

CURRICULUM VITAE

NAME: Peter Lewis GROVES

BORN: 6 July, 1954; Donington, Shropshire, U.K.

NATIONALITY: British Subject; Citizen of the U.K. & Colonies; Australian Citizen

MARITAL STATUS: Married to Dr Stella HELEY (on 22/9/90)

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EDUCATION:

Secondary: 1972: 3 GCE A-levels (English, French, History), all at grade A., Norwich City College, U.K.

Tertiary: 1975: First-class Honours in English, University of Exeter, U.K.

Postgrad.: 1979: Ph.D. in English, Cambridge University; title of thesis: AShakespeare=s Prosody: a new approach to an old problem@.

Prizes: 1972: Cambridge Examinations Syndicate National Prize for English A-level Results (the Marie Overton Award).
1975: University of Exeter: University prize for English.

ACADEMIC EMPLOYMENT:

1977-1979: Tutor, University of Exeter Summer School in English Language and Literature.
March 1980: appointed Tutor, Department of English, Monash University, for two years
Jan. 1982: re-appointed after advertisement for two years and promoted to Senior Tutor.
June 1983: promoted to Lecturer.
Jan. 1984: re-appointed after advertisement as Temporary Lecturer for three years.
Jan. 1987: re-appointed after advertisement as Temporary Lecturer for two years.
May 1989: re-appointed after advertisement as Temporary Lecturer for five years.
July 1993: appointed after advertisement as Lecturer (tenured), Department of English, Monash University

TEACHING EXPERIENCE:

Lecturing: **First-year units:**
Introduction to English Literature
The Language of Literature (*introductory stylistics*)
Primitivism and Progress
The Languages of Fiction
Language, Style and Literature

Reading the Signs (*introductory literary semiotics*)
Text and Context (*introductory semiotics*)
Worlds in Conflict

Second and third-year units:

Renaissance Literature
Augustan Literature
The Age of Expansion 1660-1750
Literature and Opposition
Poetry: Text and Performance
City & Country in Renaissance and Augustan Literature
Donne: the World, The Flesh and the Devil
Plays & Playhouses
Middle English
Short Fiction, Classic & Contemporary
Shakespeare: Text and Performance
Shakespeare: Interpretations and Transmutations

Tutoring:

First-year units:

Introduction to English Literature
The Language of Literature
The Languages of Fiction
Language, Style and Literature
Reading the Signs
Text and Context
Effective Writing
Academic Writing
Professional Writing

Second and third-year units:

Renaissance Literature
Augustan Literature
The Age of Expansion
Literature & Opposition
City & Country in Renaissance and Augustan Literature
Shakespeare: Text and Performance
Shakespeare: Interpretations and Transmutations
Poetry: Text and Performance
The Languages of Literature (*stylistics of fiction*)
Short Fiction: Classic and Contemporary

Fourth-year units

Drama of the Age of Shakespeare

Postgraduate:

The English Language (part of the pre-1986 Diploma in English)
Professional Development Course in Literary Criticism and Theory.

Supervision: Fourth-year Honours Theses:

Theses supervised on a wide variety of topics, including Renaissance literature, comparative literature, fantasy and science fiction

Postgraduate Supervisions:

Completed as Main Supervisor:

1992-6 Main Supervisor to Mr Nigel Denning (part-time MA student) on the development of the heroic couplet in the seventeenth century; completed 1996.

- 1996-7 Main Supervisor to Ms Hassanah Briedis (PhD F/T student) on discourse analysis approach to three idiosyncratic C19 poets (Blake, Hopkins, Dickinson); completed 2000 (completed under different supervisor).
- 1997-8 Main Supervisor to Ms Lesley McLean (MA student in theology) on modern adaptations of the Book of Common Prayer; completed 1998.
- 1999- Main Supervisor to Victoria Salus, PhD F/T student, on representation of the female in the *Faerie Queene* (completed 2002).
- 2002-3 Main Supervisor to Ms Mary Beale, MA F/T, on ASerpents in Donne@; completed November 2003.
- 2007- Main Supervisor to Ms Anuradha Malalalasekera, Ph/D F/T, on pragmatics and the translation of Singhalese fiction, completed 2009

Completed as Associate Supervisor:

- 1994: Associate supervisor to Ms Judy Borg (MA student) on the theatrical productions of Dennis Bartholomeusz.
- 2004- Associate supervisor to Antony Butler, PhD F/T (characterization in the drama of Nathaniel Lee), completed 2005
- 2004- Associate supervisor to Hélène Lachance. MA P/T on Philip Pullman=s *His Dark Materials*, completed 2005
- 2005- Associate supervisor to Craig Pett, MA P/T on Jonathan Swift's *The Drapier's Letters*, completed 2006

