

LEIGH ASTBURY

CURRICULUM VITAE

a) PERSONAL

Name Astbury, David Leigh (Dr)
Date of birth 12 April 1950
Place of birth Nhill, Victoria

b) QUALIFICATIONS, SCHOLARSHIPS, AWARDS

i) Qualifications

- 2006 Doctorate, Monash University. Thesis topic: 'Heidelberg and Beyond: A Study of Late Nineteenth-Century Australian Art and Its Legacy.'
- 1982 Master of Arts, School of Fine Arts, University of Melbourne (First Class Honours). Thesis topic: 'The Heidelberg School and the Rural Mythology'.
- 1975 Master of Arts (Preliminary), University of Melbourne, Thesis topic: 'The National Gallery School of Victoria, 1870 to 1890'.
- 1971 Diploma of Education, University of Melbourne.
- 1970 Bachelor of Arts, University of Melbourne.

ii) Scholarships

- 1985 Commonwealth Postgraduate Scholarship,

iii) Awards

- 1986/7 Book, *City Bushmen: The Heidelberg School and the rural mythology* (Oxford University Press, 1985) won the 1986/7 Australian Academy of the Humanities - Esso Award for Outstanding Work on the History of Culture in Australia.

c) APPOINTMENTS

- i) Current appointment
 - 2007 Senior Lecturer in Visual Culture, School of English, Communications and Performance Studies, Monash University.
 - 1992 Appointed Senior Lecturer in the Department of Visual Arts, Monash University, on 1/1/1992.
- ii) Previous appointments
 - 1990-1992 Appointed Continuing Lecturer in the Department of Visual Arts, Monash University, on 1/1/90.
 - 1987-89 Lecturer in the Department of Visual Arts (limited tenure),
 - 1986 Tutor (full-time) in Department of Art History, La Trobe University.
 - 1985 Tutor (part-time) in Department of Art History, La Trobe University.
 - 1980-84 Lecturer in the Department of Fine Arts, University of Melbourne (limited tenure). 1980-84
 - 1979 Lecturer in art history in the Department of Art and Design, Prahran College of Advanced Education.
 - 1976-78 Tutor in the Department of Fine Arts, University of Melbourne (limited tenure), Taught in first-year survey course on Western art.
 - 1972-75 Secondary school teacher. In 1973, Education Officer at the National Gallery of Victoria,

d) RESEARCH

i) Publications

Books

- 2002** *From Earth to Sky: the Art of Victor Majzner*, South Yarra, Vic., Macmillan Australia, 2002, 240 pages.
- 1989** *Sunlight and Shadow: Australian Impressionist Painters 1880-1900*, Sydney, Bay Books, 1989, 232 pages
- 1985** *City Bushmen: the Heidelberg School and the Rural Mythology*, Melbourne, Oxford University Press, 1985, 216 pages (winner of 1986/7 Australian Academy of the Humanities-Esso Award for Outstanding Work on the History of Culture in Australia)

Articles, chapters in books, expert commentary

- 2008** 'Gould's Birds', in Richard Overell (curator and editor), *Fifty Books for Fifty Years: celebrating a half century of collecting*, exhibition catalogue, Monash University Library, Rare Books, 2008, pp.41-43.
- 2007** 'The Epic in Colonial Culture: A Search for Heroes', State Library of Victoria with Richard Aitken, Leigh Astbury, Ashley Crawford, Graeme Davison and Brenda Niall *The Art of the Collection: State Library of Victoria's Pictures Collection*, Carlton, Vic., The Miegunyah Press in association with the State Library of Victoria, 2007, pp.110-112 and pp.118-123.
- 'Memory and Desire: Box Hill 1885-88', in Terence Lane (compiler), *Australian Impressionism*, Melbourne, National Gallery of Victoria, 2007, pp. 49-56 and notes, p.301.
- 2006** 'Exiles and Emigrants', *Artlines*, no.1, 2006, p.43. (Review of 'Exiles and Emigrants: Epic Journeys to Australia in the Victorian Era,' held at the National Gallery of Victoria, 9 December 2005 to 26 March 2006.)
- 2005** Entries for the *Encyclopedia of Melbourne*, Andrew Brown-May and Shurlee Swain (eds), Port Melbourne, Vic., Cambridge University Press, 2005, 'Art Magazines and Publishing,' (p.37); 'Artists' Camps and

