

## Curriculum Vitae

Andrew Benjamin

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Victoria, Australia  
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## Degrees

Bachelor of Arts. (Honours). Australian National University. 1976  
Master of Arts. Australian National University. 1978  
DEA. University Paris 7. 1980  
PhD. University of Warwick. 1990

## ACADEMIC POSTS

1981-2 Lecturer in Humanities, Cambridge College of Arts and Technology.  
1982-4 Part-Time Lecturer in the Department of Philosophy, University of Leeds.  
1985-91 Lecturer in Philosophy, University of Warwick.  
1991-96 Senior Lecturer in Philosophy, University of Warwick.  
1996 - 2002 Professor of Philosophy, University of Warwick.  
2002 - 2004 Professor of Critical Theory. Monash University.  
Visiting Professor of Architectural Theory. University of Sydney.  
2004- 2007 Professor of Critical Theory in Design and Architecture. University of Technology Sydney.  
(Associate Dean (Research) Faculty of Design, Architecture and Building. University of Technology Sydney.)  
2007- Professor of Critical Theory and Philosophical Aesthetics. Monash University.

### Affiliations

Honorary Professorial Fellow. Department of Philosophy. University of Tasmania. (2004-2010)  
Visiting Professor in the Centre for Cultural Studies at Goldsmiths College University of London. (2006-2010)  
Visiting Professor in the School of Arts, Culture and Environment at the University of Edinburgh. (2006-2009)  
Adjunct Professor of Architectural Theory. University of Technology Sydney. 2009-2012.

I was elected a Fellow of the Australian Academy of the Humanities in 2005.

### **ARC Funded Projects**

2004 DP0452137 **Between the Outback and the Sea: The Place of Cosmopolitanism in Contemporary Australia**

2005 DP0557786 **Demanding the impossible: Utopianism in Philosophy, Literature and Science Fiction**

2007 DP0770932 **Imagining the Great Southern Land: Utopia, Dystopia and Science Fiction in Australia**

2009 DP0984748 **Persuasive Force: The Role of Aesthetic Experience in Moral Persuasion**

2009 LP0990408. **Staging Sappho: investigating new methodologies in Classical Performance Reception**

### **Competitive Grants**

**2010-2011 DAAD/Group of 8 Research Grant.** Project. **The Actuality of Romanticism.** Held with the Department of Philosophy, University of Jena.

### ***PUBLICATIONS***

All the following have either been published or have been accepted for publication.

#### **BOOKS**

1988.

1) **What is Deconstruction?** (Collaboration with Christopher Norris. Each author wrote a separate half of the book.) St. Martins Press, New York. (German translation: **Was ist Dekonstruktion?** Verlag fur Architecture, Artemis, Munich (Translator K. Dobai.):

1989.

2) **Translation and the Nature of Philosophy.** Routledge London, pages 1-193.

1991.

3) **Art, Mimesis and the Avant-Garde.** Routledge, London, pages 1-217.

1993.

4) **The Plural Event.** Routledge London, pages 1-211.

1994.

5) **Object Painting.** Academy Editions, London, pages 1-128.

1996.

6) **What is Abstraction?** Academy Editions, London, pages 1-64.

1997.

7) **Present Hope. Philosophy, Architecture, Judaism.** Routledge, London, pages 1-180.

1998.

9) **Reiser + Umamoto. Recent Works.** Wiley, London

2001.

10) **Architectural Philosophy.** Continuum.

11) **Philosophy's Literature.** Clinamen Press.

2004.

12) **Disclosing Spaces. On Painting.** Clinamen Press, Pages 1-141.

2006.

13) **Style and Time: Essays on the Politics of Appearance.** North Western University Press, Pages 1-167.

2010

14) **Place, Commonality and Judgment: Continental Philosophy and the Ancient Greeks.** Continuum Books, London

15) **Of Jews and Animals.** Edinburgh University Press, Pages 1-196.

16) **Writing Art and Architecture.** Re:press Books.

2011

17) **Architectural Projections.** RMIT Press.

## EDITED BOOKS and JOURNALS

1987.

1) **The Figural and the Literal. Problems of Language in the History of Science and Philosophy 1630-1800.** Manchester University Press. Manchester. (Joint editor.)

1988.

