

## **CURRICULUM VITAE: PROFESSOR ANDREW MILNER**

### **1. FORMAL QUALIFICATIONS**

**Postgraduate:** Ph.D., University of London (London School of Economics), 1977.  
Thesis title: 'John Milton and the English Revolution: A Study in the Sociology of Literature'.

**Undergraduate:** B.Sc. (Econ.), University of London (London School of Economics), 1972. Honours in Sociology.

### **2. PRESENT APPOINTMENT**

**Present appointment:** Professor of English and Comparative Literature, Monash University, Melbourne (since 2012).

### **3. PREVIOUS APPOINTMENTS**

2011	Visiting Professor, Department of English and Comparative Literary Studies, University of Warwick.
2007-10	Visiting Professor, School of English, University of Liverpool.
2000 and 1996	Visiting Research Fellow in the Centre for Research in Philosophy and Literature, University of Warwick.
2000-2011	Professor of Comparative Literature and Cultural Studies, Monash University
1992-2000	Associate Professor in Comparative Literature and Cultural Studies, Monash University.
1992	Visiting Research Fellow in the Centre for Cultural Studies, University of Leeds.
1985-1991	Senior Lecturer in General and Comparative Literature, Monash University.
1984	Visiting Research Fellow in Sociology, University of London (Goldsmiths' College).
1980-1984	Lecturer in Sociology, Monash University.
1979-1980	Lecturer in Sociology, University of London (Goldsmiths' College).
1977-1979	Lecturer in Sociology, University of Canberra.
1972-1975	Part-time Tutor in Sociology, University of London (London School of Economics).

### **4. RESEARCH, GRANTS AND PUBLICATIONS**

#### **4.1 Research Interests**

Contemporary cultural theory  
Bourdieu, Jameson and Williams

Utopia, dystopia and science fiction  
Sociology of literature.

## 4.2 Competitive Research Grants

Milner, A. *Locating Science Fiction*. Australian Research Council Discovery Grant of \$A 239,000 in 2012-2014.

Milner, A., A. Benjamin, I. Buchanan, V. Burgmann, K. Rigby and C. Weller *Imagining the Great Southern Land: Utopia, Dystopia and Science Fiction in Australia*. Australian Research Council Discovery Grant of \$A 560,093 in 2007-2009.

Milner, A., A. Benjamin, R. Boer, I. Buchanan and K. Rigby *Demanding the Impossible: Utopianism in Philosophy, Literature and Science Fiction*. Australian Research Council Discovery Grant of \$A 360,000 in 2005-2007.

Burgmann, V., S. Macintyre and A. Milner *Reason in Revolt: The Role of Intellectuals in Australian Radicalism*. Australian Research Council Discovery Grant of \$A 222,000 in 2004-2006.

Milner, A., A. Benjamin, R. Boer and K. Rigby *Demanding the Impossible: Utopianism in Philosophy, Literature and Science Fiction*. Monash Research Fund Project Grant of \$A 30,000 in 2004.

Milner, A. *Raymond Williams, Critical Theory, Science Fiction, Utopia and Dystopia*. Monash Small Grant of \$A 7,469 in 2002.

Milner, A. *Contemporary Cultural Theory*. Monash University Faculty of Arts Project Completion Grant of \$A 4,787 in 2001.

Milner, A. *Raymond Williams and Cultural Materialism*. Australian Research Council Grant of \$A 18,295 in 1998-1999. Monash Small Grant of \$A 5,000 in 2000.

Burgmann, V. and A. Milner *Australian Political and Cultural Radicalism 1880-1990*. Australian Research Council Grant of \$A 33,000 in 1990-1991.

## 4.3 Publications

### Books

Milner, A. *Locating Science Fiction* Liverpool University Press, Liverpool, 2013 (contract signed).

Milner, A. *Literature, Culture and Society* second edition, Routledge, London and New York, xii + 336 pp., 2005.

Milner, A. and J. Browitt *Contemporary Cultural Theory* third edition, Allen and Unwin,

Sydney, viii + 280 pp, 2002. US edition: Routledge, New York. UK edition: Routledge, London. Indian edition: Rawat Publications, Jaipur and New Delhi, 2003. Farsi translation: Qoqnoos Publishing, Tehran, 2007. Chinese translation: Jiangsu People's Publishing House, Beijing, 2010 (contract signed).

Milner, A. *Re-Imagining Cultural Studies: The Promise of Cultural Materialism* Sage Publications, London, Thousand Oaks and New Delhi, viii + 207 pp, 2002.

Milner, A. *Class* Sage Publications, London, Thousand Oaks and New Delhi, x + 198 pp, 1999.

Milner, A. *Literature, Culture and Society* University College London Press, London, ix + 232 pp, 1996. US edition: New York University Press, New York. Australian edition: Allen and Unwin, Sydney.

Milner, A. *Contemporary Cultural Theory: An Introduction* second edition, University College London Press, London, viii + 196 pp, 1994. Korean translation, Han-Teut Publishing, Seoul, 327 pp, 1996.

Milner, A. *Cultural Materialism* Melbourne University Press, Melbourne, ix + 140 pp, 1993.

Milner, A. *Contemporary Cultural Theory: An Introduction* first edition, Allen and Unwin, Sydney, ix + 148 pp., 1991.

Milner, A. *The Road to St. Kilda Pier: George Orwell and the Politics of the Australian Left* Stained Wattle Press, Sydney, 90 pp., 1984.

Milner, A. *John Milton and the English Revolution: A Study in the Sociology of Literature* Macmillan, London, vii + 248 pp., 1981. US edition: Barnes & Noble, New York.

### **Edited Books**

Milner, A., S. Sellars and V. Burgmann (eds) *Changing the Climate: Utopia, Dystopia and Catastrophe* Arena Publications, Melbourne, vi + 274 pp., 2011.

Milner, A. (ed.) *Tenses of Imagination: Raymond Williams on Science Fiction, Utopia and Dystopia* Ralahine Utopian Studies, Peter Lang, Bern, x + 243 pp., 2010.

Milner, A., M. Ryan and S. Sellars (eds) *Demanding the Impossible: Utopia and Dystopia* Arena Publications, Melbourne, 179 pp., 2008.

Milner, A., M. Ryan and R. Savage (eds) *Imagining the Future: Utopia and Dystopia* Arena Publications, Melbourne, 385 pp., 2006.

Milner, A. (ed.) *Postwar British Critical Thought, Volume One: Old Right and New Left*

Sage Publications, London, Thousand Oaks and New Delhi, xxxiv + 339 pp., 2005.

Milner, A. (ed.) *Postwar British Critical Thought, Volume Two: New Theory* Sage Publications, London, Thousand Oaks and New Delhi, 448 pp., 2005.

Milner, A. (ed.) *Postwar British Critical Thought, Volume Three: New Politics* Sage Publications, London, Thousand Oaks and New Delhi, 433 pp., 2005.

