2009)

CRT4070 Lacan and Subjectivity (not offered in 2009)

CRT4100 Deleuze and Foucault (first semester)

CRT4200 Semiotics and Poststructuralism (second semester)

CRT4225 Hermeneutics (not offered in 2009)

CRT4080

RESEARCH PROJECT

Dr Alison Ross

Lecturer in Critical Theory

24 points * full-year unit

An 18,000 word thesis on an approved topic of the candidate's own choice. Two copies of the research project must be submitted in typescript and suitably presented not later than 31 October. Comparative Literature students are normally required to read literary texts in the original language.

Assessment

18,000 words (100%)

FURTHER INFORMATION

EXECUTIVE OFFICER

Further details are available from:
the Executive Officer, Ms Gail Ward
phone (61) (3) 9905-2208
e-mail Gail.Ward@arts.monash.edu.au

WEBSITE

The Centre's website has information about the Centre, staff publications, postgraduate thesis topics, the Centre's seminar program and other related matters:

<http://www.arts.monash.edu.au/cclcs/pgrad/>

CANDIDATURE AND SCHOLARSHIP APPLICATION FORMS

PhD application forms are available from the Monash Research Graduate School web page at <http://www.monash.edu.au/phdschol/>

MA application forms are available from the Faculty of Arts web page at <http://www.arts.monash.edu.au> or from the Centre.

Scholarship application forms and advice about how to apply are available on line at

<http://www.mrgs.monash.edu.au/scholarships/apply/>

The **closing date** for all applications is **31 October, 2008**.

HECS EXEMPTIONS

As at 2008, all 100% research degrees (PhD and MA) and all Masters degrees by 66% research are exempt from the Higher Education Contribution Scheme (HECS) levy for local students. This means that all postgraduate degrees offered by the Centre, except the PG Diploma, are HECS exempt.

MID-YEAR ENTRY

The PhD by research only, MA by research, MA in Critical Theory by 66% research and coursework and the PG Diploma (Research) in Critical Theory are available for mid-year entry. The PhD by research and coursework must be commenced at the beginning of the year.