Sketching Grounds,' (pp.38-9); 'Collins Street, 5 pm (John Brack)', (pp.162-3); 'Heidelberg School,' (pp.333-4).

'*Mr Felton's Bequests*. By John Poynter,' *Victorian Historical Journal*, vol.76, no.1, April 2005, pp.106-8 (review of John Poynter, *Mr Felton's Bequests*)

'Artists, Anthropology and Aboriginality,' in Max Delany and Kirrily Hammond (curators and editors), *Extra-Aesthetic: 25 Views of the Monash University Collection*, exhibition catalogue, Clayton, Vic.: Monash University Museum of Art, 2005, pp.10-11.

2004

2003

2002

'Love, Libido and Landscape: eroticism and sexuality in the art of Victor Majzner,' *Eyeline*, no.48, Autumn/Winter, 2002, pp.22-25.

2001

'Art Publishing in Australia', in Martin Lyons and John Arnold (eds), *A History of the Book in Australia, 1895-1945: A National Culture in a Colonised Market*, St. Lucia (QLD), University of Queensland Press, 2001, Chapter 19, pp. 314-322.

2000

'Performing whiteness: Linda Sproul's *White Woman Project*,' *Eyeline*, no.43, Spring 2000, pp.23-27.

Historical notes: 'Federation of Australia,' National Australia Bank calendar, 2001, no pagination, approx. 8,000 words.

1999

'Linda Sproul, Tom Roberts and the White Woman Project,' *Art and Australia*, vol. 37, no. 2, 1999, pp. 232-235.

Historical notes: 'Australia - A Nation of Achievement,' *National Australia Bank calendar 2000*, no pagination, approx. 8,000 words.

'Constructing the Other: Race and Representation,' in Blair French (ed.), *Photo Files: an Australian photography reader*, Sydney, Power Publications and the Centre for Australian Photography, 1999, pp.41-50. [reprint of existing 1997 *Photofile* article (see below) with revised documentation]

1998

'The Dog in Australian Art: Part II - The Twentieth Century,' *Art and Australia*, vol.35, no.3, 1998, pp.390-397.

Historical notes: 'Leisure Times in Early Australia,' *National Australia Bank calendar 1999*, no pagination, approx. 5,500 words. Multi-authored, with approximately 65% authored by Leigh Astbury, although all writing by other authors was revised and edited by him for publication.

'"Around the Studios,"': Girolamo Nerli, *The Sitting*, 1889,' in Lynne Seear and Julie Ewington (eds), *Brought to light - Australian Art 1850 - 1965*, Brisbane, Queensland Art Gallery, 1998, pp.64-69 and p.303.

'Streeton, Arthur "Smike,"' entry in Graeme Davison, John Hirst and Stuart Macintyre (eds), *The Oxford Companion To Australian History*, South Melbourne, Vic., Oxford University Press, 1998, pp.613-614.

Expert commentary: Discussion of book, *Brought to Light - Australian Art 1850-1965* [see above], with Louise Adler, Doug Hall and Pat Hoffie, 'Arts Today' programme, Radio National, Melbourne, Victoria, 23rd November 1998, 10.00 - 11.00 am.

1997

'Constructing the Other: Race and Representation,' *Photofile*, no. 51, August, 1997, pp. 8-13.

'The Dog in Australian Art: Part I - The Colonial Period,' *Art and Australia*, vol. 35, no.2, 1997, pp.242-251.