Milner, A. (ed.) *Postwar British Critical Thought, Volume Four: New Times* Sage Publications, London, Thousand Oaks and New Delhi, 423 pp., 2005.

Milner, A., P. Thomson and C. Worth (eds) *Postmodern Conditions*, Berg, Oxford, xv + 208 pp., 1990. Australian edition: Centre for General and Comparative Literature, Monash University, Melbourne, xv + 198 pp., 1988.

Milner, A. and C. Worth (eds) *Discourse and Difference: Post-Structuralism, Feminism and the Moment of History* Centre for General and Comparative Literature, Monash University, Melbourne, xxi + 192 pp., 1990.

### **Refereed Journal Articles**

Milner, A. and V. Burgmann 'From the Beach to the Sea: Two Paradigmatic Australian Dystopias?' *Journal of Australian Studies* (submitted).

Milner, A. 'Science Fiction and the Literary Field' *Science Fiction Studies* No. 115 (Vol. 38, Part 3), pp. 393-411, 2011.

Burgmann, V. and A. Milner 'Ecotopians in Hardhats: The Australian Green Bans Movement' *Utopian Studies* Vol. 22, No. 1, pp. 125-142, 2011.

Milner, A. 'It's the *Conscience Collective*, Stupid: Philosophical Aesthetics and the Sociology of Art' *Thesis Eleven* No. 103, pp. 26-34, 2010.

Milner, A. 'Styles of Radical Will: What's in a (Sub) Title?' *Thesis Eleven* No. 100, pp. 61-66, 2010.

Milner, A. 'Tales of Resonance and Wonder: Science Fiction and Genre Theory' *Extrapolation* Vol. 51, No. 1, pp. 148-169, 2010.

Milner, A. 'Changing the Climate: the Politics of Dystopia' *Continuum: Journal of Media and Cultural Studies* Vol. 23, No. 6, pp. 827-838, 2009.

Milner, A. 'Archaeologies of the Future: Jameson's Utopia or Orwell's Dystopia' *Historical Materialism* Vol. 17, No. 4, pp. 101-119, 2009.

Milner, A. 'Mis/Reading *Nineteen Eighty-Four*: A Comparatist Critique of Williams on

- Orwell' *Key Words: A Journal of Cultural Materialism* No. 6, pp. 31-45, 2008.
- Milner, A. and R. Savage 'Pulped Dreams: Utopia and American "Golden Age" Science Fiction' *Science Fiction Studies* No. 104 (Vol. 35, Part 1), pp. 31-47, 2008.
- Milner, A. 'Meditations on the Impossible: A Report from Australia' *Spaces of Utopia: an Electronic Journal*, [http://ler.letras.up.pt/default\\_uk.aspx](http://ler.letras.up.pt/default_uk.aspx), No. 3, 16 pp, Autumn-Winter 2006-2007.
- Milner, A. 'Theorize This! Cultural Studies versus Utilitarianism' *Continuum: Journal of Media and Cultural Studies* Vol. 20, No. 1, pp. 111-125, 2006.
- Milner, A. 'Postmodern Gothic: Buffy, The X-Files and the Clinton Presidency' *Continuum: Journal of Media and Cultural Studies* Vol. 19, No. 1, pp. 103-116, 2005.
- Milner, A. 'When Worlds Collide: Comparative Literature, World-Systems Theory and Science Fiction' *Southern Review* Vol. 37, No. 2, pp. 89-101, 2004.
- Milner, A. 'Coming Up for Air: Orwell and the Left' *Overland* No. 177, pp. 63-68, 2004.
- Milner, A. 'Darker Cities: Urban Dystopia and Science Fiction Cinema', *International Journal of Cultural Studies* Vol. 7, No. 3, pp. 259-279, 2004.
- Milner, A. 'Utopia and Science Fiction in Raymond Williams', *Science Fiction Studies* No. 90 (Vol. 30, Part 2), pp. 199-216, 2003.
- Milner, A. 'Left Out? Marxism, the New Left and Cultural Studies' *Arena Journal* new series, No. 19, pp. 85-98, 2002.
- Milner, A. 'Class and Cultural Production: The Intelligentsia as a Social Class' *Arena Journal* new series, No. 15, pp. 117-137, 2000.
- Milner, A. 'Can Cultural Studies be Disciplined? Or Should It Be Punished?' *Continuum: Journal of Media and Cultural Studies* Vol. 13, No. 2, pp. 271-281, 1999.
- Burgmann, V. and Milner, A., 'Dressed for Success?: Economic Rationalism and the New Social Movements in Britain and Australia' *Australian Studies* Vol. 12, No. 2, pp. 46-57, 1997.
- Milner, A., 'Cultural Studies and Cultural Hegemony: Comparing Britain and Australia' *Arena Journal* new series, No. 9, pp. 133-155, 1997.
- Milner, A. 'Cultural Materialism, Culturalism and Post-Culturalism: The Legacy of Raymond Williams' *Theory, Culture and Society* Vol. 11, No. 1, pp. 42-71,

1994.

Milner, A. 'On the Beach: Apocalyptic Hedonism and the Origins of Postmodernism' *Australian Studies* Vol. 7, pp. 190-204, 1993.

Milner, A. 'The Politics of the Transgressive Sign' *Thesis Eleven* No. 27, pp. 190-203, 1990.

Milner, A. 'Postmodernism and Popular Culture' *Meanjin* Vol. 49, No. 1, pp. 35-42, 1990.

Milner, A. 'Williams and the New Left' *Southern Review* Vol. 22, No. 2, pp. 119-128, 1989.

Milner, A. 'Cringing and Whinging: Imperialism, Nationalism and Cultural Critique' *Arena Journal* No. 81, pp. 57-74, 1987.

Milner, A. 'Sociology and Literature' *Meanjin* Vol. 46, No. 3, pp. 291-300, 1987.

Milner, A. 'The "English" Ideology: Literary Criticism in England and Australia' *Thesis Eleven* No. 12, pp. 110-129, 1985.

Milner, A. 'The Poverty of Logic' *Arena Journal* No. 59, pp. 92-105, 1981.

Milner, A. 'Considerations on English Marxism' *Labour History* No. 41, pp. 1-28, 1981.

Milner, A. 'Power Protected Inwardness: Georg Lukács and Social Realism' *New Literature Review* No. 5, pp. 27-37, 1978.

Milner, A. 'Leavis and English Literary Criticism' *Praxis* Vol. 1, No. 2, pp. 96-106, 1976.

### **Chapters in Books**

Milner, A. 'Need it All End in Tears? The Problem of Ending in Four Classic Dystopias' in M.K. Booker (ed.) *Critical Insights: Dystopia* EBSCO Publishing/Salem Press, Pasadena, 2012 (accepted).

Milner, A. 'On the Beach and The Sea and Summer: Two Paradigmatic Australian Dystopias?' in L. Gruszewska Blaim and A. Blaim (eds) *Spectres of Utopia* Lublin University Press, Lublin, 2012 (accepted).

