

**Collaborations in Modern and Postmodern Visual Art
30 September - 1 October 2010
Monash Conference Centre
Level 7, 30 Collins Street, Melbourne**

Thursday September 30 2010

8.00am - 9.00am Registration. Coffee/tea.

9.00am

Welcome: Professor Claudia Terstappen, Head of Fine Arts, Faculty Art & Design, Monash University and Janine Burke, Monash Research Fellow, English Communications and Performance Studies, Monash University.

9.15am - 10.30am Keynote Address

Ken Friedman, Dean, Design Faculty, Swinburne University
'Community, Culture, Context: The Three Cs of Fluxus'

Chair: Janine Burke

10.30am - 10.45am Tea/coffee break

11.15am - 12.45pm

Charles Green and Lyndell Brown

'Towards a Typology of Artist Collaboration' [11.15am-12.15pm]

Peter Murphy

'Combinations and Collaborations as The Mirror of Creation, The Case of Jasper Johns'

Chair: Anne Marsh

12.45pm - 1.30pm Lunch

1.30pm - 3.00pm

Janine Burke

'Monet's 'Angel': The Painting Partnership of Claude Monet and Blanche Hoschede-Monet'

Roberta Crisci-Richardson

'Collaboration in the work of Edgar Degas'

Carina Nandlal

'Picasso and Stravinsky: A Collaborative Bromance'

Chair: Peter Murphy

3.00pm - 3.15pm Tea/coffee break

3.15pm - 4.45pm

Eduardo De la Fuente

‘From the Factory to Studio 54: Has networking replaced collaboration?’

Leslie Morgan

‘The Black Art Movement in Britain’

Clare Loporati

Meridians - engagement and collaboration in physical and virtual spaces

Chair: Adrian Martin

5pm Drinks:

Punch Lane Wine Bar, 43 Little Bourke Street, Melbourne

6pm Conference Dinner:

Hu Tong Dumplings, 12-16 Market Lane, Melbourne
(between Bourke Street and Little Bourke Street)

Friday October 1 2010

9.00am - 9.30am Coffee/tea

9.30am - 11.00am

Kate Daw and Stewart Russell

'Two Homes' [9.30am-10.30am]

Susan Rothnie

'Australian Art in the Seventies: A Collaborative Effort'

Chair: Eduardo De la Fuente

11.00am - 11.15am Tea/coffee break

11.15am - 12.45pm

Ann Schilo and Anna Sabadini

'Collaborative Viewpoints: the writing of impossible descriptions'

Justine Grace

'A Meeting of the Minds: Gino Severini, Jacques Maritain and Anton Luigi Gajoni'

Andrew Dearman

'Working (with) the Dead: Agency and its absence in the use of the found image'

Chair: Anne Marsh

12.45pm -1.30pm Lunch

1.30pm -3.00pm

Anne Marsh

'Video Art and Performance Art Collaborations'

Jacqueline Drinkall

'Politics of Telepathic Collaborations, the 60s, the 80s and Now'

Adrian Martin

'To Everything, Turn, Turn': Wim Wenders' Time with Antonioni'

Chair: Eduardo De la Fuente

3.00pm - 3.15pm Closing remarks: **Peter Murphy**

3.15pm Tea/coffee & conference close