

## **Curriculum Vitae**

**Associate Professor Kevin FOSTER.**

## **QUALIFICATIONS AND EMPLOYMENT EXPERIENCE.**

### Academic and Professional Qualifications.

Ph.D. English Literature. Monash University, 1990.  
M.A. English Literature. University of Saskatchewan, 1986.  
B.A. (Hons.) English Language and Literature. University of Manchester, 1984.

### Professional Appointments and Experience.

#### Current Position.

Head, Communications and Media Studies, School of English, Communications and Performance Studies, Monash University, 2005-  
Member of School Executive Committee.  
Subjects taught: COM2/3120 Class, Culture and Regional Identity;  
COM4/5550 Eyewitness: Reportage, Representation and War;  
COM4/5120 Cultural Memory and the Spanish Civil War.  
Postgraduate supervision of Honours, Masters and Ph.D candidates.

#### Previous Appointments.

Professor and Foundation Head, School of Arts, Monash University South Africa, 2003- 4

Responsibility for all academic, research, administrative, and financial management within the School of Arts. Joint Academic Head of Campus. Member of Heads of School Committee, Management Committee, Employment Equity Committee, HIV/AIDS Policy Committee. Teaching responsibilities in African Literatures and comparative post-colonial writing.

Subjects taught: ENH1200 Reading Africa; ENH1220 Reading Literature II: Worlds in Conflict.

Acting Head, School of Business and Economics, Monash University South Africa, 2003.

Lecturer, Senior Lecturer, Associate Professor (Level D - Continuing). School of English Communications and Performance Studies, Monash University, 1995 - present

Teaching areas: Lecturer and Co-ordinator of Enhancement Studies Program in English. Lectures in British, American and postcolonial Literatures; Literature and Politics; Literary Theory; Cultural Theory; Cultural Studies; British Cultural Responses to the Spanish Civil War; Representations of National, Regional and Cultural Identities, Constructions of Northern England, Latin America and the West, Conflict, Culture and Representation.

Subjects taught: ENH1010 Reading Literature I; ENH1220 Reading Literature II: Worlds in Conflict; ENH2/3225 Heroes' Twilight: Reading War and Conflict; ENH2/3120 True North: Representations of Region and Identity.

Postgraduate Supervision of Honours and MA candidates.

Administrative/Management Responsibilities: Co-ordinator Faculty of Arts Transition Program 2000 – 2002; Member Faculty Board 1999 – 2001; Member International and External Relations Committee 1998 – 2000; Member OSP Committee 2002 ; Member VCE Literature Text

Selection Committee 1999 - 2002; Member English CSF Review Committee 1999 – 2000.

Lecturer Level B (Tenured). Department of English and Communication Studies, University of New England, 1991-4.

Teaching areas: Contemporary Literature, Fictions of War, Cultural and Communication Studies, Film Studies, American Literature, C18th Literature.

Design, co-ordination and teaching of undergraduate and postgraduate literature, communications and cultural studies units. First Year coordinator.

Courses taught: English 100 An Introduction to English Literature; COM240 Communications and Cultural Studies; English 290/390 Fictions of War; English 370 American Literature; COM 300 Film Studies

Sessional Tutor. Department of English, Monash University, 1988-91.

Teaching areas: Contemporary Australian, British and American Fiction. Renaissance and Modern Drama, War Poetry. Nineteenth Century British Fiction.

Sessional Tutor. School of Humanities and Social Sciences. Monash University College - Gippsland, 1990-91.

Teaching areas: Media, Cultural and Communication Studies. Press, Radio and TV news analysis: Studies in the Cultural Production of News: Television Drama, Comedy and Film Studies. Course development in Theories of Mass Communication.

Senior Tutor. Department of Language and Literature, Deakin University - Rusden, 1989-90.