Milner, A. 'Introduction: Changing the Climate' in A. Milner, S. Sellars and V. Burgmann (eds) *Changing the Climate: Utopia, Dystopia and Catastrophe* Arena Publications, Melbourne, 2011, pp. 1-7.

Milner, A. 'Landmarks without Landscape: Aesthetics and the Sociology of Art' in F.-J. Dieters, A. Fliethmann and C. Weller (eds) *Groteske Moderne - Moderne*

*Groteske: Festschrift für Philip Thomson* Röhrig Universitätsverlag, St. Ingbert, 2011, pp. 213-225.

Milner, A. 'Introduction' in A. Milner (ed.) *Tenses of Imagination: Raymond Williams on Science Fiction, Utopia and Dystopia* Ralahine Utopian Studies, Peter Lang, Bern, 2010, pp. 1-7.

Milner, A. 'Utopia and Science Fiction Revisited' in M. Bould and C. Miéville (eds) *Red Planets: Marxism and Science Fiction* Pluto Press, London, 2009; Wesleyan University Press, Hanover, 2009, pp. 213-230.

Milner, A. 'Die Dekonstruktion der Nationalliteraturen: Komparatistik, *Cultural Studies* und Kritische Theorie' in C. Magerski and S.L. Vidulic (eds) *Literaturwissenschaft im Wandel (Arbeitstitel): Aspekte theoretischer und fachlicher Neuorganisation* VS Verlag für Sozialwissenschaften, Wiesbaden, 2009, pp. 47-63.

Milner, A. 'Introduction: Socialism, Utopian and Scientific?' in A. Milner, M. Ryan and S. Sellars (eds) *Demanding the Impossible: Utopia and Dystopia* Arena Publications, Melbourne, pp. 7-20, 2008.

Milner, A. 'Comparative Literature, World-Systems Theory and Science Fiction' in C. Magerski, R. Savage and C. Weller (eds) *Moderne Begreifen: Zur Paradoxie eines sozioästhetischen Deutungsmusters* Deutscher Universitätsverlag, Wiesbaden, pp. 417-428, 2007.

Milner, A. 'Estudos culturais', 'Apêndice' to R. Williams *Palavras-chave: um vocabulário de cultura e sociedade*, trad. S.G. Vasconcelos, Boitempo Editorial, Sao Paolo, pp. 420-427, 2007.

Milner, A. 'Raymond Williams' in J. Wolfreys (ed.) *Modern British and Irish Criticism and Theory: A Critical Guide*, Edinburgh University Press, Edinburgh, pp. 75-83, 2006.

Milner, A., 'Framing Catastrophe: The Problem of Ending in Dystopian Fiction' in A. Milner, M. Ryan and R. Savage (eds) *Imagining the Future: Utopia and Dystopia* Arena Publications, Melbourne, pp. 333- 354, 2006.

Milner, A. 'Editor's Introduction: Postwar British Critical Thought' in A. Milner (ed.) *Postwar British Critical Thought, Volume One: Old Right and New Left* Sage Publications, London, Thousand Oaks and New Delhi, pp. ix-xxxiv, 2005.

Milner, A. 'Dissenting, Plebeian, but Belonging, Nonetheless: Bourdieu and Williams' in J. Browitt and B. Nelson (eds) *Practising Theory: Pierre Bourdieu and the Field of Cultural Production* University of Delaware Press, Newark, pp. 101-112, 2004.

- Milner, A. 'Professing Comparative Literature' in H. Heinze and C. Weller (eds) *Die Lektüre der Welt: Zur Theorie, Geschichte und Soziologie kultureller Praxis* Peter Lang, Frankfurt am Main, pp. 151-157, 2004.
- Milner, A. 'Fredric Jameson', in A. Elliott and L. Ray (eds) *Key Contemporary Social Theorists* Blackwell, Oxford, pp. 177-182, 2003.
- Milner, A. 'Raymond Williams', in A. Elliott and L. Ray (eds) *Key Contemporary Social Theorists* Blackwell, Oxford, pp. 267-272, 2003.
- Milner, A., 'Raymond Williams (1921-1988)' in J. Wolfreys (ed.) *The Edinburgh Encyclopaedia of Modern Criticism and Theory* Edinburgh University Press, Edinburgh, pp. 717-725, 2002.
- Milner, A. 'University Chaos, Apocalypse No', in P. James (ed.) *Burning Down the House: The Bonfire of the Universities*, Association for the Public University with Arena Publications, Melbourne, pp. 20-24, 2000.
- Milner, A. 'The Protestant Epic and the Spirit of Capitalism', in W. Zunder (ed.), *Paradise Lost: Contemporary Critical Essays*, Macmillan, London, pp. 28-46, 1999.
- Milner, A. 'Comparative Literature and Cultural Studies', in P. Bartoloni (ed.), *Re-Claiming Diversity: Essays on Comparative Literature*, School of English, La Trobe University, Melbourne, pp. 41-49, 1996.
- Burgmann, V. and Milner, A. 'Intellectuals and the New Social Movements', in R. Kuhn and T. O'Lincoln (eds) *Class and Class Conflict in Australia*, Longman, Melbourne, pp. 114-130, 1996.
- Milner, A. 'Culture' in R. Nile (ed.) *Australian Civilisation* Oxford University Press, Melbourne, pp. 215-235, 1994.
- Milner, A. 'Literature, Culture and Society: the Politics of Australian Cultural Theory' in P. Fuery (ed.) *Representation, Discourse and Desire: Contemporary Australian Culture and Critical Theory* Longman Cheshire, Melbourne, pp. 35-69, 1994.
- Milner, A. 'On the Beach: Apocalyptic Hedonism and the Origins of Postmodernism' in I. Craven (ed.) *Australian Popular Culture* Cambridge University Press, Melbourne, pp. 190-204, 1994.
- Milner, A. 'Beyond Culture, Beyond Multiculturalism: Living in the Seventies' in G.L. Clarke, D. Forbes and R. Francis (eds) *Multiculturalism, Difference and Postmodernism* Longman Cheshire, Melbourne, pp. 126-137, 1993.
- Milner, A. 'Cultural Theory and Content' in *Art, Culture and Context* Community Arts Network of South Australia, Adelaide, pp. 54-67, 1992.

Milner, A. 'Raymond Williams' in P. Beilharz (ed.) *Social Theory: A Guide to Central Thinkers* Allen and Unwin, Sydney, pp. 231-238, 1992.

Milner, A. 'Postmodernism and Popular Culture' in S. Alomes and D. den Hartog (eds) *Post-Pop: Popular Culture, Nationalism and Post-Modernism* Footprint, Melbourne, pp. 46-57, 1991.

Milner, A. "'Sauve qui peut!' Literature, History and Post-Althusserianism', in A. Milner and C. Worth (eds) *Discourse and Difference: Post-Structuralism, Feminism and the Moment of History* Centre for General and Comparative Literature, Monash University, Melbourne, pp. 141-163, 1990.