Ongoing Supervisions as Main Supervisor::

- 2000- Main Supervisor to Mr Baden Eunson, PhD F/T, on APlain English, Jargon and Communications in Organisations and Society@; currently lapsed, but expects to complete in 2011.
- 2006- Main Supervisor to Mr Jeremy Killerby, PhD P/T, Irony in Chaucer and Dante
- 2008- Main supervisor to Prof. John Bigelow, PhD P/T, on Platonic patterns in Shakespeare=s *Sonnets*

Ongoing Supervisions as Associate Supervisor::

- 2007- Associate Supervisor to Sanghamitra Dalal, MA F/T, a comparative study of some major Australian and Indian English women poets
- 2007- Associate Supervisor to Craig Pett, PhD P/T, on Dublin publishing in the 1720s
- 2009- Associate Supervisor to Ms Mary Beale, PhD P/T, on Henry Williamson
- 2010- Associate Supervisor to Ms Belinda Calderone, MA F/T, on Mothers, Monsters & Crones: Images of the older women through fairy tale history”

PEDAGOGIC DEVELOPMENT:

Much of my teaching from 1981 to 1992 was in **ENH103(0): The Language of Literature**, an alternative first-year introductory sequence in literary stylistics largely devised by myself and for which I did most (after all) of the lecturing. The course, which was taught intensively (two tutorials and one lecture throughout the year), sought to introduce students to the functioning of language in literary (and non-literary) texts through a study of the linguistic structures of English, and of the ways in which these structures may be exploited by writers.

- 1989 I devised a five-lecture module in **ENH2130/3130 The Age of Expansion, 1670-1770**, on the discourses of eighteenth-century texts and the ways in which they encode both broadly ideological and more narrowly political significations.
- 1992 I took over (in the temporary absence of Dr Dennis Bartholomeusz) **ENH2630/3630 Shakespeare: Text and Performance** (which is also listed as a DTS or Drama and Theatre Studies unit); my aim in that unit was to bring to bear on the study of Shakespeare some of the more recent theoretical work in literary and dramatic studies.
- 1993 I revised and updated **ENH1040 as The Languages of Fiction**. The focus of the new unit is twofold: both on the kinds of language used in fictive texts, and on the ways in which texts themselves encode narrative structures (the 'languages' of narrative). The unit involves study of the structures of narrative in the light of different theories of narratology (including feminist and reader-response theories).
- 1993 I devised a new 2nd and 3rd-year unit **ENH2560/3560 (Literature as Discourse)**, which is intended to introduce students to the techniques of discourse analysis as a method of investigating texts, and to explore some of the ways in which ideological pressures determine the forms of different kinds of discourse.
- 1993 I devised a new 2nd and 3rd-year unit **ENH2650/3650 (Poetry: Text & Performance)**, which I taught for the first time in 1994. The aim of the unit is to demystify poetry and its workings, and in this way to increase students' understanding and enjoyment of the medium. The unit explores, in the light of recent developments in literary and linguistic theory, some of the traditional concepts and problems of poetics, specifically in the area of the functioning of poetic language and the relation between poetic text and performance. The aim of ENH2560/3560 and ENH2650/3650 is to extend the opportunity to pursue language-based approaches to literary analysis beyond the first-year subjects ENH1030 and ENH1040.
- 1994-5 I contributed sessions on narratology to the department's **Professional Development Course in Literary Criticism and Theory**.
- 1994 I contributed a unit to the Open Learning cultural studies course **Texts and Meanings: Cultural Studies 2**.
- 1994 In consort with Professor Threadgold and members of the Centre for Comparative Literature, Cultural Studies and Critical Theory, I helped to design a first-year unit in literary semiotics for the department, **ENH1030 Reading the Signs**.
- 1996 I introduced **ENH 2080/3080 The Languages of Literature**, the aim of which is to offer students a more broadly-based approach to discourse stylistics.
- 1998 I devised a new first-year unit, **ENH 1230: Language, Style and Literature**, an introductory unit in discourse stylistics across all three main genres.
- 2006 I took over **ENH 2770/3770 Short Fiction Classic and Contemporary**, giving all the lectures, and gave it a more theoretical and narratological cast
- 2006 I took over **ENH4700: Drama of the Age of Shakespeare**
- 2007 I took over **ENH 2230/3230 Shakespeare: Interpretations and Transmutations**

Apart from writing a substantial (110-page) handbook of material for **ENH1030**, I have contributed

instructional material to various other unit handbooks, including that for **ENH1111** (a manual of English grammar), **ENH107** (annotated C18 poetry), **ENH211** (on rhetoric, on Renaissance theology, and on the *Faerie Queene*), **ENH213** (various), **ENH219** (on Chaucerian pronunciation) and **EN225** (an annotated edition of Pope's *Epistles* to Bathurst and Burlington).

