

**CURRICULUM VITAE**  
**Eduardo de la Fuente**  
**BEC, BA Hons, PhD**

**Personal Details**

Place of birth: Montevideo, Uruguay  
Nationality: Australian  
Status: Married

**Qualifications**

Bachelor of Economics, The University of Sydney, 1989  
Bachelor of Arts Honours in Political Science, The University of New South Wales, 1990  
Doctor of Philosophy, Griffith University, 1999

**Positions**

Present: Lecturer, Communications and Media Studies, School of English, Communications and Performance Studies, Monash University.  
Faculty Fellow, Centre for Cultural Sociology, Yale University  
Past: Lecturer, Department of Sociology, Macquarie University (2002-2007)  
Associate Lecturer, School of Sociology and Social Work, University of Tasmania (1998-2001)

**Memberships**

The Australian Sociological Association (TASA)  
Co-Convenor of TASA Thematic Group on Cultural Sociology (2005 - )

**Editorial boards**

Commissioning editor for *Thesis Eleven* journal.  
Editorial Advisory Board *Journal of Sociology*.

**Publications**

**Books**

(2009) *Twentieth Century Music and the Question of Modernity*, New York: Routledge.

**Edited books**

(2009) [edited with Peter Murphy] *Philosophical and Cultural Theories of Music*, Leiden: Brill Press.

### **Edited journals**

(2008) [edited with Brad West] 'Cultural Sociology: Australian Perspectives and Themes' special issue of *Journal of Sociology* 44(4).

### **Articles and chapters**

(2009) 'Beyond the Academic "Iron Cage": Max Weber and the Spirit of Creative Capitalism' in Michael A. Peters and Daniel Araya (eds.) *Education in the Creative Economy: Knowledge and Learning in the Age of Innovation*, New York: Peter Lang; Pages to be set as chapter is in press.

(2009) 'Aesthetics Explanations of the Social Bond' in Vincenzo Mele (ed.) *Sociology, Aesthetics and the City*, New York: Edwin Mellen Press; Pages to be set as chapter is in press.

(2009) 'Will Gell, Latour or any other Theorist save the Sociologist of Art? A reply to Georgina Born' *Cultural Sociology* 3(2): Pages to be set as article in press.

(2009) 'Paradoxes of Communication: The Case of Twentieth Century Music' *Empedocles: European Journal for the Philosophy of Communication* 1(2): Pages to be set as article is in press.

(2009) 'Exemplary Stories: On the Uses of Biography in Recent Sociology' *Thesis Eleven* 97: 114-128.

(2008) 'The Art of Sociality and the Sociality of Art: The Sociology-Aesthetics Nexus in Georg Simmel's Thought' *Sociological Theory* 26(4): 344-362.

(2008) [with Brad West] 'Cultural Sociology in the Australian Context' *Journal of Sociology* 44(4): 315-320.

(2007) 'The New Sociology of Art: Putting Art back into Social Science Approaches to the Arts' *Cultural Sociology* 1(3): 409-425.

(2007) 'On the Promise of a Sociological Aesthetics: From Georg Simmel to Michel Maffesoli' *Distinktion: The Scandinavian Journal of Social Theory* 15: 93-112.

(2007) 'The Place of Culture in Sociology: Romanticism and Debates about the Cultural Turn' *Journal of Sociology* 43(2): 1-19.

(2005) 'Why the Sociological Imagination? A Comparison of C. Wright Mills and John Dewey on the Concept of the Imagination' in Roberta Julian,

Reannan Rottier and Robert White (eds.) *Community, Place, Change: TASA 2005 Conference Proceedings*, Hobart: The Australian Sociological Association.

(2004) 'Max Weber and Charles Ives: The Puritan as Cultural Modernist' *The Journal of Classical Sociology*, 4(2): 191-214.

(2004) 'The Last of the Modernists: Adorno, Foucault and the Modern Conception of the Intellectual' in Gerard Delanty (ed.) *Theodor W. Adorno*, Volume 4, London: Sage: 200-209.

(2003) 'Hugh Dalziel Duncan: The Forgotten Interactionist?' in P. Corrigan et al (eds.) *New Times, New Worlds, New Ideas: Sociology Today and Tomorrow*, Armidale: The Australian Sociological Association and University of New England.

(2002) 'The State, the Market and Avant-Garde Cultural Goods: The Case of Modern and Postmodern Music' in S. Janssen et al (eds.) *Trends and Strategies in the Arts and Cultural Industries*, Rotterdam: Barjesteh: 183-195.