Milner, A. 'Radical Intellectuals: An Unacknowledged Legislature?', in V. Burgmann and J. Lee (eds) *Constructing A Culture* Penguin, Melbourne, pp. 259-284, 1988.

### **Unrefereed Journal Articles, Book Reviews and Other Contributions**

Milner, A. 'Utopia' in S. Davies (ed.) *2112: Imagining the Future* (exhibition catalogue) RMIT Gallery, Melbourne, pp. 4-6, 2011.

Milner, A. 'Radio' in J. Clute, D. Langford and P. Nicholls (eds) *The Encyclopedia of Science Fiction* third edition, Victor Gollancz/SF Gateway, London, 2011  
<http://sf-encyclopedia.com/entry/radio>

Milner, A. 'Class' in M. Ryan (ed.) *The Encyclopedia of Literary and Cultural Theory* Vol. III, Blackwell, Oxford, pp. 952-956, 2011.

Milner, A. 'Raymond Williams' in M. Ryan (ed.) *The Encyclopedia of Literary and Cultural Theory* Vol. III, Blackwell, Oxford, pp. 1337-1341, 2011.

Milner, A. 'Popular Cultural Icons: Star Trek' in G. Ritzer and J.M. Ryan (eds) *The Concise Encyclopedia of Sociology* Blackwell, Oxford, p. 452, 2010.

Milner, A. 'Review of H. Dyx *After Raymond Williams: Cultural Materialism and the Break-up of Britain*' in *New Welsh Review* No. 84, pp. 91-92, 2009.

Milner, A. 'Bricolage' in G. Ritzer (ed.) *The Blackwell Encyclopedia of Sociology* Vol. I, Blackwell, Oxford, pp. 365-66, 2007.

Milner, A. 'Science Fiction' in G. Ritzer (ed.) *The Blackwell Encyclopedia of Sociology* Vol. VII, Blackwell, Oxford, pp. 3494-98, 2007.

Milner, A. 'Star Trek' in G. Ritzer (ed.) *The Blackwell Encyclopedia of Sociology* Vol. VII, Blackwell, Oxford, pp. 3516-17, 2007.

- Milner, A. 'Shock! Horror! Chattering Classes Vote Green!' *Overland* No. 166, pp. 95-97, 2002.
- Milner, A. 'What's Left of the CSAA Conference?' *Cultural Studies Association of Australia Newsletter* February 2002,  
<http://www.staff.vu.edu.au/CSAA/report-milner.htm>.
- Milner, A. 'Review of C.H.J. Bradley *Mrs Thatcher's Cultural Policies: 1979-1990*' in *Thesis Eleven* No. 61, pp. 131-134, 2000.
- Milner, A. 'University Chaos: Apocalypse, No' *Arena Magazine* No. 44, pp. 44-45, 1999-2000.
- Milner, A., 'Culturalism', pp. 190-191, 'Multiculturalism', p. 550, 'Postcolonialism', pp. 669-670, 'Post-humanism', p. 671, 'Post-structuralism', pp. 675-676, 'Structure of feeling', p. 836, entries in A. Bullock and S. Trombley (eds) *The New Fontana Dictionary of Modern Thought* third edition, HarperCollins, London and New York, 1999.
- Milner, A. 'Once Were Marxists' *Overland* No. 155, pp. 62-65, 1999.
- Milner, A. 'From Resistance through Rituals - to Reform?' *Arena Magazine* No. 38, pp. 48-50, 1998-9.
- Milner, A. 'Cultural Studies at Monash University' *Cultural Studies Association of Australia Newsletter* September, pp. 9-11, 1997.
- Milner, A. 'Review of J. Frow *Cultural Studies and Cultural Value*' in *Australian and South Pacific Association for Comparative Literary Studies Newsletter* No. 1/1996, pp. 12-14, 1996.
- Milner, A. 'The Knowledge Class' *Overland* No. 145, pp. 79-81, 1996.
- Milner, A. 'Review of H. Bloom *The Western Canon: The Books and School of the Ages*' in *Australian and South Pacific Association for Comparative Literary Studies Newsletter* No. 3/1995, pp. 17-19, 1995.
- Milner, A. 'Nation, Culture, State: Confessions of a Pommie Republican' *Reconstruction* No. 5, pp. 12-18, 1995.
- Milner, A. 'The Revolutions in Favour of Capital' *Reconstruction* No. 3, 1995.
- Milner, A. 'Obituary: Marie Maclean 1928-1994' in *Australian and South Pacific Association for Comparative Literary Studies Newsletter* No. 2/1994, pp. 7-9, 1994.
- Milner, A. 'Review of E.W. Said *Culture and Imperialism*' in *Australian and South*

- Pacific Association for Comparative Literary Studies Newsletter* No. 1/1994, pp. 12-14, 1994.
- Milner, A. 'Commodity Fetishism' *Overland* No. 134, pp. 31-35, 1994.
- Milner, A. 'Obituary: E.P. Thompson 1924-1993' *Labour History* No. 65, pp. 216-218, 1993.
- Milner, A. 'Apocalypse Australia' *Australian Book Review* No. 153, pp. 36-37, 1993.
- Milner, A. 'Review of T. Bennett *Outside Literature* and C. Hampton *The Ideology of the Text*' in *Thesis Eleven* No. 30, pp. 189-194, 1991.
- Milner, A. 'A Young Man's Death: Raymond Williams 1921-1988' *Thesis Eleven* No. 20, pp. 106-118, 1988.
- Milner, A. 'Review of P. Beilharz *Trotsky, Trotskyism and the Transition to Socialism*' in *Politics* Vol. 23, No. 1, pp. 133-134, 1988.
- Milner, A. 'The Deconstructive View from Yale' in *The Age Saturday Extra* 7 November, p. 16, 1987.
- Milner, A. 'Review of C. Baldick *The Social Mission of English Criticism*' in *Thesis Eleven* No. 16, pp. 150-152, 1987.
- Milner, A. 'A Reply to John Docker' *Thesis Eleven* No. 15, pp. 98-101, 1986.
- Milner, A. 'Criticism and Ideology: Andrew Milner interviews Terry Eagleton' *Thesis Eleven* No. 12, pp. 130-144, 1985.
- Milner, A. 'Review of B. Palmer *The Making of E.P. Thompson*' in *Labour History* No. 45, pp. 114-115, 1983.
- Milner, A. 'Class, Class Consciousness and Australian Social Theory' *Politics* Vol. 18, No. 2, pp. 108-112, 1983.
- Milner, A. 'Reply to Fehér and Heller on Eurocommunism' *Thesis Eleven* No. 3, pp. 150-169, 1982.
- Milner, A. 'The London Conference of Socialist Intellectuals' *Arena Journal* No. 60, pp. 24-28, 1982.
- Milner, A. 'Review of S. Dermody, J. Docker and D. Modjeska (eds) *Nellie Melba, Ginger Meggs and Friends*' in *Thesis Eleven* No. 5/6, pp. 311-316, 1982.
- Milner, A. 'Review of P. Anderson *Arguments Within English Marxism*' in *Arena Journal* No. 58, pp. 114-120, 1981.