Teaching areas: Writing, Literature and Culture, Contemporary Australian Fiction, Twentieth Century British and American Fiction, Nineteenth Century British Fiction, Renaissance and Modern Drama, Eighteenth Century Poetry.

English Language Tutor. Australian International Development Assistance Bureau, 1987.

Teaching Fellow. Department of English, University of Saskatchewan, 1985-6.

Teaching areas: Contemporary British, American and Canadian Fiction, Nineteenth Century British Fiction, Renaissance and Modern Drama.

Research Assistant.

Researcher on the Annotated Edition of *Such is Life* by Joseph Furphy. Edited by Frances Devlin-Glass, *et al* (Melbourne: Oxford University Press, 1991).

Research Assistant.

Researcher on *Seizures of Youth: The 'Sixties' and Australia*. Robin Gerster and Jan Bassett. (Melbourne: Hyland House, 1991).

### Postgraduate Supervisions

I have supervised the following students to completion - all at Monash University unless otherwise noted:

**Ph.D**

Ross Walker (Co-supervised) *A Journey Inward: Images of the Returning Vietnam Veteran* (Completed 1997)

**MA.**

Chris Wilson *Representing the Gulf War* (University of New England. Completed 1998 (Class II ii)

**M. Comm.**

Fiona Catanuso *Italo-Americans on US Television* (Completed 2008)

**M.Qual.**

Tony Vernon *Plausibility of Denial: Repressed Trauma in Tim O'Brien and Scott Anderson* (Completed 1999 Class II i).

**Honours.** Erica Hateley *Paradise Lost? Women in Dystopia* (Completed 1998. Class I)

Ann Thomas *A Very Personal Response: A Study of British Poetry of the Great War* (Completed 1999. Class II i)

Tom Pollock *Backchat: The Origins, Development and Uses of Talkback Radio in Australia* (Completed 2005. Class I)

Joanna Krupski (Co-supervised) *Legitimation, Counterterrorism, Legislation in the Australian Tabloid Press: An Analysis of Tabloid Coverage of the Bali Bombings* (Completed 2006 Class II ii)

Shelly Ann Cowden (Co-supervised) *A Meditation on Hindu Spirituality: From Modern Alternative to Postmodern Commodity* (Completed 2006. Class I)

Jenan Taylor (Co-supervised) *After the Bombs: Re-imagining Bali* (Completed 2007, Class I)

Hayley Maher *Reading the Leaves: Tea, Class and Culture in Selected English Writing, 1814-1958.* (Completed 2008. Class I)

Lisa Casey *The Journalistic Career of Neil Sheehan* (Completed 2008 Class I)  
Chelsea Mannix *Australian Media Coverage of the War in Afghanistan*  
(Continuing)

**Membership of Professional Bodies:**

Member of the Iberian and Latin American Studies Association of Australasia.

**Press and Journal Reviews**

I have acted as a reviewer for the following presses and journals:

