

**ANDREW HASSAM BA HONS (WALES), MA (EAST ANGLIA), PhD (WALES), FHEA**

**MONOGRAPHS**

*Writing and Reality: A Study of Modern British Diary Fiction.* Westport, CT: Greenwood Press, 1993. 179pp.

*Sailing to Australia: Shipboard Diaries by Nineteenth-Century British Emigrants.* Manchester: Manchester University Press, 1994. ix + 235pp.

*Through Australian Eyes: Colonial Perceptions of Imperial Britain.* Melbourne University Press, 2000. viii + 220pp.

**EDITED BOOKS**

*No Privacy for Writing: Shipboard Diaries 1852--1879.* Carlton: Melbourne University Press, 1995. xxviii + 235pp.

*Australian Studies Now: An Introductory Reader.* New Delhi: Indialog, 2007. xiii + 419pp.

*Bollywood in Australia: Transnationalism and Cultural Production.* Perth: University of Western Australia Press. Forthcoming Sept. 2008.

*Australia-India Transactions: From Empire to Globalisation.* With Deb Narayan Bandyopadhyay. Under offer of publication by CUP (India).

**BOOK CHAPTERS**

'Writing Home: Nineteenth-Century Immigrant Journals and Letters.' *From a Distance: Australian Writers and Cultural Displacement.* Ed. Wenche Ommundsen and Hazel Rowley. Geelong: Deakin University Press, 1996. 1-10.

'Portable Iron Structures and Uncertain Colonial Spaces at the Sydenham Crystal Palace.' *Imperial Cities: Space, Landscape & Performance.* Ed. Felix Driver and David Gilbert. Manchester: Manchester University Press, 1999. 174-93.

With Ros Jennings and Clare Spencer. 'Why Study Australia?: Cultural Understanding through Reflexive Learning.' *Thinking Australian Studies: Teaching Across Cultures.* Ed. David Carter, Kate Darian-Smith and Gus Worby. Brisbane: University of Queensland Press, 2004. 197-210.

'From Ned Kelly to Don Bradman: India, Australia and the Incongruities of Globalisation.' *New Bearings in English Studies: A Festschrift for C.T. Indra.* Hyderabad: Orient Longman. Forthcoming April 2008.

'Salaam Namaste: Melbourne, Bollywood and Cosmopolitanism.' *Bollywood in Australia: Transnationalism and Cultural Production.* Perth: University of Western Australia Press. Forthcoming 2008.

**REFEREED JOURNAL ARTICLES AND CONFERENCE PROCEEDINGS**

'The Oscillating Text: A Reading of *The Private Papers of Henry Ryecroft*,' *English Literature in Transition*, 28 (1985), 30-40.

'True Novel or Autobiography? The Case of B. S. Johnson's *Trawl*,' *Prose Studies*, 9 (1986), 62-72.

'Reading Other People's Diaries,' *University of Toronto Quarterly*, 56 (1987), 435-42.

'Literary Exploration: The Fictive Sea Journals of William Golding, Robert Nye, B. S. Johnson, and Malcolm Lowry,' *Ariel*, 19 (July 1988), 29-46.

'The Diary as Raw Material: Rayner Heppenstall's *The Pier*,' *Essays in Poetics*, 15.2 (1990), 40-55.

'"As I Write": Self-Presence in the Diary,' *Ariel*, 21.4 (1990), 33-47.

'Writing the Coastline of Australia: Emigrants' Diaries and "The Long Looked For Shores",' *University of Toronto Quarterly*, 61 (1992), 195-206.

'"Farewell to old England, and now for a new Life and a new Journal": Emigration as Narrative,' *Journal of Australian Studies*, 36 (1993), 23-35.