## **5. CONFERENCE PAPERS, EXTERNAL SEMINAR PAPERS, LECTURES AND TALKS**

### **5.1 Invited**

Milner, A. 'Technology and Cultural Form: The Strange Case of the Hörspiele', Communication and Media Research Institute, Westminster University, 19 October 2011.

Milner, A. 'From Flaubert to the Fantastique: Science Fiction and the Literary Field', Department of English and Comparative Literary Studies, University of Warwick, 12 October 2011.

Milner, A. 'Landmarks without Landscape: Aesthetics and the Sociology of Art', Centre for Research in Philosophy, Literature and the Arts, University of Warwick, 11 October 2011.

Milner, A. 'The Asymmetries of Dystopia', European Utopian Studies Society Conference, University of Cyprus, 8-11 July 2011.

Milner, A. 'From Flaubert to the Fantastique: Science Fiction and the Literary Field', School of English, University of Liverpool, 10 November 2010.

Milner, A. 'On Karl Marx', State Wide Drive, ABC Local Radio Victoria, 5 October 2009.

Milner, A. 'Changing the Climate: The Politics of Dystopia', Keynote Address, Annual Conference of the Australasian Association for Literature, University of Sydney, 6-7 July 2009.

Milner, A. 'Tales of Resonance and Wonder: Science Fiction and Genre Theory', School of English, University of Liverpool, 24 June 2009.

Milner, A. 'Changing the Climate: The Politics of Dystopia', Department of Sociology, Flinders University, 2 April 2009.

Milner, A. 'Utopia and Science Fiction Revisited', School of English, Communication and Philosophy', Cardiff University, 23 April 2008.

Milner, A. 'Locating Science Fiction: Its Time and Relative Dimensions in Space', Fifth Ralahine Workshop, University of Limerick, 18 April 2008.

Milner, A. 'Colliding Worlds: Ernst Bloch and the First SF Worldcon', School of English, University of Liverpool, 14 April 2008.

- Milner, A. 'Locating Science Fiction: Its Time and Relative Dimensions in Space', Keynote Address, State of the Art: Science Fiction Histories Conference, Curtin University of Technology, 23 March 2008.
- Milner, A. 'Mis/Reading *Nineteen Eighty-Four*: A Comparatist Critique of Williams on Orwell', School of English, University of Liverpool, 11 October 2007.
- Milner, A. 'Deconstructing English: Comparative Literature, Cultural Studies and Critical Theory', Literatur- und Kulturtheorien im Dialog: Internationales Symposium, Philosophy Faculty, University of Zagreb, 29-30 June 2007.
- Milner, A. 'Our Best Man: Raymond Williams and the British New Left', Historical Materialism Conference, Birkbeck College/School of Oriental and African Studies, University of London, 10 December 2006.
- Milner, A. 'Archaeologies of the Future: Jameson's Utopia or Orwell's Dystopia', Historical Materialism Conference, Birkbeck College/School of Oriental and African Studies, University of London, 9 December 2006.
- Milner, A. 'Concepts of Identity', Centre for Ideas, Victorian College of the Arts, 17 August 2006.
- Milner, A. 'Framing Catastrophe: The Problem of Ending in Dystopian Fiction', Talk to the Nova Mob, Melbourne, 5 April 2006.
- Milner, A. 'Cultural Materialism and Democratic Socialism', American Comparative Literature Association Conference, Princeton University, 23-26 March 2006.
- Milner, A., 'Framing Catastrophe: The Problem of Ending in Dystopian Fiction', Department of English, University of Melbourne, 8 March 2006.
- Milner, A. 'Sartre and Politics', Alliance Française, Melbourne, 8 December 2005.
- Milner, A. 'Cultural Theory', Centre for Ideas, Victorian College of the Arts, 16 August 2005.
- Milner, A. 'Theorise This! Cultural Studies versus Utilitarianism', Department of Sociology, City University, London, 8 June 2004.
- Milner, A. 'Theorise This! Cultural Studies versus Utilitarianism', Centre for Critical Theory, University of the West of England, 3 June 2004.
- Milner, A. 'Theorise This! Cultural Studies versus Utilitarianism', Cardiff School of Journalism, Media and Cultural Studies, Cardiff University, 2 June 2004.
- Milner, A. 'Theorise This! Cultural Studies versus Utilitarianism', Centre for Critical Theory, Centre for Communication and Information Studies, Westminster

- University, 26 May 2004.
- Milner, A. 'Utopia and Science Fiction in Raymond Williams', Department of English, University of Melbourne, 28 May 2003.
- Milner, A. 'What is International and Comparative Literary Studies?' Department of English, University of Sydney, 19 February 2003.
- Milner, A. 'Science Fiction and the Academy', Talk to the Nova Mob, Melbourne, 6 November 2002.
- Milner, A. 'From Media Imperialism to Semioterrorism', Terror! – the Way Forward? Seminar, Dandenong Ranges Community Cultural Centre, 15 September 2002.
- Milner, A. 'From Media Imperialism to Semioterrorism', After September 11: the Ethical Consequences Conference, Royal Melbourne Institute of Technology, 14 September 2002.
- Milner, A. 'Comparative Study of Text and Context: *Brave New World* and *Blade Runner*', Lecture to New South Wales HSC English Teachers and Students, Sydney Hilton Hotel, 22 March 2002.
- Milner, A. 'Discussion with Michael Cathcart and Stanley Fish on Milton', *Arts Today*, ABC Radio National, 10 August 2001.
- Milner, A. 'Discussion with Michael Cathcart on Orwell', *Arts Today*, ABC Radio National, 14 June 2001.
- Milner, A. 'Cultural Studies in Britain and Australia', Theory, Culture and Society Centre, Nottingham Trent University, 14 November 2000.
- Milner, A. 'Left Out? Marxism, the New Left and Cultural Studies', Tom Hopkinson Centre for Media Research, Cardiff University, 27 October 2000.
- Milner, A. 'Left Out? Marxism, the New Left and Cultural Studies', Department of Cultural Studies and Sociology, University of Birmingham, 24 October 2000.
- Milner, A. 'Loose Canons and Fallen Angels', Humanities Research Centre, University of Warwick, 18 October 2000.
- Milner, A. 'Welcome and Keynote Speech', Raymond Williams After 2000 Conference, Melbourne Trades Hall, 10-11 June 2000.
- Milner, A. 'Loose Canons and Fallen Angels', Centre for Communication and Information Studies, Westminster University, 5 June 1996.
- Milner, A. 'Comparative Literature and Cultural Studies', A Comparative Literature Encounter: One Day Conference, La Trobe University, 26 May 1995.

Milner, A. 'Western Marxism and Contemporary Cultural Theory', series of eight seminars, Centre for Cultural Studies, University of Leeds, 12 October-14 December 1992.

Milner, A. 'Milton in the English Revolution', Marxism 92 Conference, University of London Union, 10-15 July 1992.