Cambridge University Press  
The University of Hawaii Press  
Pluto Press

The International Journal of Social History  
The Journal of Narrative Theory

## **SCHOLARSHIPS, GRANTS, AWARDS & FELLOWSHIPS.**

### Grants, Awards and Scholarships.

- 2007 International Conference Travel Grant.
- 2006. Outside Studies Program Leave (6 months)
- 2005. Monash University Arts Faculty Conference Travel Grant.
- 2004. Monash South Africa Small Grant.
- 2004. Monash Institute for the Study of Global Movements: Project Grant.
- 2004. Monash University, Faculty of Arts Project Completion Grant.
- 2003. Monash University Arts Faculty Conference Travel Grant.
- 2003. Monash Small Grants – Research Grant.
- 2002. Monash University, Faculty of Arts Project Completion Grant.
- 2001. Monash University Arts Faculty Conference Travel Grant.
- 2001. Monash Small Grants – Research Grant.
- 2000. Monash University Arts Faculty Conference Travel Grant.
- 2000. Outside Studies Program Leave (6 months)
- 1999. Monash University Research Fund Travel Grant.
- 1999. Monash University Arts Faculty Conference Travel Grant.
- 1995. Monash University International Conference Travel Grant.
- 1994. University of New England Internal Research Grant.
- 1993. University of New England Internal Research Grant.
- 1992. University of New England Arts International Conference Travel Grant.
- 1992. University of New England Internal Research Grant.
- 1989. Monash University Postgraduate Travel Grant-in-Aid.
- 1989. Monash University Graduate Scholarship.
- 1988. Monash University Graduate Scholarship.
- 1987. Monash University Graduate Scholarship.
- 1986-7. University of Saskatchewan Graduate Scholarship.
- 1985-6. University of Saskatchewan McCourt Fellowship.
- 1985-6. University of Saskatchewan Teaching Fellowship.
- 1984-5. University of Saskatchewan Graduate Scholarship.
- 1984-5. University of Saskatchewan McCourt Fellowship.
- 1982-3. University of Manchester Early English Texts Society Award.

### Fellowships:

- Visiting Research Fellow, School of the History of Art, Film and Visual Media, Birkbeck College, University of London, November-December 2006.
  
- Visiting Research Fellow, Institute for Latin American Studies, La Trobe University, Melbourne, July 2006 - November 2006.
  
- Visiting Research Fellow, Institute of Latin American Studies, University of London, October 2000 - December 2000.
  
- Visiting Research Fellow, Sir Robert Menzies Centre for Australian Studies, University of London, October 2000 – December 2000.
  
- Visiting Research Fellow, Institute for Latin American Studies, La Trobe University, Melbourne, August 2000 - October 2000.

## PUBLICATIONS.

### Books

*Fighting Fictions: War, Narrative and National Identity*. (London: Pluto Press, 1999), 204p.

(In press)

*Lost Worlds: Latin America and the Imagining of Empire* (London: Pluto Press, 2009).

(Editor) *What are we doing in Afghanistan? The Military and the Media at War* (Melbourne: Australian Scholarly Publishing, 2009), 191p.

### Book Chapters and Refereed Journal Articles

'Information warfare: the ADF in Afghanistan'. *What are we doing in Afghanistan? The Military and the Media at War*, Edited by Kevin Foster, (Melbourne: Australian Scholarly Publishing, 2009), 1-9.

'No news is bad news: Afghanistan, the ADF and the Vietnam Syndrome'. *What are we doing in Afghanistan? The Military and the Media at War*, Edited by Kevin Foster, (Melbourne: Australian Scholarly Publishing, 2009), 142-61

'Time for an Information Surge?'. *What are we doing in Afghanistan? The Military and the Media at War*, Edited by Kevin Foster, (Melbourne: Australian Scholarly Publishing, 2009), 162-5.

"Eye-witness" in a Slouch Hat: The Military, the Media and the War in Afghanistan'. *Overland*, 193 (Summer 2008), 14-18.

'A Sociable Paradise: The Quest for an Authentic Australia', *Overland*, 189 (Summer 2007), 22-7.

"Your Country Does Not Matter": British and Irish Writers on the Spanish Civil War', *Teaching Representations of the Spanish Civil War*, Ed., Noël Valis, New York: The Modern Language Association of America, 2007, 206-219.

'New Faces Old Fears: Migrants, Asylum Seekers and British Identity'. *Third Text*, Vol. 20, No. 6 (November 2006) London: Routledge, 681-9.

'Small Earthquakes and Major Eruptions: Anglo-Chilean Cultural Relations in the Nineteenth and Twentieth Centuries', *Democracy in Chile: The Legacy of September 11, 1973*, ed Sylvia Nagy-Zekmi and Fernando Leiva, Brighton: Sussex Academic Press, 2005, 41-51.

'Disappearing Acts: Remembering the Victims of the Dirty War', *War, Literature and the Arts*, Vol 17, Nos 1&2 (2005), 252-265.