Historical notes: 'Australian Mining and Mining Communities, Part II,' *National Australia Bank calendar 1998*, no pagination, approx. 5,500 words.

1996

'Australian art and architecture', entry in *Microsoft encarta 96 encyclopedia*, World English edition. multimedia CD-ROM encyclopaedia published by Microsoft, 1996. No pagination. (3,500 words approx.).

'Frederick McCubbin', entry in Jane Turner (ed.) *The Dictionary of Art*, vol.19, Macmillan, London,1996, pp. 873-874.

Historical notes: 'Australian mining and mining communities', Part I, *National Australia Bank calendar 1997*, no pagination, approx. 5,500 words.

'Masculinity and modernity' in Daniel Thomas (ed.), *Tom Roberts*, Adelaide, Art Gallery of South Australia, 1996, pp.124-146

1995

Historical notes: 'Australian produce and producers ', *National Australia Bank calendar 1996* (published 1995), no pagination, approx. 5,500 words.

1994

'"Dressing up,"': Masquerade in the Heidelberg School', *Australian Cultural History*, no.13, 1994, pp. 129-147.

Expert commentary: participant in Berry-Anne Billingsley (Producer) *'The myth of the bush'* videotape, produced by the ABC in association with Charles Sturt University for the Open Learning Agency of Australia Pty Ltd, 1994. Duration: 27 minutes and 14 seconds.

Historical notes: 'Authority and rebellion in Australia', *National Australia Bank calendar 1995*, no pagination, approx. 8000 words.

1993

(with Michelle Payne) 'Herz Wolf, where are you? Victor Majzner , Marcel Duchamp and Australian landscape painting,' in *Majzner: Towards identity* exhibition catalogue, Clayton, Victoria, Monash University Gallery, 1993, pp.5-12.

Historical notes: 'Domestic life in Australia 1840-1920', *National Australia Bank calendar 1994*, no pagination, approx. 8000 words.

1992

'Death and Eroticism in the Anzac Legend', in Dinah Dysart and Leon Paroissien (eds) *Eroticism*, Roseville East, NSW, Craftsman House, 1992, pp.67-73. Previously published in 1992 in *Art and Australia* (see below).

'Death and Eroticism in the Anzac Legend', *Art and Australia*, vol. 30, no.1, Spring 1992, pp. 67-73. Later published as a chapter of a book – see above.

Historical notes: 'The seasons in Australia', *National Australia Bank calendar 1993*, no pagination approx. 8000 words.

1991

'Certainty and Ambivalence in the Art of Frederick McCubbin', in Bridget Whitelaw, *The Art of Frederick McCubbin*, exhibition catalogue, National Gallery of Victoria, 1991, pp.8-14.

Historical notes: 'Australian cities in progress', *National Australia Bank calendar 1992*, no pagination, approx. 8000 words.

'Russell Drysdale's *Broken Mountain*', *Gallery: Monthly magazine of the National Gallery Society of Victoria*, February, 1991, pp.12-13

1990

Historical notes: 'Australians at work 1830-1930', *National Australia Bank calendar 1991*, no pagination, approx. 8000 words.

1989

Historical notes: 'Women and society in early Australia', *National Australia Bank calendar 1990*, no pagination, approx. 5000 words.

1988

'Independence: "Thoroughly Australian in spirit": Frederick McCubbin, *Down on his luck*, 1889', in Daniel Thomas (ed.), *Creating Australia: 200 years of art 1799-1988*, International Cultural Corporation of Australia and Art Gallery Board of South Australia (Adelaide, 1988) pp.118-9.

"An Australian incident": Explosive action, still heat: Tom Roberts, *A break away! 1891*' in Daniel Thomas (ed.), *Creating Australia: 200 years of art 1788-1988*, International Cultural Corporation of Australia and Art Gallery Board of South Australia, Adelaide, 1988, pp.120-1. [Invited by editor]. Reprinted in the brochure, *Tom Roberts A break away! 1891*, to accompany the exhibition. *A century away! 1891-1991: A break*

away! by Tom Roberts at the Art Gallery of South Australia, 10 May-12 June 1991.

