



Comparative Literature and Cultural Studies

RESEARCH SEMINAR, SECOND SEMESTER 2009

All seminars will be held from 3.00-5.00 pm in Room W710,
Menzies Building, Monash University, Clayton.

Wednesday 22 July

FOUR OR FIVE WORDS IN DERRIDA

Kevin Hart

Kevin Hart is Edwin B. Kyle Professor of Christian Studies at the University of Virginia and a former Director of the Centre. His many publications include *The Trespass of the Sign: Deconstruction, Theology and Philosophy* (1988), *A.D. Hope* (1992), *Samuel Johnson and the Culture of Property* (1999), *The Dark Gaze* (2004) *Derrida and Religion* (2004) and *Counter-Experiences: Reading Jean-Luc Marion* (2007).

Wednesday 5 August

THE RETURN JOURNEY: RASA AND THE AESTHETICS OF DESIRE IN MICHAEL ONDAATJE'S POETRY AND FICTION

Chandani Lokuge

Chandani Lokuge is Director of the Centre for Postcolonial Writing at Monash. Her publications include two novels, *If the Moon Smiled* (2000) and *Turtle Nest* (2003), and a collection of short stories, *Moth and Other Stories* (1992). She is also editor of the Oxford University Press *Classics Reissues* series of Indian women's autobiography and fiction.

Wednesday 19 August

ON THE LIMITS OF VIRTUE AND DUTY: KANT AND THE QUESTION OF FRIENDSHIP

Blair McDonald

Blair McDonald is a PhD student in the Centre, currently researching a thesis entitled *Irreconciliations: Friendship and the Political*.

Wednesday 26 August

THE WRITER AS GENEALOGIST: THE REALIST POETICS OF DOSTOEVSKY AND FLAUBERT

Millicent Vladiv-Glover

Millicent Vladiv-Glover is Associate Professor in Comparative Literature and Slavic Studies. Her publications include *Narrative Principles in Dostoevsky's Devils: A Structural Analysis*, (1979), *Lirska drama slovenskog modernizma* (1997), *Russian Postmodernism* (1999) and *Romani Dostojevskog kao Diskurs Transgresije i Pozude* (2001).

Wednesday 9 September

COMPELLING FICTIONS: SPINOZA AND GEORGE ELIOT ON BELIEF AND FAITH

Moira Gatens

Moira Gatens is Professor of Philosophy at the University of Sydney. Her publications include *Feminism and Philosophy* (1992), *Imaginary Bodies: Ethics, Power and Corporeality* (1996), *Collective Imaginings: Spinoza, Past and Present* (1999) and *Feminist Interpretations of Benedict Spinoza* (2009).

Wednesday 16 September

FROM FLAUBERT TO THE FANTASTIQUE: SCIENCE FICTION AND THE LITERARY FIELD

Andrew Milner

Andrew Milner is Professor and Deputy Director of the Centre. His publications include *John Milton and the English Revolution* (1981), *Cultural Materialism* (1993), *Class* (1999), *Re-Imagining Cultural Studies* (2002), *Contemporary Cultural Theory* (2002) and *Literature, Culture and Society* (2005). His *Tenses of Imagination: Raymond Williams on Utopia, Dystopia and Science Fiction* is in press with Peter Lang.

Wednesday 23 September

METAPHOROLOGY: A BEGINNER'S GUIDE

Robert Savage

Robert Savage is a Postdoctoral Fellow in the Centre. His publications include *Imagining the Future: Utopia and Dystopia* (2006), *Moderne Begreifen: Zur Paradoxie eines sozioästhetischen Deutungsmusters* (2007) and *Hölderlin after the Catastrophe: Heidegger – Adorno – Brecht* (2009).

Wednesday 14 October

LITERATURE AND GLOBALIZATION: SOME THOUGHTS ON TRANSLATION AND THE TRANSNATIONAL

David Roberts

David Roberts is Emeritus Professor in German Studies and a former Director of the Centre. His many publications include *Art and Enlightenment: Aesthetic Theory after Adorno* (1990), *Reconstructing Theory: Gadamer, Habermas, Luhmann* (1995), *Canetti's Counter-Image of Society* (2004), *Dialectic of*

Romanticism: A Critique of Modernism (2004). He is a member of the editorial board of *Thesis Eleven*.