'Imperial Myopia: British Visions of Argentina'. *The Space of Culture: Critical Readings in Hispanic Studies* Eds., Stewart King and Jeff Browitt, Newark: University of Delaware Press, 2004, 81-99.

- 'The Falklands War and British Film' 'Tony Garnett', 'Willis Hall', 'Sally Hibbin', 'Alan Sillitoe', 'David Storey', 'Keith Waterhouse', 'Ted Willis',. *The Encyclopaedia of British Film*, ed., Brian Macfarlane London: Macmillan/BFI, 2003, 211-12, 245, 280-1, 307, 616, 642, 708, 730.
- 'Dreaming of Pelé: Football and Society in England and Brazil'. *Football Studies*, Vol.6, No.1, (2003), 70-86.
- 'O jogo bonito: futebol na Inglaterra e no Brasil dos anos 50 e 60', a (re) *invenção do nacional no futebol-espetáculo. EcoPós – publicação da pós-graduação em comunicação e cultura*, Vol. 5. No 1, (2002), 13-26. (Written in Spanish: translated into Portuguese).
- "A Country Dying on its Feet": Naipaul, Argentina and Britain', *Modern Fiction Studies*, Vol. 48, No. 1 Spring (2002), (Johns Hopkins University Press), 169-193.
- "Textualising the Falklands Conflict". *Cultural Studies*. Vol 11, No 2, (1997), (London: Routledge, 1997), 235-252.
- "Silent Homage: Orwell in Catalonia". *Southern Review*. Vol 29, No 1 (1996), 19-32.
- "National Fictions and the Spycatcher Trial". *Australian Popular Culture*. Eds. Ian Craven, Martin Gray and Geraldine Stoneham. (Cambridge: Cambridge University Press, 1994), 123-134.
- "How Sleep the Brave' by H.E. Bates". *The Reference Guide to Short Fiction*. Ed. Noelle Watson. (London: St James Press, 1994), 743-4.
- "Heroism and Hegemony in the Falklands War". *Meridian: The LaTrobe University English Review*. Vol. 12, No. 1 (May 1993). (Melbourne: La Trobe University Press, 1993), 19-27.
- "To Serve and Protect": Narratives in Conflict". *Southern Review*. Vol. 26, No. 1 March 1993. (Adelaide: University of Adelaide, 1993), 38-50. Reprinted in *Travellers Tales, Real and Imaginary, in the Hispanic World and its Literature*. Ed. Alun Kenwood. (Melborne/Madrid: Voz Hispanica, 1993), 113-26.
- "Between the bullet and the lie': Intellectuals and the War". *The Spanish Civil War: A Cultural and Historical Reader*. Ed. Alun Kenwood. (Oxford: Berg, 1993), 19-25.
- "George Orwell and *Homage to Catalonia*". *The Spanish Civil War: A Cultural and Historical Reader*. Ed. Alun Kenwood. (Oxford: Berg, 1993), 181-2.
- "Soul Food for the Starving: Dambudzo Marechera's *House of Hunger*". *The Journal of Commonwealth Literature*. Vol XXVII, No.1, (1992). (London: Hans Zell, 1992), 58-71.
- "Other Wars: Constructions of the Gulf Conflict". *Signifying Others: Selected Papers from the Second Cultural Studies Association of Australia Conference*. Ed. Brian Musgrove and Rebecca Snow-McLean. (Toowoomba: University of Southern Queensland Press, 1992), 84-91.

"The Falklands War: A Critical View of Information Policy". *Defence and the Media in Time of Limited War*. Ed. Peter Young. (London: Frank Cass, 1992), 155-67.

"Signifying the Wasteland: Selling the 'Falklands War'". In *War, Literature and the Arts*. Vol 3, 1. (Colorado: USAF, 1991), 35-55.

