

# Fiona Gregory

Centre for Drama and Theatre  
Monash University  
Box 68 Clayton  
VIC 3800  
03 9905 9206  
Fiona.Gregory@arts.monash.edu.au

## Education

Graduate Certificate of Higher Education  
Monash University, 2006 - present

Doctor of Philosophy  
Australian National University, 2003  
Graduate School of Literature, Screen and Theatre Studies

- Thesis: *Enduring Transformations: Landmark Performance in the Careers of Mrs Patrick Campbell and Judith Anderson*  
Thesis supervisor: Dr Gillian Russell
- Thesis research areas: nineteenth and twentieth-century literature and performance, theatre history, performance theory

Bachelor of Arts (Honours)  
Australian National University, 1998  
First Class Honours in English

- Thesis: *Containing the Hexed Body: The Witch in the Theatre*
- Thesis research areas: Elizabethan and Jacobean drama, late twentieth-century feminist theatre
- Honours coursework: Patrick White, Shakespeare, contemporary literature

## Employment

**Lecturer, Monash University, Feb 2006 – present**  
Centre for Drama and Theatre

First-Year Coordinator  
Honours Coordinator

**Associate Lecturer, University of Tasmania, July 2004 – Feb 2006**  
School of English, Journalism and European Languages

**Electoral Educator, Australian Electoral Commission, 2003-2004**  
Electoral Education Centre, Old Parliament House, Canberra

**Tutor, English Program, Australian National University, Semester 2 2003**

**Workshop Coordinator, English Program, Australian National University, 2002**

## Publications and Research

### **Books**

F. Gregory     *Landmark Performance*. Manuscript being finalised

### **Articles**

F. Gregory     “An Alternative Ophelia: Mrs Patrick Campbell in *Hamlet*, 1897”, currently under consideration by *Theatre Survey*.

F. Gregory     “John Palgrave Simpson”, biographical essay for forthcoming “Nineteenth-Century British Dramatists” volume of the *Dictionary of Literary Biography*, edited by Angela Courtney, published by BCL-Manly. In press 2007.

F. Gregory     “High-Cultural Histrionics: Judith Anderson’s 1955 Tour of Australia”, *Australasian Drama Studies* 48 (April 2006): 99-114.

### **Conference and seminar presentations**

F. Gregory     “Consuming Glamour: An Expatriate Star’s Return ‘Home’”, presented at Australian Modernities: Vernacular Performers and Consumers, international conference held at the University of Queensland, December 5-7 2006. Conference proceedings forthcoming.

F. Gregory     “The Haunting of Mrs Pat”, presented at Australian Association for Theatre, Drama and Performance Studies Annual Conference, University of Sydney, July 4-7 2006.

F. Gregory     “Mrs Patrick Campbell’s ‘Anti-Ophelia’: Embodying Madness on the Late-Victorian Stage”, paper presented at ‘Removing the Boundaries’ seminar series, School of English, Journalism and European Languages, University of Tasmania, April 2005.

## Theatre Experience

May-July 2003

Participant in ‘The Actor’

National Institute of Dramatic Art, Sydney

March 2003

Dramaturge for Moises Kaufman’s *Gross Indecency: The Three Trials of Oscar Wilde*

Directed by Angela Punch-Macgregor for Canberra Repertory Theatre

February 2000

Acted as dramaturge and performed role of ‘Girl’ in Patrick White’s *The Ham Funeral*

Canberra Repertory Fringe

December 1999

Acted as dramaturge and performed role of ‘Lady Rokujo’ in Yukio Mishima’s *The Lady Aoi* ‘Short Cuts’ season, Street Theatre, Canberra

October/ November 1999  
'Marjorie' in William Mastrosimone's *Extremities*  
Free-Rain Theatre, Canberra

March 1999  
'Maureen' in Alan Ayckbourn's *Time of My Life*  
Canberra Repertory Society  
\*Named 'Best Supporting Actress' at Canberra Area Theatre Awards, 1999

December 1998 and March 1999  
'Gwendolen' in Wilde's *The Importance of Being Earnest*  
Queanbeyan Players, Queanbeyan, Captain's Flat and Canberra

September 1998  
'Catherine Winslow' in Terrence Rattigan's *The Winslow Boy*  
Canberra Repertory Theatre

February 1998  
'Olivia' in Shakespeare's *Twelfth Night*  
National Summer Shakespeare Festival, Canberra

1998-2004  
Actor in doctor/ patient role plays for newly registered general practitioners  
General Practice Australia (formerly Royal Australian College of General Practitioners)

1997  
President  
Campus Amateur Dramatic Society, Australian National University

### Professional activities

Open Day Coordinator, 2006  
Centre for Drama and Theatre, Monash University

Open Day Coordinator, 2004 and 2005  
Discipline of English, University of Tasmania

Adjudicator, 2005  
PLOT (University of Tasmania student theatre society) One-Act Play Competition

Assistant Conference Coordinator, November 2002  
"Literature and Lying: A Symposium", School of Humanities, Australian National University