2) **Post-Structuralist Classics.** Routledge London.

1989.

3) **Problems of Modernity. Adorno and Benjamin.** Routledge. London.

4) **The Lyotard Reader.** Blackwells. Oxford.

1990.

5) **Abjection, Melancholia and Love: the work of Julia Kristeva.** Routledge. London. (Joint editor)

1991.

6) **Thinking Art. Beyond Traditional Aesthetics.** ICA Publications. London. (Joint Editor.)

1992.

7) **Judging Lyotard.** Routledge. London.

1993.

8) **Installation Art. Art and Design Profile. No. 33.**

9) **Walter Benjamin's Philosophy. Destruction and Experience.** Routledge London. (joint editor.) (Portuguese translation **A Filosofia de Walter Benjamin.** (translated by Maria Luiza X de A. Borges) Jorge Zahar Editor. Rio de Janeiro.)

1997.

10) **Sculpture. Contemporary Form and Theory. Art and Design Profile. No 55.**

2001

11) **Postcolonial Culture and Literatures: Modernity and the Commonwealth.** (joint editor). Peter Lang. New York.

2003.

12) **Walter Benjamin and Romanticism.** (Joint editor). Continuum Books

2005.

13) **Walter Benjamin and Art.** Continuum Books. Pages 1-260.

14) **Walter Benjamin and History.** Continuum Books. Pages 1-300.

2009.

15) **Walter Benjamin and the Architecture of Modernity**. Re:press Books.

### ARTICLES and BOOK CHAPTERS

\* Signals refereed journal.

1976.

1) A Theory of Reading with respect to Freud and Lacan. **Working Papers**. Vol.1 No.1.

1981.

2) La question du livre. **Digraphe**. Printemps. No25.

1983.

3) Wisdom and Science in Augustine and Descartes. **Ideas and Production**. \* No.2.

1984.

4) The Body of Writing: notes on the poetry of Glenda George. **Poetics Journal**. No.4.

5) Wittgenstein and Critical Philosophy. **Inside Out. Journal of the Leeds University Philosophical Society**. No.1.

1985.

6) Philosophy as Poetry: The Taste of Greece. **Ideas and Production**. \* No. 3. pages 8-23.

1986.

7) The Decline of Art: Benjamin's Aura. **Oxford Art Journal**. \* Vol.9 No.2.

1987.

8) Descartes' Fable: *Discours de la method.* in A.E. Benjamin, J. Christie and G. Cantor editors. **The Figural and the Literal**. Manchester University Press. Manchester. pages 10-30.

9) A Missed Encounter: Plato's Socrates and Geach's Euthyphro. **Grazer Philosophische Studien**. \* Vol.29. pages145-170

1988.

10) Translation and the History of Philosophy. **Textual Studies**. \* Vol.2 No.2. pages 242-261.

11) The Overflow of Words: From Breuer to Freud. **New Formations**. \* Vol.2. No.2. pages 120-132.

12) Kitaj and the Question of Jewish Identity. **Art and Design**. Vol 4. no.3/4.

(German translation. Kitaj und die Frage nach der jüdischen Identität. Translator Karin Wordemann-Wingert. **Babylon. Beiträge zur Jüdischen Gegenwart.**\* Heft 10-11. 1992. pages 59-72.)

- 13) The Place of the Ethical. **Irish Philosophical Journal.** \* No.5. pages 31-45.
- 14) Time and Interpretation in Heraclitus. in A. Benjamin editor. **Post-Structuralist Classics.** Routledge. London. pages 106-131.
- 15) Pluralism, the Cosmopolitan and the Avant-Garde. **Art and Design.** Vol.4. No. 5/6.
- 16) Betraying Faces. Lucien Freud's Self-Portraits, **Art and Design.** Vol.4. No. 7/8.
- 17) Derrida, Architecture and Philosophy. **Architectural Design.** Vol.58 No.3/4. pages 8-11. (Reprinted in Martin McQuillan. (editor) **Deconstruction.** Edinburgh University Press. 2001.)

1989.