Milner, A. 'Modernism, Postmodernism and Popular Culture', Centre for Communication and Information Studies, Westminster University, 10 June 1992.

Milner, A. 'Cultural Content: Theories of Culture', Art, Culture and Context Conference: Examining the Evolution of an Australian Cultural Framework and its Relationship to the Arts, Network of South Australia Conference, University of Adelaide, 25-26 November 1991.

Milner, A. 'Beyond Culture, Beyond Multiculturalism', Multiculturalism: Images of Contemporary Australian Life Conference, Monash University, 18 October 1991.

Milner, A. 'Williams and the New Left', Raymond Williams One-Day Conference, Footscray Community Arts Centre, 1989.

Milner, A. 'Postmodernism and Popular Culture', Footscray Institute of Technology/Deakin University One-Day Conference on Postmodernism and Popular Culture, Footscray Community Arts Centre, April 1989.

Milner, A. 'Goldmann and Milton', Department of Sociology, Goldsmiths College, University of London, 14 January 1985.

Milner, A. 'The "English" Ideology: Literary Criticism in England and Australia', Department of Sociology, Goldsmiths College, University of London, November 1984.

Milner, A. 'The "English" Ideology: Literary Criticism in England and Australia', Department of English, University of Melbourne, April 1984.

## **5.2 Other**

Milner, A. 'Using Bourdieu: Science Fiction and the Literary Field', Antipodean Fields: Bourdieu and Southern Cultures Conference, University of Western Sydney June 8-10 2011.

Milner, A. 'Using Bourdieu: Science Fiction and the Literary Field', Historical Materialism Conference, School of Oriental and African Studies, University of London, November 11-14 2010.

- Milner, A. 'Using Bourdieu: Science Fiction and the Literary Field', 68th World Science Fiction Convention, Melbourne Convention Centre, September 2-6 2010.
- Milner, A. 'From the Beach to the Sea: Two Paradigmatic Australian Dystopias', Changing the Climate: Utopia, Dystopia and Catastrophe Conference, Monash University, August 30 - September 1 2010.
- Milner, A. 'From the Beach to the Sea: Two Paradigmatic Australian Dystopias', European Utopian Studies Society Conference, Maria Curie-Sklodowska University Lublin, July 7-10 2010.
- Milner, A. 'Changing the Climate: The Politics of Dystopia', SocioAesthetics: A Symposium on Aesthetics, Culture and Social Life, University of Copenhagen, August 23-25 2009.
- Milner, A. 'Changing the Climate: The Politics of Dystopia', European Utopian Studies Society Conference, University of Porto, July 1-4 2009.
- V. Burgmann, A. Milner and S. Sellars 'Imagining the Great Southern Land: Utopia, Dystopia and Science Fiction' Cultural Studies Association of Australasia Conference, Curtin University School of Mines, Kalgoorlie, December 6-9 2008.
- Milner, A. 'Pillars of Fire: Marxism and Utopianism', Historical Materialism Conference, School of Oriental and African Studies, University of London, November 7-9 2008.
- Milner, A. 'Utopia and Science Fiction Revisited', European Utopian Studies Society Conference, University of Limerick, July 3-5 2008.
- Milner, A. and R. Savage 'Pulped Dreams: Utopia and American "Golden Age" Science Fiction', Cultural Studies Association of Australasia Conference, University of South Australia, December 6-8 2007.
- Milner, A. and R. Savage 'Pulped Dreams: Utopia and American "Golden Age" Science Fiction', Demanding the Impossible: Utopia, Dystopia and Science Fiction Conference, Monash University, December 5-7 2007.
- Milner, A. 'Archaeologies of Science Fiction: Jameson's Utopia and Orwell's Dystopia', North American Society for Utopian Studies Conference, University of Toronto, 4-7 October 2007.
- Milner, A. 'Archaeologies of Science Fiction: Jameson's Utopia and Orwell's Dystopia', European Utopian Studies Society Conference, University of Plymouth, 12-14 July 2007.
- Milner, A. 'Framing Catastrophe: The Problem of Ending in Dystopian Fiction',

- European Utopian Studies Society Conference, Universitat Rovira i Virgili, Tarragona, 6-8 July 2006.
- Milner, A. and M. Ryan, 'Fixing Cultural Radicalism', Cultural Studies Association of Australasia Conference, University of Technology, Sydney, 25-27 November 2005.
- Milner, A. 'The Utopian Studies Project: a Report from Australia', European Utopian Studies Society Conference, New Lanark, 2 July 2005.
- Booth, S., V. Burgmann, S. Macintyre, A. Milner and M. Ryan, 'Vanguards and Avant-Gardes: The "Reason in Revolt" Online Project on Political and Cultural Radicalism', Australian Society for the Study of Labour History Conference, University of Sydney, 30 June 2005.
- Milner, A. 'When Worlds Collide: Comparative Literature, World-Systems Theory and Science Fiction', Cultural Studies Association of Australasia Conference, Murdoch University, 9-11 December 2004.
- Milner, A. 'Darker Cities: Urban Dystopia and Science Fiction Cinema', Cultural Studies Association of Australasia Conference, University of Auckland, 6-8 December 2003.
- Milner, A. 'Theorise This! Cultural Studies versus Utilitarianism' Cultural Studies Association of Australia Conference, University of Melbourne, 5-7 December 2002.
- Milner, A. 'From the WEA to *The Volunteers*: Utopia and Science Fiction in Raymond Williams', European Utopian Studies Society Conference, University of Nottingham, 25-27 June 2002.
- Milner, A. 'Cultural Materialism and Cultural Studies', Cultural Studies Association of Australia Conference, University of Tasmania, 8-10 December 2001.
- Milner, A. 'Left Out? Marxism, the New Left and Cultural Studies', International Crossroads in Cultural Studies Conference, University of Birmingham, 21-25 June 2000.
- Milner, A. 'Class and Cultural Production: the Intelligentsia as a Social Class', The Australian Sociological Association Conference, Monash University, 7-10 December, 1999.
- Milner, A. 'Class and Cultural Production: the Intelligentsia as a Social Class', Cultural Studies Association of Australia Conference, University of Western Sydney, Nepean, 3-5 December 1999.
- Milner, A. 'Can Cultural Studies be Disciplined? Or Should it be Punished?', Cultural

Studies Association of Australia Conference, University of Melbourne, 3-5 December 1997.

Burgmann, V. and Milner, A. 'Dressed for Success? Economic Rationalism and the New Social Movements in Britain and Australia', British Australian Studies Association Conference, University of Stirling, 29 August-1 September 1996.

Burgmann, V. and Milner, A. 'Dressed for Success: the Intelligentsia and the New Social Movements', Australian Political Science Association Conference, University of Melbourne, 27-29 September 1995.

Milner, A. 'Nation, Culture, State: Confessions of a Pommie Republican', Australian Studies Association Conference, University of Melbourne, December 1993.

Milner, A. '*On the Beach*: Apocalyptic Hedonism and the Origins of Postmodernism', British Australian Studies Association Conference, University of London, 11-13 September 1992.