(2001) 'La Filosofia Weberiana del Profeta e il Compositore d'Avanguardia' *Rassegna Italiana di Sociologia* XLII (IV): 513-540.

(2001) 'Travelling with Walter Benjamin' *Southern Review* 34(2): 107-112.

(2000) 'Aesthetics and Sociology' *European Journal of Social Theory* 3(2): 235-248.

(1999) 'Music and Negative Theology' *Thesis Eleven* 56: 57-79.

(1998) 'Aestheticization: Why Sociology is Rediscovering Aesthetics' in Malcolm Alexander et al (eds.) *Refashioning Sociology*, Brisbane: QUT Publications: 176-194.

(1998) 'Niklas Luhmann and John Cage: Theorizing Systems Through Noise and Silence' in A. Greenhill et al (eds.) *Rethinking the Social*, Brisbane: Griffith University Publications: 23-38.

(1997) 'Rationalized or Subsidized Culture? The Politics of an Avant-garde Musical Institution' *Culture and Policy* 7(2): 173-178.

(1996) 'Where is Politics at the End of History?' *Arena*, February: 45-52.

## **Book Reviews**

Review of Angela McRobbie *The Uses of Cultural Studies* in *Journal of Sociology*, forthcoming.

Review of Anthony Elliott and Bryan Turner (eds.) *Profiles in Contemporary Social Theory* in *The Journal of Sociology*, 39(3), 2003: 312-313.

Review of Philip Smith (ed.) *The New American Cultural Sociology* in *Journal of Sociology* 35(4), 1999: 201-202.

Review of John Frow *Time and Commodity Culture* in *Journal of Sociology* 35(2), 1999: 145-146.

Review of Alec McHoul *Semiotic Investigations* in *Journal of Sociology* 34(3), 1998: 198-199.

## **Conference and Invited Presentations**

### **Conference papers**

'The Artwork made me do It: Alfred Gell and Jeff Alexander on Aesthetic Agency'. *Re-Imagining Sociology*. Annual Conference of The Australian Sociological Association, The University of Melbourne, December 2-5 2008.

'The Aesthetics of the Social Bond'. International Sociological Association Research Committee for Theory, Mid-Term Conference, Pusan, Korea, July 6-8, 2008.

'The Minimal Self: John Cage and the Avant-garde Persona'. *Music, Culture and Society Conference*, Monash University, March 6-8, 2008.

'Artful Sociologists: A Study of How American Sociologists of the Arts See Their Craft'. *Sociology for a Mobile World: TASA 2006*, Annual Conference of The Australian Sociological Association, The University of Western Australia, 4-7 December, 2006.

'Mobility as Central to the Modern Urban Experience: A Comparison of the Urbanologies of Walter Benjamin and Robert Ezra Park'. *Walter Benjamin and the Architecture of Modernity*, University of Technology, Sydney, October 17-19, 2006.

'Why the Sociological Imagination? A Comparison of C. Wright Mills and John Dewey on the Concept of Imagination'. *Community, Place, Change: TASA 2005*, The Annual Conference of The Australian Sociological Association, University of Tasmania, December 5-8, 2005.

'The Chicago School and Cultural Sociology: Reassessing the Legacy'. *National Symposium on the Chicago School of Sociology*, Monash University, Gippsland Campus, October, 8-8, 2005.

'Max Weber on Religion and Art'. *Culture in the World: The Innaugural Conference of the Centre for Cultural Sociology*, Yale University, May 6-9, 2005.

'Keeping the "Inner World Awake": A Comparison of C. Wright Mills

and John Dewey on the Imagination'. *Mobilizing for Change*, 2005 Annual Meeting of the Midwest Sociological Society, Minneapolis, Minnesota, March 31- April 3, 2005.

'Not Making Music Together: *The Rite of Spring* and Sociological Theories of Ritual'. *Values and Beliefs*, the Mid-term conference of the ISA Research Committee 16, Hotel Marina, Rio de Janeiro, June 30 – July 3, 2004.

'Hugh Dalziel Duncan: Forgotten Interactionist?' The Australian Sociological Association annual conference, University of New England, Armidale, New South Wales, December 6-9, 2003.

'The Art of Sociation: Reassessing Georg Simmel's Social Theory' *The How is Society Possible?* workshop, Macquarie University, June 30, 2003.

'The Sociology of the Arts as the Study of Society: Hugh Dalziel Duncan and the Chicago School Legacy' The Mid Western Sociological Society Meeting, Chicago, April 14-17, 2003.

'The Institutional Context of Art: Bourdieu and the Notion of an Art World', *Rules of Art* conference, Artspace, July 16, 2002.