- 18) Peter Eisenman and the Housing of Tradition. **Oxford Art Journal.**\* Vol.12 No.1. (Reprinted in Neil Leach (editor) **Rethinking Architecture.** Routledge. London. 1997. Pages 286-303.)
- 19) Tradition and Experience. Walter Benjamin's *On Some Motifs in Baudelaire.* in A. Benjamin editor **Problems of Modernity. Adorno and Benjamin,** Routledge. London. pages 122-140.
- 20) Malevich and the Avant-Garde. **Art and Design.** Vol.5 no. 5/6.
- 21) Present Remembrance: Anselm Kiefer's *Iconoclastic Controversy.* **Art and Design.** Vol 5. No. 7/8. (German Translation Anselm Kiefers *Bilderstreit.* translator C. Court in A. Papendakis editor **Deconstructivism: eine anthologie.** Klett-Cotta.)
- 22) The Crumbling Narrative: Time and Memory in *The Eye of the Scare Crow.* in G. Wilkes editor **The Creative Imagination.** Macmillan.
- 23) The Redemption of Value: Laporte, Writing as Abkürzung. **Paragraph.**\* Vol.12 No.1. pages 23-46.
- 24) Interpreting Reflections: Painting Mirrors. **Oxford Literary Review.**\* Vol.11 No. 1/2. pages 37-71.
- 25) Repeating Themes: Notes on Haacke, Kiefer, Beuys. **Art and Design.** Vol.5. No.9/10.
- 26) Events with Depth: Jackson Pollock's Action Paintings. **Art and Design** Vol.5. No 11/12.

1990.

- 27) Spacing and Distancing. **Journal of Philosophy and the Visual Arts.** No.2.
- 28) Material Events: The Work of Langlands and Bell. **Art and Design.** Vol 6. No 3/4.
- 29) Awaiting. **Blank Page.** No. 4.

1991.

- 30) Kiefer's Approaches. in A. Benjamin and P. Osborne editors **Thinking Art.** ICA Publications. London. pages 95-109.
- 31) Rehearsing the Body: Chadwick and Descartes. in **Doubles: Helen Chadwick, Danny Leriche.** Les Cahiers des Regards.

- 32) Pavillion Display: The American Pavillion Venice Bienale 1991. **Newsline** Vol.4 No.2.
- 33) On Display. in A. Papadakis editor **New Museology**. Academy Editions. London. 1992.
- 34) Building Experience: Philosophy/Architecture. **Journal of Philosophy and the Visual Arts**. No.3. pages 15-21.
- 35) Translating Origins. Psychoanalysis and Philosophy. in L.Venuti editor **Rethinking Translation**. Routledge. London. pages 18-41. (German Translation. Ursprünge übersetzen: Psychoanalyse und Philosophie. in A. Hirsch (ed) **Übersetzung und Dekonstruktion**. Suhrkamp. Frankfurt. 1997. pages 231-263.)
- 36) The Unconscious: Structuring as a Translation. in J.Fletcher and M.Stanton editors **Laplanche Dossier**. ICA Publications. London. pages 137-57.
- 37) Jabès's Hope. **Temenos**. No.13. pages 35-39.
- 38) Painting Words. Kiefer and Celan. **Art and Design**. Vol.7 No.3/4. 1993.
- 39) On/Within. **ANY**. Writing in Architecture. May/June 1993. pages 24-5.
- 40) Re:working Eisenman: Work and Name. in **RE:WORKING EISENMAN**. St. Martins Press. New York.
- 41) Architecture et Contrainte. **Chimères** \* No.17. pages 139-154.
- 42) At Home with Replicants: The Architecture of Blade Runner. **Architectural Design**. Vol. 64. November/December.
- 43) Time and Task: Benjamin and Heidegger Showing the Present. in A.Benjamin and P.Osborne editors **Walter Benjamin's Philosophy**. Routledge. London. pages 206-250.
- 44) Shoah, Remembrance and the Abeyance of Fate: Walter Benjamin's *Fate and Character*. **New Formations**.\* Vol.10 No.1. pages 95-111.
- 45) Bringing back the Body. **Journal of Philosophy and the Visual Arts**, No 4.
- 46) Matter and Meaning. **Art and Design**, Vol.6 No 1/2. 1994.
- 47) Time, Question,Fold. **AA Files**.\* No. 26. pages 7-10.
- 48) Working Notes. **Surfaces**. Vol.3 No.1.
- 49) Event, Time, Repetition. **D: Columbia Documents in Architecture and Theory**. Volume.4. pages 139-147.
- 50) In the Place of Danger. in **Dangerous Places**. Exhibition Catalogue for an exhibition of the work of Pam Skelton.
- 51) Lieu et oeuvre. in **Méditations. Une recontre artistique entre la France et la Suede**. (translated by Judith Slammer). Merkur Forlag. Stockholm. 1995.
- 52) Other Abstractions. Thérèse Oulton's *Abstract with Memories*. **Journal of Philosophy and the Visual Arts**. No. 5. pages 52-59.
- 53) Cosmopolitan Citizenship. in **Kamena Supa**. Vol. 1. pages 33-49.