Milner, A. 'Delusions of Difference: Recent Australian Cultural Theory', Sir Robert Menzies Centre for Australian Studies, University of London, 27 May 1992.

Milner, A. 'Western Marxism and Eastern Communism', Socialist Scholars Conference, University of Technology, Sydney, 1 October 1990.

Milner, A. 'Raymond Williams', The Australian Sociological Association Conference, La Trobe University, 1989.

Milner, A. 'Considerations on English Marxism', Sociological Association of Australian and New Zealand Conference, University of Canterbury at Christchurch, 28 November-1 December 1981.

## **6. TEACHING (since 1996)**

### **6.1 1st Year**

CLS1040 *Introduction to Cultural Studies*. Subject coordinator. Twenty one lectures plus one 1-hour tutorial per week in first semester, 1996-2000. Twenty-two lectures and one 1-hour tutorial in second semester 2001-2004. 43 resultable students in 2004.

CLS1010 *Texts and Contexts I*. Four lectures in first semester, 2005-2007, 2009-2010. 90 resultable students in 2010.

CLS1020 *Texts and Contexts II*. Subject coordinator. Seventeen lectures in second semester 2005. Eight lectures in second semester 2006 and 2007. Thirteen

lectures in second semester 2008-2009. Sixteen lectures in second semester 2010. 69 resultable students in 2010.

ATS1275 *Literature, Culture and Society I*. Four lectures in first semester, 2011. 89 resultable students in 2011.

## **6.2 2nd/3rd Year**

CLS2130/3130 *Culture and Society: Introduction to Cultural Theory*. Subject coordinator. Twenty-six lectures in second semester, 1997-1999. 38 resultable students in 1999.

CLS2070/3070 *Popular Fiction and Popular Culture*. Subject coordinator. Twenty-six 2-hour seminars in second semester 1998. 32 resultable students in 1998.

CLS2080/3080/ATS2413/3413 *Science Fiction: from Monsters to Cyborgs*. Subject coordinator. Thirteen 2-hour seminars in second semester, 1997 and 1999. Twenty-two 2-hour seminars in first semester 2001-2003. Twelve 2-hour seminars in first semester 2005, thirteen 2-hour seminars in first semester 2007, second semester 2009 and second semester 2010. Twelve 2-hour seminars in first semester 2012. 48 resultable students in 2010.

CLS2250/3250 *Post-Marxist Critical Theory*. Subject coordinator. Eleven 2-hour seminars in second semester 2001-2003. 9 resultable students in 2003.

## **6.3 4th Year Honours**

CLS4000 *Literary and Critical Theory*. Two 2-hour seminars in first semester, 1996-1999. 12 resultable students in 1999.

CRT4650 *Seeing/Reading Text*. Three 2-hour seminars and six 1-hour tutorials in first semester 2000. Two 2-hour seminars in first semester 2001-2003. 12 resultable students in 2003.

## **6.4 Postgraduate**

### **MA**

CLC5300 *Theorising Culture*. Subject coordinator. Seven 2-hour seminars in first semester, 1996-1997. 8 resultable students in 1997.

### **PhD**

CRT6000/APG6724 *Critical Theory: A Survey*. Subject coordinator. Thirteen 2-hour seminars in first semester, 1998-2003, 2005-2007 and 2009-2011. 8 resultable students in 2011.

## 7. POSTGRADUATE SUPERVISION

### 7.1 Successfully Completed Postgraduate Supervisions

Pearce, K. *Girls Meets Beast ... The Beast and the Cultural Forest of Female Sexuality* PhD 2010

Berry, G. *Under the Utopian Dominion of Light: An Ecocritical Mythography* PhD 2009

Sellars, S. *'The Yes or No of the Borderzone': J.G. Ballard's Affirmative Dystopias* PhD 2008

Bandt, A. *Work to Rule: Rethinking Marx, Pashukanis and Law* PhD 2008

Finney, T. *Adorno and the Possibility of Justice* MA 2008

Funari, R. *Everything is Personal: Choice and Complementarity in Michael Frayn's Copenhagen* MA 2008

Salzani, C. *Constellations of Reading: Walter Benjamin in Figures of Actuality* PhD 2007

Jack, D. *The Political Absolute: Jameson and Utopia* MA 2006

Redgen, K. *Dialectic of Enlightenment, Dialectic of Utopia* MA 2006

Padgett, A. *The Genealogy of Postmodernism's Ethical Aesthetics* PhD 2006

Ryan, M. *Self, Nation and Novel in Contemporary Irish Writing* PhD 2005

Huppertz, D. *Hong Kong Design: Cultural Meets Commerce* PhD 2004

Koh, A. *Colonial Mimicry - Myth or Reality?* MA 2004

Pearce, K. *Neo-Myth in the Contemporary Teen Film* MA 2004

Richards, A. *Bodies of Meaning: Issues of Field and Habitus in Australasian Theatrical Performance Training and Rehearsal Interaction* PhD 2003

Pearce, G. *Margins and Modernism: Ireland and the Formation of Modern Literature* PhD 2002

Somers, T. *Fashioning Readings, Fashioning Selves: A Comparative Study of the*

*American, Australian and French Editions of VOGUE Magazine, 1997-1999*  
PhD 2002

Mathews, P. *Le premier pas: Stendhal, Realism and Romanticism* PhD 2002

Currier, D. *Technology and Transformation: Deleuze, Feminism and Cyberspace*  
PhD 2001

Daly, A. *Exterior Forces, Interior Modes: The Parting of Ways Between Centrality and Agency* MA 2001

Pritchard, S. *Contested Titles: Postcolonialism, Representation and Indigeneity in Australia and Aotearoa New Zealand* PhD, 2000

Browitt, J. *Remembering Futures Past: National Failure in Gabriel García Márquez's Cien años de soledad and Mario Vargas Llosa's La guerra del fin del mundo*  
PhD, 2000

Farnell, R. *Mediations and 'Becomings': The Post-Human Condition in Contemporary Science Fiction and Cultural Theory* PhD, 1999

Cooper, S. *Reconstituting Technology: Critical Theory and the Philosophy of Technology*, PhD, 1998

Adams, P. *The Stranger from Melbourne: Crisis and Modernism in the Writings of Frank Hardy 1944-1975*, PhD, 1997

Ryan, M. *Writing Loss: Problems of Identity in Some Novels from the Republic of Ireland*, MA, 1997

Warren, B. *Reassessing Subculture: Heavy Metal and Subcultural Theory*, MA, 1995

Levy, N. *Being Up To Date: Foucault, Sartre and Postmodernity*, PhD, 1995

Pearce, G. *Raymond Williams and the Contradictions of Modern Life*, MA, 1994

Goldsmith, S. *Slippery When Read: Pragmatism, Pedagogy and Practice in the Legal and Literary Theory of Stanley Fish*, MA, 1994

Smith, O. *'Semiotic': The Logic and Philosophy of Charles Sanders Pierce*, PhD, 1994

