

DR. DANIEL BLACK

Academic Qualifications:

2004: Doctor of Philosophy, RMIT University, School of Applied Communications.

1998: Bachelor of Arts (Degree with Honours) (Honours - H1)
University of Melbourne, Department of English with Cultural Studies.

Current Status:

- Lecturer (B), Communications and Media Studies Programme, School of English, Communications and Performance Studies, Monash University.
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Teaching Experience:

- Semester 2, 2004 - Semester 1, 2007: Lecturer, School of English, Communications and Performance Studies, Monash University.
 - Semester 1, 2004: Unit Co-ordinator, School of Political and Social Inquiry, Monash University Berwick (Lecturer A, 0.4).
 - Semester 1, 2002- Semester 1, 2004: Course Co-ordinator, RMIT School of Applied Communications (sessional).
 - Semester 2, 1999 - Semester 1, 2000: Tutor/Guest Lecturer, RMIT School of Applied Communications (sessional).
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Refereed Publications:

Journal Articles:

- "The Virtual Ideal: Virtual Idols, Cute Technology and Unclean Biology," *Continuum*, forthcoming.
- "Wearing Out Racial Discourse: Tokyo Street Fashion and Race as Style," *The Journal of Popular Culture*, forthcoming.
- "Digital Bodies and Disembodied Voices: Virtual Idols and the Virtualised Body," *Fibreculture* No.9 (December, 2006).
- "The Silicone Chick: Lara Croft and Sexy Technology." *Metro*

- No.127/128 (Autumn/Winter, 2001), pp.76-82.
- “Enma’s Eye: Race, Observation, and the Oriental(ist) Gaze,” *Colloquy* No.4 (September, 2000).
 - “An Anatomy of Light: Corporeality and Identity in Animation.” *Metro* No.121/122 (December, 1999), pp.31-36.
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Book Reviews:

- “Hiroshi Aoyagi, *Islands of Eight Million Smiles: Idol Performance and Symbolic Production in Contemporary Japan*,” *Japan Studies* 26:2 (September 2006), pp.235-236.
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Invited International Conference Papers:

- “Digital Bodies and Disembodied Voices,” *Contents, Communication and Interaction: The 1st Communication and Digital Contents Forum*, Seoul National University, South Korea, 2005.
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National Conference Papers:

- “Cultural Exchange and National Specificity,” *Media and popular cultural flows in East Asia*, Monash University, 2006.
 - “The Embroidered Body,” *Body Modification Mark II*, Macquarie University, 2005.
 - “*Ghost in the Shell* and the Postracial Cyborg” *Manga Flows*, Monash University, 2004.
 - “Wearing Out Racial Discourse: Tokyo Street Fashion and Race as Style,” *Border Crossings - Popular, Mass and Global Culture*, Monash University, 2003.
 - “Of What Race are Japanese Cartoon Characters?” *Embodied Histories*, University of Wollongong, 2000.
 - “Enma’s Eye: Race, Observation, and the Oriental(ist) Gaze,” *Curious Eyes: Sites and Scenes of Modernism*, University of Sydney, 1999.
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Awards and Grants:

- 2007: Monash Arts New Appointees Grant.
- 2005: ECPS Research Incentive Fund Seeding Grant.
- 2004: Monash University School of Political and Social Inquiry Project Completion Grant.
- 2004: Monash Small Grant.

- 1999: RMIT Research Scholarship.
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Leadership Duties:

2006 - present: Communications and Media Studies Undergraduate Co-ordinator.

2006 - present: Arts Faculty Academic Co-ordinator (Berwick campus).

2005 - 2007: Communications and Media Studies First Year Co-ordinator.

Committee Positions:

2005 - present: Communications Management Committee.

2006 - present: Berwick campus academic heads committee.

2006 - present: Arts Faculty Board.

Unit Development:

- First Year Unit Review - 2007
 - COM2200/3200 Animation Cultures - 2007
 - Media Flows (MA coursework unit, Communications and Media Studies Programme, ECPS) - 2006.
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Other Qualifications:

- Level 1 First Aid.
 - Monash University HDR Supervision accreditation.
 - Graduate Certificate in Higher Education (not completed).
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