54) Not To Shed Complexity: Reiser and Umemoto's Yokohama Port Terminal. in **Fisuras** No. 3 pages 46-57.

1996,

55) Matter's Insistence. Tony Scherman's *Banquo's Funeral*. **Art and Design**. Vol 9.

56) L'architecture de l'espérance. Le Musée Juif de Daniel Leibskind. Berlin. (translated by J. Gelder and D. Férault) **Revue d'esthétique**.\* No. 29. 117-131,

1997.

57) Figuring Self-Identity: Blanchot's Bataille. in J. Steyn (editor) **Other than Identity. The Subject, Politics and Aesthetics**. Manchester University Press. Pages 9-32.

58) Curiosity, Fascination. Time and Speed. in S. Golding (editor) **Eight Technologies of Otherness**. Routledge. London.

59) L'informe qui forme: Bataille, Deleuze and Architecture. **D: Columbia Documents of Architecture and Theory**.\* Volume 6. pages 90-100.

60) Building Philosophy: Towards Architectural Theory. **AA Files**.\* No. 37. Pages 44-52.

61) Resisting Ambivalence: Form and Function in Eisenman's Architecture. **Korean Journal of Architecture**. No. 14. Pages 10-23. (In Korean and English.)

62) Sites of Tension: Serge Spitzer's Work in the Kennedyplatz, Essen. **Art and Design**. Profile No. 55. Pages 84-87.

63) The Activity of Space. The Sculpture of Christine Boshier. **Art and Design** . Profile No. 55. Pages 56-60

1998.

64) Philosophy's Other. The Plural Event as "Literature". **Paragraph**.\* No 20.1 Pages 227-260. (Italian translation L'altro della filosofia: l'evento plurale come "letterature". translator Andrea Borsari. in **Iride**\* 31. Dicembre. pages 467-488)

65) Lines of Work: Notes on Diagrams. **ANY** 23 Diagram Work. Pages 36-39.

66) The Doubling of Space: Notes on the Impossibility of Architectural Minimalism. in P. Allison (editor) **Beyond the Minimal**. Architectural Association. London. Pages 101-102.

67) Modernity, National Identity, and the Diaspora. in M. Kurza (editor) **Alchemic Surrender**. Soros Centre for the Visual Arts. Kiev. pages 18-22.

1999.

68) Repositioning Housed Bodies. Descartes and Domesticity. in N. Leach (editor) **Architecture and Revolution**. Routledge.

69) Where Philosophy Begins : The Event of Plurality. **Pli**. Vol. 8. Pages 100-119.

2000.

70) Friends and Others: Notes on Lessing's *Die Juden* and *Nathan der Weise*. in R. Fine (editor) **Social Theory after the Holocaust**. University of Liverpool Press. Pages 179-197.

2001

71) Allowing Function Complexity. Notes on Adorno's 'Functionalism Today'. **AA Files**.\* No. 41.

- 72) Who Dwells? Heidegger and the Place of Mortal Subjects. **Pli: The Warwick Journal of Philosophy**. 10.
- 73) Poetry and the Returns of Time : Goethe's "Wachstum" and "Immer und Uberall" in H.Friese (editor) **The Moment**. University of Liverpool Press.
- 74) Interrupting Confession, Resisting Absolution: Monuments after the Holocaust. in D. Stone (editor) **Theoretical Implications of the Holocaust**. Rodolpi. Amsterdam. Pages 1-19.
- 75) On Tolerance : Working through Kant. **Contretemps**.\* No 2.
- 76) Having to Exist. **Angelaki**.\* Vol 5. No 2. pages 51-57.
- 77) Poetry as Translation: Geoffrey Hill's "The Triumph of Love". **Anglistica**\* Vol. 5. n. 1-2. pages 61-75.