Russell, S. *Manners of Oppression: Norbert Elias and the Historical Sociology of European Jewry*, PhD, 1994

Browitt, J. *Towards a New Sociology of Literature*, MA, 1993

Smith, O. *R/f: A Post-Structuralist Reading of 'Refractions'*, MA, 1988

Adams, P. *The Author as Producer: Frank Hardy and Socialist Realism*, MA, 1988

Smith, O. *Feminist Deconstruction: Sexts and Gynoeccentricity in the Work of Mary Daly*, MA Prelim, 1987

Adams, P. *Oppositional Literary Discourse in Australia in the 1950s: A Case Study in the Sociology of Literature*, MA Prelim, 1986

Kourbetis, S. *Neither Glory Nor Power: the Failure of Australian Communism*, MA Prelim, 1985

## **7.2 Current Postgraduate Supervisions**

### **PhD**

Gladanac, N. *From Zamyatin to Ballard* (main supervisor)

Jack, D. *Michel Houellebecq at the Centre of the World* (main supervisor)

Kayisci, B. *Demythologising Utopia: Intertextuality and Critical Spaces* (main supervisor)

Kulbicki, M. *The Science Fictions of Iain M. Banks* (main supervisor)

McQueen, S. *Ekphrasis and Science Fiction: From Novel to Film and Back Again* (co-supervisor)

Melano, A. *Utopias of Balance* (main supervisor)

Redgen, K. *Anti-Terror Laws, Compulsory Utopia* (main supervisor)

### **MA**

Rubin, M. *Ballard, Haneke and Dumont* (main supervisor)

## **8. PROFESSIONAL ACTIVITIES**

### **8.1 Professional Societies: Membership**

Australian Society of Authors  
Cultural Studies Association of Australasia  
Raymond Williams Society  
Utopian Studies Society

## **8.2 Professional Societies: Offices**

Co-Convenor, Academic Stream, Aussiecon4, The 68th World Science Fiction Convention, Melbourne, 2009-2010.

Chairman of the Organising Committee for the 'Changing the Climate: Utopia, Dystopia and Catastrophe' Conference, Monash University, 2009-2010.

Chairman of the Organising Committee for the 'Demanding the Impossible: Utopia, Dystopia and Science Fiction' Conference, Monash University, 2006-7.

Chairman of the Organising Committee for the 'Imagining the Future: Utopia, Dystopia and Science Fiction' Conference, Monash University, 2004-5.

Member of the Organising Committee for the 'Ruling Class, Ruling Culture' *Overland* Conference, 2001-2002.

Member of the Organising Committee for the 'Raymond Williams: After 2000' *Overland* Conference, 1999-2000.

Executive Committee Member and Secretary of the Australian and South Pacific Association for Comparative Literary Studies, 1994-1997.

Member of the Board of Management of the Australian Centre for Contemporary Art, 1993-1996.

Member of the Organising Committee for the 'Speaking Positions' Conference of the Cultural Studies Association of Australia, 1992-93.

Member of the Advisory Board of the Australian and South Pacific Association for Comparative Literary Studies, 1991-2.

Chairman of the Organising Committee for the 'Literature and Opposition' Conference of the Australian and South Pacific Association for Comparative Literary Studies, 1990-91.

## **8.3 Journals**

*Thesis Eleven*: member of the Editorial Board 1982-1985; member of the Editorial Advisory Board 1986-1997.

*Public Culture*: member of the Editorial Collective 1990-1994.

*Parallax*: member of the Editorial Advisory Panel since 1993.

*Historical Materialism*: member of the Editorial Board since 2005.

*Keywords: A Journal of Cultural Materialism*: member of the Editorial Advisory Board since 2007.

#### **8.4 External Accreditation and Assessment**

External Assessor, Cultural Studies Programme, University of Canterbury at Christchurch, 2002.

External Advisor, Gender Studies Programme, University of Otago, 2001-2002.

Graduate Diploma in Australian Cultural Studies, Victoria University of Technology, 1989.

BA Honours Programme, University of Ballarat, 1990.

#### **8.5 Distance Education**

Co-designed the second-year Open Learning subject, LCS21 *Texts and Meanings: Cultural Studies 2*, 1994-1995.

### **9. MANAGEMENT AND ADMINISTRATION**

#### **9.1 Centre for Comparative Literature and Cultural Studies**

Director of Centre, 1985-1991, 1993-1994, 2001-2003.

Deputy Director, 1997-1999 and 2004-2010.

Graduate Coordinator, 1997-1999, 2001-2003, 2004-2010.

Course Director for Cultural Studies, 1994-1996.

#### **9.2 School of English, Communications and Performance Studies**

Member of School Executive, 2001-2003 and 2009-2011.

Member of Postgraduate Committee, 1998-2000, 2001-2003 and 2009-2011.

Member of Budget and Planning Committee, 2009-2011.

Member of Research and International Committee, 2009-2011.

Graduate Coordinator, 1998-2000.

Deputy Head (Graduate Studies), 2009-2011.

#### **9.3 School of Languages, Cultures and Linguistics**

Member of Postgraduate Committee, 2005-2008.

#### **9.4 Faculty of Arts**

Member of Faculty Board, 1993-1994, 1998-1999, 2001 and 2009-2011.

Member of the Professorial Promotions Committee, 2005-2007.

Member of the Personal Chairs Committee, 2001-2004.  
Member of the Reader/Associate Professor Promotions Committee, 2001-2004.  
Member of the Committee for Graduate Studies, 1993-1994 and 1998-2000.  
Deputy Chairman of the Committee for Graduate Studies, 1993-1994.  
Member of the Committee for the Centre for European Studies, 1987-1991 and 1993-1994.  
Member of the Faculty Committee on Honours, 1993.  
Member of the Dean's Advisory Committee on Library Matters, 1989-1991.  
Chairman of the Committee for the Centre for General and Comparative Literature, 1985-1991.  
Ex officio member of Faculty Board, 1985-1991.  
Member of the Writer-in-Residence Committee, 1985-1991.  
Member of the Committee to Examine the Possibility of Discrimination by Sex, 1985-1991.  
Member of the Dean's Advisory Committee on Budget and Expenditure, 1989-1990.  
Chairman of the Dean's Advisory Committee on Critical Theory, 1990.  
Member of the Board for Interdisciplinary Studies, 1986-1990.

## **9.5 University**

Professorial staff representative on the Dean of Arts Selection Committee, 2005-2006.  
Professorial staff representative on the Chair in Critical Theory/Comparative Literary and Cultural Studies Selection Committee, 2004-2005.  
Non-professorial academic staff representative on the Dean of Arts Selection Committee, 1989-1990.  
Non-professorial academic staff representative on the Chair of Sociology Selection Committee, 1988-1989.  
Exclusion Appeals Committee, 1988.  
Arts Faculty academic staff representative on Professorial Board, 1986-1988.  
Academic staff representative on Union Board, 1983-1984.

**February 2012**