"The Falklands War: Irony as Exposure and Coverup". *Troops versus Tropes. War and Literature*. Ed., with an introduction by Evelyn J. Hinz. (Winnipeg: Mosaic, 1990), 139-50.

"Falklands/Malvinas: The War of the Sexes". *War and Revolution in Hispanic Literature*. Eds. Roy Boland and Alun Kenwood. (Madrid/Melbourne: Voz Hispanica, 1990), 221-34.

"Talking-Up': The Media, the Myth and the Falklands Conflict". *Antithesis*. Vol 3, 1. (Melbourne: University of Melbourne, 1989), 107-17.

(Forthcoming)

Book Chapters

'Narratives of Anxiety: A Latin American History of Britain'. *The Sage Handbook of Historical Theory* London: Sage, 2010.

Refereed Journal Articles

'Snobs, Yobs and Italian Jobs: Euroscepticism and the British Crime Film 1969-2000', *The Journal of Popular Culture* (Accepted) (2011).

Review Articles

Review of *Tierra del Fuego: An Historical Novel*, by Sylvia Iparraguirre, *Journal of Iberian and Latin American Studies*, Vol 8., No. 2 (2002), 110-114.

Review of *English-Speaking Communities in Latin America*, Ed., Oliver Marshall, *Journal of Iberian and Latin American Studies*, Vol 8., No. 1(2002), 207-9.

"Regimes of Silence: Untold Zimbabwe". Review of *Teachers, Preachers and Non-Believers: A Social History of Zimbabwean Literature* by Flora Veit-Wild; *Bones and Shadows* by Chenjerai Hove. *CRNLE Reviews Journal*, No 2 1994, 51-56.

Review of *Earth Against Heaven: A Tiananmen Square Anthology*. Ed. Walter Tonetto. In *The CRNLE Reviews Journal*, No1, 1993, 99-103.

## CONFERENCES.

I will be presenting papers at the following conferences

‘Culture in Conflict’. The Defence Academy of the United Kingdom (Cranfield University), Shrivenham, UK, 17-18 June, 2009.

‘Socioaesthetics: A Symposium on Aesthetics, Culture and Social Life’. University of Copenhagen, Denmark, 23-25 August 2009.

‘The Inaugural Media Operations and Strategic Communications Symposium’. The Defence Academy of the United Kingdom Cranfield University), Shrivenham, UK, 9-10 September 2009.

I have presented papers at the following conferences and seminars

‘Emerging Modes of Communication: Technology Enhanced Interaction’. Hong Kong Baptist University, Hong Kong, 26-7 March, 2009.

‘Military Media Relations and the War in Afghanistan: The Australian Experience’. Monash University, Melbourne, 22 November 2008.

The Popular in Spain and Latin America. The VIIIth AILASA Conference. Monash University, Melbourne, 4-6 July, 2008.

‘Culture in Conflict’. The Defence Academy of the United Kingdom (Cranfield University), Shrivenham, UK, 10-11 June, 2008.

‘In Transit: Literature on the Move’. University of Hull, England, 12 May 2007.

‘Hyperworld: Language, Culture and History’. University of Technology, Sydney, Australia, 27-29 September, 2006.

‘The Literary North’. University of Hull, Hull, England. 20 May 2006.

‘Consejo de Estudios Latinoamericanos de Asia e Oceania (CELAO): Inaugural Conference’. La Trobe University, Melbourne, July 14-16, 2005.

‘Fortress Europe’ The Institute for Germanic and Romance Studies, University of London, London, England, 4-6 April 2005.

‘History, Politics and Memory: The Culture and Politics of Remembrance’. Monash University, Johannesburg, South Africa, 1 October 2004.

‘Murder and Mayhem in the Mare Nostrum’. Monash University, Prato, Italy, 5-7 July, 2004.

‘Catalonia and the Mediterranean’. The Seventh Annual Congress of the Mediterranean Studies Association, University of Barcelona, Barcelona, Spain, 26-9 May, 2004.

