

CURRICULUM VITAE

DR. DANIEL BLACK

Academic Qualifications:

2009: Graduate Certificate in Higher Education, Monash University.

2004: Doctor of Philosophy, RMIT University.

1998: Bachelor of Arts (Degree with Honours) (Honours – H1)
University of Melbourne.

Current Position:

Lecturer (B), Communications and Media Studies Programme,
School of English, Communications and Performance Studies,
Monash University, Melbourne, Australia.

Publications and Conference Papers:

Journal Articles:

Black, D., 2009, Wearing Out Racial Discourse: Tokyo Street Fashion and Race as Style, *Journal of Popular Culture*, 42(2), pp. 239-56.

Black, D., 2008, The Virtual Ideal: Virtual Idols, Cute Technology and Unclean Biology, *Continuum: Journal of Media and Cultural Studies*, 22(1), pp. 37-50.

Black, D., 2006, Digital bodies and disembodied voices: virtual idols and the virtualised body, *Fibreculture Journal*, 9.

Black, D., 2001, The Silicone Chick: Lara Croft and Sexy Technology, *Metro*, 127/128, pp. 76-82.

Black, D., 2000, Enma's Eye: Race, Observation, and the Oriental(ist) Gaze, *Colloquy*, 4.

Black, D., 2000, An Anatomy of Light: Corporeality and Identity in Animation, *Metro*, (121/122), p. 31.

Book Chapters:

Black, D., (forthcoming) Algo-Rhythm and Mello-dy: A Consideration of the Relationship between Technology and the Embodied Performance of Music, in E. de la Fuente & P. Murphy (eds), *Philosophical and Cultural Theories of Music*, Brill, Leiden.

Black, D., Epstein, S. & Tokita, A. 2010, Introduction, in D. Black, S. Epstein & A. Tokita (eds), *Complicated currents: Media flows and soft power in East Asia*, Monash University ePress, Melbourne.

Black, D. 2010, Cultural exchange and national specificity, in D. Black, S. Epstein & A. Tokita (eds), *Complicated currents: Media flows and soft power in East Asia*, Monash University ePress, Melbourne, pp. 16.1-16.10.

Edited Collections:

Black, D., Epstein, S. & Tokita, A. (eds.), 2010, *Complicated currents: Media flows, soft power and East Asia*, Monash University ePress, Melbourne.

Book Reviews:

Black, D., 2008, Laura Miller, *Beauty Up: Exploring Contemporary Japanese Body Aesthetics*, *Japan Studies*, 28(1), pp. 113-5.

Black, D., 2006, Hiroshi Aoyagi, *Islands of Eight Million Smiles: Idol Performance and Symbolic Production in Contemporary Japan*, *Japan Studies*, 26(2), pp. 235-6.

Invited International Conference Papers:

'Digital Bodies and Disembodied Voices', Contents, Communication and Interaction: The 1st Communication and Digital Contents Forum. Seoul National University, South Korea, 2005.

National Conference Papers:

'Algo-Rhythm and Mello-dy: A Consideration of the Relationship between Technology and the Embodied Performance of Music', Music, Culture and Society. Monash University, 2008.

- 'Cultural Exchange and National Specificity', Media and Popular Cultural Flows in East Asia. Monash University, 2006.
- 'The Embroidered Body', Body Modification Mark II. Macquarie University, 2005.
- 'Ghost in the Shell and the Postracial Cyborg', Manga Flows. Monash University, 2004.
- 'Wearing Out Racial Discourse: Tokyo Street Fashion and Race as Style', Border Crossings – Popular, Mass and Global Culture. Monash University, 2003.
- 'Of What Race are Japanese Cartoon Characters?' Embodied Histories. University of Wollongong, 2000.
- 'Enma's Eye: Race, Observation, and the Oriental(ist) Gaze', Curious Eyes: Sites and Scenes of Modernism. University of Sydney, 1999.

Teaching Experience:

- Semester 2, 2004 – present: Lecturer, School of English, Communications and Performance Studies, Monash University.
- Semester 1, 2004: Unit Co-ordinator, Monash University School of Political and Social Inquiry, Berwick (Lecturer A, 0.4).
- Semester 1, 2002– Semester 1, 2004: Course Co-ordinator, RMIT School of Applied Communications (sessional).
- Semester 2, 1999 – Semester 1, 2000: Tutor/Guest Lecturer, RMIT School of Applied Communications (sessional).

Awards and Grants:

- 2007: Monash Arts New Appointees Grant.
- 2005: ECPS Research Incentive Fund Seeding Grant.
- 2004: Monash University School of Political and Social Inquiry Project Completion Grant.

2004: Monash Small Grant.

1999: RMIT Research Scholarship.

Leadership Duties:

2008 – present: Chair, ECPS Web Steering Committee.

2006 – present: Communications and Media Studies Undergraduate Co-ordinator.

2006 – 2008: Arts Faculty Academic Co-ordinator (Berwick campus).

2005 – 2007: Communications and Media Studies First Year Co-ordinator.

Committee Positions:

2008 – present: ECPS Web Steering Committee.

2006 – present: Arts Faculty Board.

2006 – 2008: Berwick Campus Academic Heads Committee.

Unit Development:

'TechnoDiscourse' (Undergraduate unit, Communications and Media Studies Programme, Monash University) – 2010.

'Communicating the Body' (Honours level unit, Communications and Media Studies Programme, Monash University) – 2008.

'Animation Cultures' (Undergraduate unit, Communications and Media Studies Programme, Monash University) – 2006.