'The Artist as Bourgeois Bohemian: Max Weber, Charles Ives and the Sociology of Modern Culture', International Sociological Association conference, Brisbane, July 6-9, 2002.

'Why are People Talking About Modernism Again? The Modernist Revival and Theories of Cultural Change' The Australian Sociological Association conference, Sydney University, December 7-10, 2001.

'Theorizing the Culture Society: Sociological Theory and Aesthetics' *The Culture Society* conference, sponsored by the ISA RC 37, Barcelona, July 5-7, 2000.

'The State, the Market and the Value of Avant-garde Goods: The Case of Modern and Postmodern Music', *The Long Run: Long-term Developments in the Arts and Cultural Industries*, Erasmus University of Rotterdam, February 23-25, 2000.

'Aestheticization: Why Sociology is Rediscovering Aesthetics', Australian Sociological Association Conference, Queensland University of Technology, December, 1998.

'Experimental Practice: Music, Pragmatism and American Modernity', *Anthropology on the Edge* conference, University of Otago, November 26-28, 1998.

'Postmodernism and Music: Two Sociological Approaches', Australian and New Zealand Sociological Association Conference, University of Wollongong, December 7-9, 1997.

## Invited Seminars

'The Minimal Self: A New Theory of Charisma?' Staff Seminar Series, School of Sociology and Social Work, University of Tasmania, October 3, 2008.

'Twentieth Century Music and the Problem of Modernity'. Staff Seminar series, School of Music, Monash University, August 16, 2008.

'John Cage and the Modern Artistic Persona'. Center for Cultural Sociology, Yale University. May 4, 2008.

'Romanticism: Recurring Tendency in Sociology?' Staff Seminar Series, School of Sociology and Social Work, University of Tasmania, March 18, 2005.

'Max Weber's Sociology of Religion and the Twentieth Century Composer', Staff Seminar Series, Department of Anthropology, University of Sydney, April 26, 2003.

'Stravinsky's *Rite of Spring* and the Problem of Social Order', Removing the Boundaries Series, Department of English, European Languages and Journalism, University of Tasmania, October 18, 2001.

## Conference and Workshop Organization

[With Peter Murphy and Anders Michelsen] *Socio-aesthetics: A Symposium on Aesthetics, Culture and Social Life*, University of Copenhagen, August 23-25, 2009.

The cultural sociology panels and sessions at *Re-Imagining Sociology*. Annual Conference of The Australian Sociological Association, The University of Melbourne, December 2-5 2008.

[With Peter Murphy] *Music, Culture and Society*, Monash University, March 6-8, 2008.

*How is Society Possible?* a workshop jointly sponsored by the Department of Sociology and Centre for Research on Social Inclusion, Macquarie University, June 30, 2003 – coorganized with Professor Anna Yeatman.

*The Rules of Art: Pierre Bourdieu and the Sociology of Art*. A one-day conference jointly sponsored by the Department of Sociology and the Division of Society, Culture, Media and Philosophy, Macquarie University, Artspace, Sydney, July 16, 2002.

'The Work of Art, Aesthetics and Sociological Thought' session of the ISA RC 37, International Sociological Association conference, Brisbane, July 8, 2002, co-organized with Professor Robert Witkin, Department of Sociology, Essex University.

## **Grants**

\$10,000 Monash University New Appointee Grant, 2007-2008.

\$15,555 Macquarie University New Staff Grant, 2004-5.

## **Current Research Projects**

(1) *Romanticism and the Place of the Arts in the Social Sciences*: A study of the influences of Romanticism on social sciences such as sociology, communications, anthropology and interdisciplinary studies. The study examines both the sociology/social scientific study of the arts and the use of aesthetics in non-traditional domains such accounts of everyday life, economy, cities, and management/organization studies. Book proposal based on this research will be submitted to Paradigm Press as part of the Yale Cultural Sociology Series. Several articles from this project have already been published in journals.

(2) *Negotiating mobility: Communication technologies and the experience of urban transport*: Traveling on a train is a shared social experience; one that enacts the many social codes through which urban inhabitants relate to each other. The line between private and public, civil and uncivil behavior, is negotiated on a daily basis by everybody who uses a form of mass transport. This research project will address how communication technologies and practices shape the experience of train travelers and whether or not it contributes significantly to their travel experience. A particular interest is how people experience time while traveling and whether communication technologies are used by travelers to detach themselves from the train carriage. The newspaper, iPod, laptop, mobile phone, conversation and even sitting in silence will be explored for what they tell us about communication and the experience of train travel. Research methodologies will include surveys, interviews and the video-recording of actual behavior on trains.