2002

- 78) The "Place" of Cosmopolitan Architecture. **Architectural Theory Review**\* Vol 7. No 1.
- 79) Parasitism in Architecture. In Maria Theodoru (editor) **Ephemeral Structures in the City of Athens**. Hellenic Cultural Heritage SA. pages 55-61.
- 80) La peinture comme objet : Robert Ryman. **La Part de l'Oeil**\* Nos 17-18. pages 37-51
- 81) Repositioning Objects: Architectural History/Architectural Theory. In John Macathur and Antony Moulis (editors) **ADDITIONS to architectural history**\*. XIXth annual conference of the Society of Architectural Historians, Australia and New Zealand. Brisbane
- 82) Planning Diagrams. In **Il Progetto**. No. 11 pages 22-25. (joint authored project).
- 83) On Discernment/Du Discernment. **Critical Secrets** No 8
- 84) Painting and Photography. In **Abstract Painting**. Exhibition Catalogue. Mead Gallery. Coventry.
- 85) Refugees, Cosmopolitanism and the Place of Citizenship. **Architectural Theory Review**\* Vol. 7 No 2.
- 86) On the Image of Different lines: Working Notes. In Zaha Hadid and Patrick Schumacher (editors) **Latent Utopias. Experiments within Contemporary Architecture**. Springer. Wien. Pages 18-23.
- 87) The Relation of Interruption: Recent Work by Shirley Kaneda. in D. Ryan (editor) **Talking Pictures - Issues in Contemporary Abstract Painting**. Routledge. New York.

2003

- 88) Architecture and Culture. **Architecture Australia**. May/June. Vol.92. No.3.
- 89) Judging Terrorism. **Parralax**\*. No 26.
- 90) Lines and Colour - Cézanne's Abstraction and Richter's Figure. **Angelaki**. \* Vol.8 No.1.
- 91) Opening the Interstitial: Eisenman's Space of Difference. In Peter Eisenman (editor) **Blurred Zones. Investigating the Interstitial**. Monacelli Press. New York. Pages 306-12.
- 92) Now Still Absent : Eisenman's "Memorial to the Murdered Jews of Europe". **Architectural Theory Review**. Vol.8. No. 1.\*
- 93) On Criticism. In Simon Malpas (editor) **The New Aestheticism**. MUP

- 94) Being Roman Now: The Time of Fashion. A Commentary on Walter Benjamin's 'Theses on the Philosophy of History' XIV. In **Thesis XI**. \*
- 95) Particular Spaces. **Monument**. 56. August/September. Page 104.
- 96) Dipingere speechi. Su mimesis e avanguardia (translated by Andrea Borsari) in Andrea Borsari (editor) **Politiche della Mimesis. Annuario di Itinerare Filosofici** 6/7. Pages 133-147
- 97) Vandalising objects, destroying art: Notes on Terri Bird's 'Recycling Fictions of Being'. **Art Monthly**. No. 163. September. 2003
- 2004
- 98) Benjamin's Modernity. **Cambridge Companion to Walter Benjamin** (edited by) David Ferris. Cambridge University Press.
- 99) Notes on the Surfacing of Walls. Semper, Kiesler, NOX. In **Machining Architecture**. Thames and Hudson. London.
- 100) The Appearance of Modern Architecture. **Architecture Theory Review**. \* 9:1. Pages 36-45.
- 101) Placing Speaking: Notes on the First Stasimon of Sophocles' Antigone. **Angelaki**. 9.2.\*
- 2005.
- 102) Boredom and Distraction. The Moods of Modernity. In Andrew Benjamin (editor) **Walter Benjamin and History**. Continuum Books. London. (French Translation, in P. Simay (editor) **Capitales de la modernité: Walter Benjamin et la ville**. Editions de l'Eclat.
- 103) The Matter of a Materialist Philosophy of Art. Bataille's Manet. In Patrick Crowley and Paul Hegarty (editors.) **Formless. Ways In and Out of Form**. Peter Lang. Oxford.
- 104) Spacing as the Shared. Heraclitus, Pindar, Agamben. In Andrew Norris (editor) **Work and Death. Essays on 'Home Sacer'**. Duke University Press
- 105) Raving Sybils, Signifying Gods: Noise and Sense in Heraclitus. Fragments 92 and 93. **Culture, Theory and Society**. \* Volume 46. No. 1 April.
- 106) Porosity at the Edge. Working Through Walter Benjamin's "Naples". **Architectural Theory Review**. \* 10.1
- 107) From Technology to Techniques. In. Spyros I. Papadimitriou (editor). **Digital Topographies** Helexpo. Thessalonki. (In English and Greek)
- 108) On Display. The Exhibition of Architecture. In Hitoshi Abe (editor). **Flicker**. Toto Shupan. Pages 108-116. (In English and Japanese.)
- 109) Plurality of Actions: Notes on Ontology of Techniques. In J. Brower (editor) **Research and Development in Art**. V2 NAI Publishers Rotterdam. Pages 150-166. (Chinese translation in **Architecture & Design**. No 24/25. 2006)
- 2006.
- 110) Literary Potential. The Release of Criticism. In David Rudrum (editor) **Philosophy and Literature**. Palgrave Macmillan.
- 111) The Surface Effect. Borromini, Semper, Loos. **Journal of Architecture**. \* Vol 11. No. 1 Pages 1-36