2009 I redesigned **ENH2190/3190** as a unit on medieval narrative, re-naming it **Romance and Ribaldry**.

RESEARCH PAPERS:

- 2010 "Echoes and Traces: Shakespeare's Imaginary Voices", at 'Poetry and Voice' Conference, University of Chichester, England, 25th to 27th June 2010.
- 2009 "Shakespeare's Secret Influence: Metrical Gaps and the Jacobean Dramatists", at the International Conference on Meter and Rhythm, University of Vechta, Germany, 21st – 23rd July 20, 2009.
- 2008 "Translating Metre(s)", at 'Poetry and Translation' Conference, Stirling University, Scotland, 16th–18th July 2008.
- 2008 "Reading with the Ears: Hopkins's Rhythmical Intentions", at 'Metre Matters' Conference, Exeter University, England, 3rd – 5th July, 2008.
- 2006 "The Sounds of Absence: Shakespeare's Missing Syllables", at 'Sound Effects: The Oral/Aural Dimensions of Literature in English' Conference, University of St Andrews, Scotland, 5th – 7th July 2006.
- 2006 "Postcolonial Prosody: Isosyllabics and Indo-Anglian Poetry", at 'Globalisation and Postcolonial Writing' Conference, Calcutta University, India, February 2006
- 2004 "Scanning Wyatt C Again"; research seminar paper, English Section, SLVPS, Monash University.
- 2003 "Finding his feet: Wyatt and the Founding of English Metre", at Metre Panel, Renaissance Society of America Conference, Toronto, Canada, March 2003.
- 2001 "Textual Metamorphoses: Shakespeare's Pentameter and the Editors", at ANZAMEMS Conference, University of Western Australia, July 2001.
- 1999 "Knocking a verse on the head: toward a performance grammar of English verse" at the International Conference on Metre, Rhythm, and Performance, University of Vechta, Germany, May 1999.
- 1998 "Water from the Well: the Transmission and Reception of Chaucer's Metric"; at ANZAMEMS Conference, University of Wellington, New Zealand, February 1998.
1997. "What Music Lies in the Cold Print: the Metric of Larkin's Written Voice", at 'New Larkins for Old' Conference, Hull University, UK, June 1997.
- 1996 "The Chomsky of Grub Street: Edward Bysshe and the Resistible Rise of School-room Metrics"; research seminar paper, Department of English, Monash University, March 1996
- 1994 "What Shakespeare's Editors Don't Know about his Verse"; research seminar paper, Department of English, Monash University, June, 1994
- "Spenser's Secret Syncretism: the hidden theology of Book 1 of *The Faerie Queene*"; at Fourth Annual Conference of the Mythopoeic Literature Society of Australia, Melbourne University, July 1994
- "Language in Literary Texts"; invited lecture/seminar, Australian Catholic University, August 1994
- 1988 "Linguistics and the Teaching of Literature"; invited seminar paper, School of Social Sciences,

Gippsland Institute of Advanced Education, August, 1988

- 1987 AThe Construction of Chaucer=s Metric: nailing down the signifiers@; research seminar paper, Department of English, Monash University, August, 1987
- 1985 AScanning Wyatt@; research seminar paper, Department of English, Monash University, July, 1985
- 1982 ASense and Non-sense in Metrical Theory@; research seminar paper, Department of English, Monash University, June, 1982
- 1979 AOrwellian Linguistics@; postgraduate seminar paper, English Faculty, Cambridge University, February 1979
- 1977 AMilton and the Problem of Evil@; postgraduate seminar paper, English Faculty, Cambridge University, November 1977

PUBLICATIONS:

Books

- 2008 *English Character-Books of the Renaissance: An Anthology* (Asheville, NC, Pegasus Press); with Dr Geoffrey Hiller.
- 1998 *Strange Music: The Metre of the English Heroic Line*, ELS Monograph Series 74 (Victoria, B.C.: University of Victoria, 1998).

AHe discusses the historical reasons that account for the fact that >traditional metrics=, as applied to English poetry, >doesn=t make sense=. He follows this with a rigorously argued account of metrical theory, and concludes by offering his own metrical grammar, a >post-generative synthesis= of >generative metrics, musicalism and humanist scansion= (p. 13), combining scrupulous phonetic analysis with sensitivity to mood and context. . . . The rules, confirmed by exhaustive study of Shakespeare, Milton and Pope, carry conviction. The text, though abounding with delightful critical insights, is not designed for passive consumption . . . but teachers and students with a little knowledge of the subject will find it a valuable source of fresh ideas.@ (Carolyn D. Williams, *Modern Language Review* 95 (2000): 1064).