Latin American Studies Seminar Series. Yale University, New Haven, USA. October 14, 2003.

‘Democracy in Latin America’, The State University of New York at Albany,

Albany, New York, USA, 10-12 October 2003.

'Border Crossings: Popular, Mass and Global Cultures'. Monash University, Melbourne, October 2-3, 2003.

'Central Europe and the Mediterranean', the Sixth Annual Congress of the Mediterranean Studies Association, The Central European University, Budapest, Hungary 28-31 May 2003.

'Phobias', 8th International Seminar on Culture and Power, Universitat Rovira i Virgili, Tarragona, Spain, 3-5 October 2002.

'Frontlines: Gender, Identity and War', Monash University, Melbourne, July 2002.

'Revisions and Inversions: Hispanic Literary and Cultural Studies'. Monash University, Melbourne, 1 February 2002.

'Misrepresentations'. 7<sup>th</sup> International Seminar on Culture and Power, Universidad de Alcala, Alcala de Henares, Madrid, Spain, 4-6 October 2001.

'Global Challenges - Local Initiatives'. 5<sup>th</sup> International Conference of the Association of Iberian and Latin American Studies in Australasia, Sydney, 4-7 July, 2001.

'Nation and Culture'. The Fourth British Studies Conference at The University of Lisbon, Lisboa, Portugal, 29-30 November 2000.

'Violence, Memory and National Reconciliation in the Development of Latin America, Spain, Timor and Australia'. Institute for Latin American Studies Conference, La Trobe University, October 13-14 2000.

*Terras y Gentes* (Lands and Peoples), The VIIIth Congress of ABRALIC, The Brazilian Association for Comparative *Literature* (*Congresso da Associação Brasileira de Literatura Comparada*) at the Universidad Federal de Bahia, Salvador, Brasil, 25-28 July 2000.

Institute for Latin American Studies Seminar Program, La Trobe University, 14 April 2000.

Identities in Action: Languages, Discourses, Cultures, Identities. University of Aberystwyth, Wales, December 10-12 1999.

Research Seminar Series, Centre for Comparative Literature and Cultural Studies, Monash University, 17 November 1999.

Globalisation and the Luso-Hispanic World. Department of Spanish and Latin American Studies, The University of New South Wales, Nov 11-12, 1999.

Latin America, Spain and Portugal: Old and New Visions. Fourth International Conference of the Association of Iberian and Latin American Studies of Australasia. Melbourne, July 8-10, 1999.

Speaking Positions. Cultural Studies Association of Australia 3rd Annual Conference. Victoria University of Technology, Melbourne, December 1993.

Australian Communication Association National Conference. Communication and Identity: Local, Regional, Global. Victoria University of Technology, Melbourne, July 1993.

Australian Popular Culture: Australia in Other Popular Cultures. British Australian Studies Association. University of London, September 1992.

Signifying Others. The Second Australian Cultural Studies Conference. The University of Southern Queensland, Toowoomba, December 1991.

Histories in Cultural Systems. Melbourne University, September-October 1991.

Travel and Discovery: Real and Imaginary. An International Conference. Monash University, Melbourne, July 1991.

Literature and Opposition. Australasian and South Pacific Association for Comparative Literary Studies. Monash University, Melbourne, July 1991.

The First International Conference on Defence and the Media in Time of Limited Conflict. Queensland University of Technology, Brisbane, April, 1991.

The Mythopoeic Literature Society's Sixth Annual Conference. Northern Territory University, Darwin, April 1990.

International Conference on Literature, Revolution and War. University of Auckland, Auckland, July 1989.

"Hams, Heroes and *hoi-polloi*: Heroism in the Falklands Conflict". Monash University Staff-Student Seminar. Monash University, April 1989

Australian Universities Language and Literature Association XXVth Congress. Macquarie University, Sydney, February 1989.

Monash University Staff-Student Seminar, Monash University, September 1988.