'Thomas Clark, *The finding of King*, c.1861-70'; Henry Gritten, *Melbourne from the Botanic Gardens*, 1866', catalogue essays in *Christopher Day: Australian paintings 1848-1967*, exhibition catalogue, Paddington, NSW, 1988, no pagination, 4 pages.

1987

'Marketing the last frontier', *Studio international* Vol. 199, no. 1015, 1986/87, pp. 3-7.

'Cash buyers welcome: Australian artists and bohemianism in the 1890s', *Journal of Australian Studies*, no 20, May 1987, pp.23-37.

'Critical excerpts' selected by Leigh Astbury and Jenepher Duncan, *Russell Drysdale*, exhibition catalogue, Clayton, Vic., Monash University Gallery, 1987, pp.37-40.

Historical notes: 'Celebrations', *National Australia Bank calendar 1988*, no pagination, approx. 3500 words.

1986

'Vision and reality: the Heidelberg School' [editor's title], *Art and Australia*, vol. 23, no, 3, Autumn 1986, pp.350-5.

'Sir John Longstaff (1861-1941)', entry in *Australian Dictionary of Biography*, vol. 10, Melbourne University Press, 1986, pp.141-2.

'Henry C, Gritten, *Melbourne, 1867: Comment*', *Australian colonial fine arts — paintings, furniture and silver*, exhibition catalogue, Caulfield, Vic., Lauraine Diggins Gallery, October 1986, no pagination, approx. 1500 words.

'The Melbourne Scene', *Art and Australia*, vol. 24, no. 2, 1986, pp. 198-201.

'From grandeur to comfort', *Australian book review*, no.77, December-January 1985-6, pp.9-10 (review of Tim Bonyhady, *Images in opposition: Australian landscape painting 1801-1890*).

'Classic scholarship', *Australian book review*, no. 79, April 1986, pp.30-2 (review of second edition of Bernard Smith, *European Vision and the South Pacific*).

'Looking at our art of the 1970s', *Australian Book Review*, No 70, May 1985, p.36, (review of Paul Taylor [ed.], *Anything goes: Art in Australia 1970-1980*).

'New Guinea Journey', *Australian Book Review*, No 73, August 1985, pp.8-11, review of Frank Hodgkinson, *Sepik Diary*).

"Faces I have met" - Tucker's portraits of an era', *Art and Australia*, Vol. 23, No 2, Summer 1985, pp.174-6.

'Poetic impulses in Australian landscape painting: Heidelberg School reconsidered', *Meridian*, vol.4, no. 2, October 1985, pp.122-41.

1984

1983

'Victor Majzner', *Art and Australia*, vol.20, no.3, Autumn 1983, pp.372-8.

1982

1981

'Frederick McCubbin: The spirit of the pioneers', *Australia 1888*, Bulletin no.7, April 1981, pp.26-58.

1980

'Tom Roberts' *The breakaway: Myth and history*', *Bulletin of the Art Gallery of South Australia*, vol.38, 1980, pp.2-9.

'The Heidelberg School and the popular image', *Art and Australia*, vol.17, no.3, March 1980, pp.263-6.

1979

'The Art of Frederick McCubbin and the impact of the First War', *La Trobe Library Journal*, vol. 6, no.24, 1979, pp.79-83.

'Tom Roberts' *Shearing the rams*: The hidden tradition', *Art Bulletin of Victoria*, no.19, 1979, pp.68-73.

1978

[With Suzanne Spinner] 'The Heidelberg School of Painters: A pictorial exploration of national identity', in *The Australian city*, Deakin University, 1978, pp 68-94.