- 1998 *Samuel Daniel: Selected Poetry and A Defence of Rhyme* (Asheville, NC: Pegasus Press, 1998); with Dr Geoffrey Hiller

AThe editors and the publisher are to be congratulated for producing this admirable scholarly volume, which is most timely.@ (Joost Daalder, *Parergon*, n.s. 17 (2000): 214-16)

AOne of the finest features of this edition is its introductory material, in which Hiller and Groves outline Daniel=s life, evaluate his progress as a poet, and show his place in contemporary poetical and political communities.= . . . To let a poet such as Samuel Daniel speak so eloquently to an age so different from his own is no mean achievement. Teachers, students and other aficionados of English Renaissance poetry will long be grateful to Geoffrey Hiller and Peter L. Groves for their accomplishment.@ (Marjory E Lange, *Sixteenth Century Journal* 31 (2000): 1197-9).

Refereed Articles

- 2010 I“Shakespeare’s Short Pentameters and the Rhythms of Dramatic Verse”, in *Language and Style in Shakespeare — New Insights* ed. Mireille Ravassat and Jonathan Culpepper, Continuum Press.
- 2007 AShakespeare=s Pentameter and the End of Editing@, *Shakespeare* (Journal of the British Shakespeare Association), 3:2 (2007), 126-42

- 2005 AFinding his Feet: Wyatt and the Founding of English Metre@, *Versification: An Electronic Journal of Literary Prosody* 3 (<http://www.arsversificandi.net/current/groves.html>: ISSN 1546-0401).
- 2002 A>Knocking a Verse on the Head=: Towards a Performance Grammar of English Verse@ in *Metrum, Rhythmus, Performanz*. ed. Christoph Küper. Frankfurt: Peter Lang (Linguistic International), pp. 215-228.,
- 2001 AWhat Music Lies in the Cold Print@: Larkin=s Experimental Metric@, *Style* 35.4 (Winter 2001): 703-723.
- 2000 A>Water from the Well=: the Transmission and Reception of Chaucer=s Metric@. *Parergon* n.s. 17 (2000): 51-73
- 1999 AThe Chomsky of Grub Street: Edward Bysshe and the Triumph of Classroom Metrics@, *Versification: An Interdisciplinary Journal of Literary Prosody* 2 (1999) [<http://www.arsversificandi.net/backissues/vol3/essays/groves.html>]

Non-refereed Articles

- 2004 AMetre@, AProsody@ and related articles in *The Literary Encyclopedia* (<http://www.litencyc.com/>)
- 1999 ASpenser=s Secret Syncretism: or, Was he a Closet Catholic@, *The Fantastic Self: Essays on the Subject of the Self*, ed. Janeen Webb and Andrew Enstice (Perth: Eidolon, 1999), 160-67
- A>Dispute it Like a Man=: *Macbeth* and Masculinity *Metaphor* (Journal of the NSW English Teachers Association), 1999 (issue 2), 65-74
- 1998 ALanguage Change@ in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- ADistinctive Features@ in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- ALinearity@ in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- AMarkedness@ in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- APertinence@ in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- 1995 A*The Chant of Jimmie Blacksmith*: Authorship and Text@, in *Cultural Studies: Texts and Meanings (Unit Study Guide)* (Distance Education Centre, Monash University, 1995), pp.169-190.
- 1983 ANew Light on English Metre@: review article on Derek Attridge, *The Rhythms of English Poetry* (London: Longmans, 1983), *Meridian*, vol. II, no. 2 (October 1983), pp.155-158.

Reviews

- 1997 Review of David R. Olson, *The World on Paper* (Cambridge: Cambridge University Press, 1994) in *The European Legacy: Towards New Paradigms* (Journal of the International Society for the Study of European Ideas), 2:6 (1997)
- Review of Sharon Achinstein, *Milton and the Revolutionary Reader* (Princeton: Princeton University Press, 1994) in *The European Legacy: Towards New Paradigms* (Journal of the International Society for the Study of European Ideas), 2:6 (1997)