- 112) Plans to Matter. Towards a History of Material Possibility. In Katie Lloyd-Thomas. **Material Matters**. Routledge.
- 113) And Deconstruction – What is it? In Simon Malpas (editor) **The Routledge Companion to Critical Theory**. Routledge. Pages 81-91.
- 114) The Illusion of The Future: Notes on Benjamin and Freud. In Andrew Milner, Robert Savage (editors) **Imagining the Future: Utopia and Dystopia**. Arena No.25-26 Pages 193-205
- 115) Commonality and Human Being: Working through Heraclitus. **Angelaki**. 11.3.\*
- 116) Place and Spacing. **Static**. No.4 (<http://static.londonconsortium.com/issue04/>)
- 117) Placing Philosophy: Heidegger's Hut. (Prologue to Adam Sharr. **Heidegger's Hut**.) MIT Press. Cambridge. Pages xv-xx.
- 118) Fraying Lines. Richard Goodwin's City. In **Richard Goodwin : performance to porosity**. Thames and Hudson. Melbourne and London.
- 2007.
- 119) What if the Other were an Animal? Hegel on Jews, Animals and Disease. **Critical Horizons. A Journal of Philosophy and Social Theory**. 8(1). Pages 61-77. \*
- 120) Passing Through Deconstruction: Architecture and the Project of Autonomy. In Jane Rendell, Jonathan Hill, Murray Fraser and Mark Dorrian, (editors.), **Critical Architecture**. Routledge.
- 121) Repositioning Architectural Theory: Towards an Ontology of Techniques. **Architectural Theory Review**. \* 12.2. Pages 173-180.
- 122) Between Materialism and Historicism. Semper's *Ideales Museum für Metallechnik*. In **Gottfried Semper The Ideal Museum. Practical Art in Metals and Hard Materials**. MAK and Schlebrügge. Vienna. Pages 13-17.
- 123) Perception, Judgment and Individuation: Towards a Metaphysics of Particularity, **International Journal of Philosophical Studies**. \* Volume 15, No. 3. Pages 481-501.
- 2008.
- 124) Indefinite Play and 'The Name of Man'. **Derrida Today**. \* Vol.1. No.1.
- 125) Another Naming: A Living Animal. Blanchot's Community. **SubStance**. Vol 37.No. 3. Pages 1-21. \*
- 126) Political Translations: Hölderlin's *Das Höchste*. In Alexandra Lianeri (editor) **Translation and the Classic**. Oxford University Press.
- 127) Particularity and Exceptions: On Jews and Animals. **South Atlantic Quarterly**. Volume 106. No.1\*
- 128) A Precursor – Limiting the Future, Affirming Particularity. In Ewa Ziarek (editor) **A Future for the Humanities: Critique, Heterogeneity, Invention**. Fordham University Press. Pages 29-45.
- 129) Experimentation as a Defence of Literature. Zola's *Le roman experimental*. **Australian Journal of French Studies**. Pages 59-72.\*