'George Folingsby and Australian subject painting', *Studies in Australian art*, Ann Galbally and Margaret Plant,(eds), Melbourne, Department of Fine Arts, University of Melbourne,1978, pp.45-56.

ii) Published Teaching Material

The article/chapter above on 'The Heidelberg School of Painters' was specifically commissioned for its publication in the study guide for 'The Australian City' course at Deakin University. It was employed in the course until 1987.

iii) Publications in Press

iv) Research Grants

2005

Faculty of Arts Research Dividend Grant awarded for research output from 2002-2004.

2004

Monash Small Grant for project, 'The influence of theatre and music on the artists of the Heidelberg School.'

2003

Monash Small Grant for project, 'The Heidelberg School painters as war artists and its impact on Australian art and culture during the interwar period.'

2002

Monash University Faculty of Arts Completion Grant for monograph on Victor Majzner.

1990

Awarded ARC grant for 'Art guide to places in Australia' (with Professor Margaret Plant). The project was funded for three years. A gazetteer in computer disc form was produced, with some 20,800 entries.

1989

Monash University Research Grant (with Professor Margaret Plant) for seeding funds for book, *Oxford art guide to Australia*, and for book, *Documents on twentieth century Australian art*.

1984

Small grant from the Department of Fine Arts, University of Melbourne, to facilitate publication of book, *City bushmen: The Heidelberg School and the rural mythology*.

1983

Grants from the Committee on Research and Graduate Studies, University of Melbourne, and from the Research Development Scheme and the Research Development Fund, Faculty of Arts, University of Melbourne, to facilitate publication of book, *City bushmen: The Heidelberg School and the rural mythology*.

v) Teaching development grants

1999

With Anne Marsh as project co-ordinator, recipient of a grant from the Teaching Initiatives Fund for the project Contemporary Visual Culture on-line to establish a multimedia learning environment for first year Visual Culture students.

1996

Project co-ordinator, with the team of Anne Marsh and Jennifer Durrant, of the project Visual Arts On-line which receives a Monash Multimedia Small Grant for the development of a series of modular online study units to supplement lectures and tutorials in the first year subject, VSA 1010 Contemporary Visual Culture.

e) TEACHING

Subjects Taught and Developed at Monash University

i) UNDERGRADUATE COURSES

VA101.06 Introduction to the Visual Arts – Renaissance and Modern

1987 Lectured and tutored in first-year course,

1988-89 Lecturer-in-charge (with Dr Conrad Hamann and Dr John Gregory)

VA102.08 Introduction to the Visual Arts: Paris and the Emergence of Modernism

1990 Lecturer-in-charge with Dr Conrad Hamann of reconstructed first-year semester unit,

1991 With Dr Hamann, supervised further course reconstruction.

VA323.08 Australian Art: 1880s to the Present (formerly VA323.04 Australian Art: 1940 to the Present)

1987 Lectured and tutored in the course.

1988 Lecturer-in-charge with Professor Margaret Plant. Supervised course reconstruction.

1989-96 Lecturer-in-charge.

VSA1010 Contemporary Visual Culture

1995 With assistance from my colleagues (especially Anne Marsh), I devised, introduced and developed this new first year subject which replaced one of the former first year units.

VSA 2800/3800 Colonial/Postcolonial: Australian art and film [note: since retitled, Race, Gender, Place: Australian art and film]

1999 As joint subject co-ordinator with Deane Williams, we devised, introduced and developed this new second and third year visual culture unit.

VSA2280/3280 France on Film

2003 As joint unit co-ordinator with Philip Anderson of French Studies, we devised, introduced and developed this new second and third year visual culture unit.

FRN2706/3706 Representing Paris: literature and visual culture

2004 For some years I contributed lectures and classes to the unit, FRN3803/4803 Paris and Modern Life, co-ordinated by Professor Brian Nelson of French Studies. With the support of Professor Nelson, I completed the organisational work on a major unit amendment (including a change of title) to change the unit to a second/third year unit. The revised unit was offered for the first time in 2004, co-ordinated by Professor Nelson.