- 1995 Review of Donald Beecher, ed., *Barnabe Riche: his farewell to military profession*, Ottawa: Dovehouse Editions, Inc., 1992 (Medieval and Renaissance Texts and Studies, Vol. 91; Publications of the Barnabe Riche Society, Vol. 1), *Parergon*, n.s 13.1 (1995).
- 1994 AAfter Postmodernism,@ review of Frederick Turner, *Natural Classicism: Essays on Literature and Science*, (Charlottesville, Va.: University Press of Virginia, 1992), *Metascience: An International review for the History, Philosophy and Social Studies of Science* (new series) 6 (1994): 161-63.
- 1986 Review of Suzanne Woods, *Natural Emphasis: English Versification from Chaucer to Dryden* (San Marino: The Huntingdon Library, 1984), *Renaissance Quarterly*, vol xxxix, no. 3 (Autumn 1986), pp.544-545.
- 1983 Review of J A Cuddon, *A Dictionary of Literary Terms* (Harmondsworth: Penguin, 1982), *Meridian*, vol. II, no. 1 (May 1983), pp.94-95.

ADMINISTRATION:

Faculty level

- C Chairperson, Dean=s Advisory Committee on Occupational Health and Safety, 1999-2010
- C Dean of Arts=s Representative, Education Faculty Board, 1988-98
- C Member, Faculty Exclusions Committee, 1996-
- C Member, Dean=s Advisory Committee on Computing Matters, 1990-1995
- C Member, Dean=s Advisory Committee on Occupational Health and Safety, 1995-1999
- C Member, Arts Faculty Board, 1983-1984, 1987-1988, 2000-2001

School level

- C Co-ordinator for Undergraduate Studies, 2003-
- C Chair, School Education and Student Experience Committee, 2003-
- C Member, School Web and Flexible Learning Committee
- C Member, School Infrastructure Committee
- C Member, School Computer Committee
- C Member, School Web Steering Committee

Departmental (Sectional) level

- C Departmental Webmaster
- C Section First-year Transition Liaison Co-ordinator
- C Co-ordinator of Research Seminars, 1994-1996
- C Co-ordinator of departmental activities for Orientation Week, 1982-1988, 1995-1997
- C Co-ordinator of departmental activities for Open Day, 1982-1993, 2000-2002
- C Member, Standing Committee on First Year Development, 1981-
- C Member, Departmental Appointments Committee, 1982
- C Member, Departmental Workloads Committee, 1991-95
- C Member, Departmental Quality Committee, 1993-4;
- C Member, Departmental Budget Committee
- C Member, Departmental Computer Committee, 1985-;
- C Acting Head of English Section for periods in 2004, 2005 and 2009

Academic

- C Co-ordinator, EN 103: The Language of Literature, 1981-1993
- C Co-ordinator, ENH 1030: Reading the Signs, 1994

- C Co-ordinator, ENH 1040: The Languages of Fiction, 1994-
- C Co-ordinator, ENH 1230: Language, Style and Literature, 1998-
- C Co-ordinator, ENH 1111: Text and Context, 1995
- C Co-ordinator, EN 211: Renaissance Literature, 1982
- C Co-ordinator, EN 212: Renaissance Literature (Honours), 1982
- C Co-ordinator, ENH/DTS 2/3630: Shakespeare, 1992
- C Co-ordinator, ENH2560/3560:Literature as Discourse, 1993-5
- C Co-ordinator, ENH 2/3650: Poetry: Text and Performance, 1995-
- C Co-ordinator, ENH 2/3080: The Languages of Literature, 1996-
- C Co-ordinator, EN D87: The English Language, 1982-86 (part of the Diploma in English)
- C Co-ordinator, ENH 2/3110: Renaissance Literature: Power and Love, 2000-
- C Co-ordinator, EN4700: Drama of the Age of Shakespeare 2006-
- C Co-ordinator, ENH2230/3230: Shakespeare: Interpretations and Transmutations 2007-
- C Co-ordinator, ENH 1220: Worlds in Conflict 2009-

COMMUNITY AND ACADEMIC SERVICE

- 2007- C Co-editor of *Versification*
- 2005- C Co-ordinator of Faculty of Arts Medieval and Renaissance Studies AResearch Strength@
- 2005- C Member, Editorial Board, *Versification: An Electronic Journal of Literary Prosody* E-journal (ISSN: 1546-0401; www.arsversificandi.net)
- C Board Member of Centre for Medieval and Renaissance Studies (now disbanded)
- C Mentor to new students, 2001, 2002
- C Member of Schools programme, 2001-
- C Invited to address Melbourne Shakespeare Society on various Shakespearean topics
- C As unofficial departmental Public Liaison Officer, I am required on a daily basis to supply the general public with information about literature, etymology, usage, language history and general linguistics, give formal legal advice from time to time on the meanings of words, and to counsel various people who take a personal interest in what they see as the Decline of English.

6 July 2010