- "At 6 o'clock the land of promise came into view": The Immigrant Landscape.' *Australia's Changing Landscapes*. Proceedings of the European Association of Studies on Australia Conference. 1-4 October 1993. Barcelona: PPU, 1995. 104-111.
- 'Through Australian Eyes: Identity and Place in the Letters and Diaries of Australian Visitors to Britain.' *Australian Identities*. Proceedings of the 'Australian Identities' conference at University College Dublin. 5 July 1996. Ed. David Day. Melbourne: Australian Scholarly Publishing, 1998. 46-57.
- 'Double Visions and the Desire for Recognition on Foreign Shores,' *Journal of Australian Studies*, 53 (1997), 89-98.
- ""Strange yet familiar"": Domesticity and Adventure in British-Australian Colonial Discourse,' *Prose Studies*, 20.3 (1997), 63-77.
- 'How British are we?' *Meanjin* 63.3 (2004): 123-30. Reprinted by Thomson in *Contemporary Literary Criticism* 245 (Dec. 2007).
- 'From Heroes to Whingers: Changing Attitudes to British Migrants, 1947 to 1977.' *Australian Journal of Politics and History* 51.1 (2005): 79-93.
- 'Post-war Migration and the Birth of the Whingeing Pom.' *ACH: The Journal of the History of Culture in Australia* 24 (2006): 29-55.
- 'From Kangaroo to Salaam Namaste: Australia as an Exotic Film Location.' *Hungarian Journal of English and American Studies* 12.1-2 (2006): 19-27.
- 'Speaking for Australia: Cross-cultural Dialogue and International Education.' *Australian Journal of Education* 51.1 (2007): 72-83.
- 'The "Bring out a Briton" Campaign of 1957 and British Migration to Australia in the 1950s.' *History Compass* 5 (2007): 818-44.
- ""Songs and dance and dresses"": The International Popularity of Bollywood.' *Meanjin* 66.2 (2007): 59-63.
- ""Australia is a multicultural community--you'll feel at home"": Cultural Diversity and the Promotion of Australia Internationally.' Proceedings of the 'Cultural Diversity, Governance and Policy: India-Australia' conference at the Indira Gandhi National Open University, New Delhi. 5-6 February 2007. Ed. D. Gopal. India. In-Press. Accepted 2007. Forthcoming 2008.
- ""Hostels and communal feeding are not the British way of life"": The 1952 British Migrant Protests.' Being considered by *Food, Culture and Society*.

#### RESEARCH FELLOWSHIPS

- 1992 Harold White Fellow, National Library of Australia, Canberra
- 1993/94 Australian Bicentennial Fellow, Menzies Centre for Australian Studies
- 1994/95 Wingate Scholar, The Harold Hyam Wingate Foundation, London
- 1995 C. H. Currey Memorial Fellow, Library Council of New South Wales
- 1995 Visiting Fellow, University of Adelaide
- 1998 Visiting Fellow, History Program, RISS, the Australian National University
- 1999 Visiting Fellow, Queensland University of Technology
- 2000/01 Australian Bicentennial Fellow, Menzies Centre for Australian Studies
- 2001 Visiting Fellow, Humanities Research Centre, the Australian National University
- 2002 Visiting Fellow, Humanities Research Centre, the Australian National University
- 2006 Visiting Fellow, Burdwan University, West Bengal

#### COLLABORATIVE RESEARCH AWARDS

- 1994 Travel Award for International Collaborative Research, University of Queensland
- 1997 University of Wales Collaboration Fund (with UW Cardiff)
- 1997 British Council Partnerships for Excellence Award (with Deakin University)
- 1998/99 Teaching Staff Grant, European Union (with Potsdam University)
- 1999 University of Wales Academic Support Fund (with University of Wales, Bangor)

- 2001 Institute for Learning and Teaching in Higher Education (with University of Gloucestershire)
- 2003 LTSN Pedagogical Research Grant (with University of Gloucestershire)

#### PROFESSIONAL MEMBERSHIPS

Indian Association for the Study of Australia (IASA)	Member 2006– (Advisory Committee Member 2007– )
LTSN Subject Centre for Area Studies	Advisory Board Member 2003–2004
QAA benchmark group for Area Studies (UK)	Member 2000–2002
Higher Education Academy (UK) (Formerly ILT)	Fellow 2000–
British Australian Studies Association (BASA)	Member 1998–
International Australian Studies Association (InASA)	Member 1995– (Vice-President 2001– 8)
European Association for Studies on Australia (EASA)	Member 1993– (Executive Board Member 2003–4)

#### PROFESSIONAL ACTIVITIES

- Member of the editorial boards of the *Australian Humanities Review* and *History Compass* (Wiley-Blackwell).
- Referee for *Australian Historical Studies*, *Journal of Australian Studies*, *Journal of Intercultural Studies* and *Australian Studies*.
- Publisher’s reader for Manchester University Press, University of Wales Press, Allen & Unwin and Ashgate Publications.
- External examiner for Deakin University (PhD), the University of Sydney (PhD), the University of Canberra (PhD), and the University of Melbourne (MA).
- Judge, *History Compass* Graduate Essay Prize (Australasia) 2007.