2009

- 130) Looking in Tours. In Aris Fioretos (Editor.) **Babel. Festschrift für Werner Hamacher.** Kollektion Andere Editoren. Berlin
- 131) On Abstraction: Notes on Mondrian and Hegel. In Michael Asgaard Andersen and Henrik Oxvig, (Editors) **Paradoxes of Appearing. Essays on art, architecture and philosophy,** Baden: Lars Müller Publishers.
- 132) Framing Pictures, Transcending Marks: Walter Benjamin's 'Paintings, or Signs and Marks'. In Andrew Benjamin(editor) **Walter Benjamin and the Architecture of Modernity.** Re:press Books.
- 133) Philosophy after Drawing : Notes on Artaud's *Junctura*. In Andrew Hewish (ed) **Drawing to Murder Magic.** Centre for Recent Drawing. London. (ISBN 978-1-907226-02-1)
- 134) Of Force. (with Howard Caygill). **Parallax.** \* Volume. 15. No 51. 2009. Pages 1-4.

2010

- 135) Benjamin and the Baroque: Posing the Question of Historical Time, in **Reframing the Baroque,** ed. H. Hills, London: Ashgate Press, 2010
- 136) Forbidding, Knowing, Continuing. On Representing the Shoah. In Marie-Eve Morin and Peter Gratton (Editors) **Jean-Luc Nancy and Plural Thinking.** SUNY Press. Albany.
- 137) Entry and Distance. in Jeff Malpas (ed.), **The Place of Landscape: Concept, Context, Studies.** MIT Press.
- 138) Possible Returns. Deconstruction and the Placing of Greek Philosophy. In Miriam Leonard (Editor). **Derrida and Antiquity.** Oxford University Press.
- 139) Knots and the Place of Experimentation: *Minimaforms* and Architectural Practice. In Theodore and Stephen Spyropoulos. (editors) **Enabling: The Work of Minimaforms.** AA Publications. London.
- 140) Messianic Nature: Notes on Walter Benjamin's *Theological-Political Fragment*. In **Limbus : australisches Jahrbuch für germanistische Literatur und Kulturwissenschaft. Australian yearbook of German literary and cultural studies.** 2010. \*
- 141) Colouring Philosophy: Appel, Lyotard and Art's Work. In **Critical Horizons. A Journal of Philosophy and Social Theory.** 11(2). \*

## TRANSLATIONS

1988.

- 1) E.Levinas. The Paradox of Morality. in R.Bernasconi editor **The Provocation of Levinas.** Routledge. London (Joint Translator).

1989.

- 2) J.Derrida. Letter to a Japanese Friend. in D.Wood editor **Derrida and Difference.** North Western University Press. (Joint Translation.)

1990.

3) J. Derrida. 52 Aphorisms for a foreword. in A. Papadakis editor **Deconstruction: Omnibus Volume**. Academy Editions. London.

### INTERVIEWS

1991.

1) The Work of the Work. Interviewed by Andrew Renton. **Flash Art**. Vol. XXIV. No. 160. pages 89-91. (In connection with the publication of **Art, Mimesis and the Avant-Garde**.)

1997.

2) Globaalseja regionaalse piiril. in **SIRP**, Eesti Kultuurilhet. reede, 25. Juuli. page 5. (in Estonian)

3) Apart from Philosophy: A Part of a Conversation with Andrew Benjamin. **Connecticut Review**. Volume 19. Spring. pages 91-105.

1999.

4) Spacing as an Art. in **Lier en Boog**. Volume 14, pages 13-22.

### Current Work

#### Books:

**Working with Walter Benjamin**. Under contract Edinburgh University Press. To be delivered to the Press in November.

#### Edited Books:

**Sparks Will Fly. Walter Benjamin and Martin Heidegger**.

Under contract to SUNY Press. Manuscript to be delivered in March 2011.

#### Book Chapter/Articles

Walter Benjamin and the Project of Critique. In **Conceptions of Critique in Modern and Contemporary Philosophy**. Edited by Ruth Sonderegger and Karin de Boer. Palgrave

Endless Touching: Herder and Sculpture. In **Sculpture and Touch**. Edited by Peter Dent. Asghate.