(3) *Sex, Death and Pinot Noir: A Socio-Cultural Study of a New Museum and its Patron*: The proposed research project will investigate the cultural role of a private art museum currently under construction in Hobart, Tasmania: the Museum of Old and New Art (MONA). The project will investigate the rhetoric and vision behind David Walsh's museum project and how these intersect with factors such as place, images of Tasmania and how potential visitors perceive the collection and the site; as well as Walsh's other entrepreneurial activities. An underlying premise of the project is that studying MONA as an emergent institution (it is due to open in 2010) provides a unique opportunity to understand how art museums are perceived (including by the philanthropist him- or herself). It will also provide early data on the cultural, economic and social effects such a private museum is likely to have on a city like Hobart and a state like Tasmania.

## **Media**

ABC Radio national Counterpoint Program, 1 December, 2008

ABC Radio national Counterpoint Program, 2 February, 2009

Opinion Columnist *The Australian* newspaper (2008 -)

## **Courses Taught**

### **Monash University**

Introduction to Communication Studies (2007-2008)

### **Macquarie University**

SOC180 Introduction to Popular Culture and Society (2002-2005)

SOC289 The Sociology of Media (2002-2006)

SOC392 The Sociology of Music (2002-2003)

SOC400 Honours Seminar: Theoretical Foundations of Sociology (2002-2006)

SOC232 Modernism, Modernity and Sociological Thought (2003)

SOC365 Understanding Contemporary Societies (2004)

SOC366 Metropolitan Lifestyles (2006- )

SOC180 Sociology of Everyday Life (2006- )

SOC230 Cultural Sociology (new in 2007)

### **University of Tasmania**

HGA276/376 Popular Culture and Mass Media (1998-2001)

HGA280/380 Sociology of Music (1999)

HGA302 Change and Order in Contemporary Society (1999-2000)

HEJ102 Introduction to Media Studies (2001)

## **Supervision**

Lawson Fletcher (2009) 'Music's Multiple Materialities' Honours.

Charlotte Campbell (2009) 'Friendship and Communication Theory' Honours.

Amy Gibbs (2008- ) 'Online Fan Communities' PhD (Associate)

John Budarick (2007-) 'Diasporic Media Audiences', PhD

Michael Walsh (2006- ) 'Listening in Urban Spaces: An Empirical Study', PhD

Sebastian Archer (2006) 'The Internet and the Public Sphere', Honours, BA Hons (2A)

Byrnes, Terry 'Food Matters: A Study of the Significance of the Meal in an Institution', Department of Sociology, 2004. BSoc Sci Hons (2A)

Wenche Naftel 'Globalization as an Everyday Phenomenon', Department of Sociology, Macquarie University, 2003-4. BA Hons (1<sup>st</sup> Class)

Daniel Cowell 'Pub Musicians: Amateurs and the Concept of a Career', Department of Sociology, University of Tasmania, 2001. BA Hons (Class 2A).

Richard Scanlon 'The DJ and Club Cultures', Department of Sociology, University of Tasmania, 1998. BA Hons (1st Class).

### **Faculty Committees**

Division of Society, Culture, Media and Philosophy Research Committee, Macquarie University, 2004-5. Committee responsible for processing requests for conference and research funding, organizing training workshops for funding applications, and drafting of Divisional Research Strategy.

Cultural Studies Committee, Faculty of Arts, University of Tasmania, 1988-2000. Responsible for overseeing interdisciplinary program in cultural studies, preparation of handbook entry and mentoring students regarding credit points and path through major.

### **Departmental Administration**

Honours Convenor, Department of Sociology, Macquarie University, 2002-04; 2006-: Responsible for promotion, administration and mentoring of students in Honours program. Achievements included doubling number of students enrolled in 2002-4; and introduction of external examiner.

Staff Colloquium Convenor, Department of Sociology, Macquarie University, 2002-4: Responsible for inviting guest speakers, chairing sessions and coordinating social events connected with colloquium.

### **Referees**

Professor Tony Bennett  
 Professor of Sociology, Open University  
 Director, ESRC Centre for Research on Socio-Cultural Change, Manchester University and  
 Professorial Fellow, University of Melbourne  
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 Department of Sociology  
 Faculty of Social Sciences  
 The Open University

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Professor John Lechte  
Head of Department  
Department of Sociology  
Macquarie University  
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Fax: 9850 9355  
Email: [John.Lechte@scmp.mq.edu.au](mailto:John.Lechte@scmp.mq.edu.au)

Professor Jan Pakulski  
Professor of Sociology and  
Dean  
Faculty of Arts  
University of Tasmania  
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