FRN2708/3708 Realism and Representation: literature and visual culture

2007 This new unit, coordinated by Professor Brian Nelson of French Studies, was offered for the first time in 2007.

Note: The following subjects, originally devised and introduced for the M.A. in Australian Art and the Graduate Diploma in Art History/Film Studies, have, over recent years, been made available to fourth-year Honours students:

VSA4023 Museum practice and research [note: since retitled, Visual Culture Internship]

VSA4034 Themes in nineteenth century Australian art

VSA4054 Twentieth-century Australian modernism

VSA4074 Australian postmodernism

VSA4084 The culture and imagery of cities

ii) POSTGRADUATE COURSES

Master of Arts by Course Work in Australian Art

1989 I established the M.A., by Course Work in Australian Art as its co-ordinator, course designer and principal lecturer.

1990 First graduates of the M.A. complete the course. Seminar sizes: 8-12 students.

1991 Introduction of a minor thesis (20,000-30,000 words) allows students to undertake the M.A. by either research or coursework.

1994 Supervised major re-structuring of the M.A. in line with Arts Faculty policy.

With assistance from my colleagues, I devised, introduced and developed the following course work semester units for the M.A.:

VAM4023/5023 Museum practice and research. [note: since retitled, Visual Culture Internship]. Subject developed with Anne Marsh as fellow subject co-ordinator; sole subject co-ordinator in 1996 when first offered).

VAM4030/5030 Themes in Nineteenth-Century Australian Art (first offered in 1989), lecturer-in-charge.

VAM4050/5050 Twentieth-Century Australian Modernism (first offered in 1989), lecturer-in-charge.

VAM4070/5070 Towards and Australian post-modernism (first offered in 1990) lecturer-in-charge.

VAM4084/5084 The culture and imagery of cities (first offered in 1990), lecturer-in-charge.

VAM5090 Visual Arts research essay (first offered in 1989), major supervisor and lecturer-in-charge.

Minor thesis of 20,000-30,000 words (first offered in 1991); word length changed to 25,000-35,000 words in 1995, major supervisor and lecturer-in-charge.

With the exception of the minor thesis, the above subjects are also offered in the Postgraduate Diploma [formerly Graduate Diploma].

Postgraduate Diploma/Graduate Diploma in Art History/Film Studies

1989 In 1989 I took over as co-ordinator and lecturer-in-charge of the Graduate Diploma, established the previous year, [now renamed the Postgraduate Diploma] and have since reorganized its structure and course offerings..

1994 Supervised re-structuring of the Graduate Diploma in line with Arts Faculty policy.

1990 VAD4230 Australian Art: 1880s to the present Lecturer-in-charge. Special study areas, 'Antipodeanism', introduced in 1990 to this upgraded third-year subject.

1991 VAD4090 Visual Arts research essay (8,000-10,000 words). Subject co-ordinator and major supervisor.

iii) SUPERVISION OF HONOURS AND POSTGRADUATE STUDENTS

Since 1987 I have been increasingly active in the supervision of honours and postgraduate theses.

f) **ACADEMIC ADMINISTRATION: ADMINISTRATIVE RESPONSIBILITIES**

2005 Honours coordinator, Visual Culture Section, School of English, Communications and Performance Studies

2003 Temporarily Undergraduate Co-ordinator for the School of Literary, Visual and Performance Studies (for a period of two months) and represented the School at meetings of the Arts Faculty's Committee of Academic Programs

2001-3 Representative for the School of Literary, Visual and Performance Studies on the Equity and Access Committee, Faculty of Arts

2000-1 Acting Head, Visual Culture Section, School of Literary, Visual and Cultural Studies (mid November 2000-end February 2001)

- 2000 Acting Head, Visual Culture Section, School of Literary, Visual and Cultural Studies (first semester); School representative on Arts Faculty Board (first semester)
- 1999- 2000 Head of the Academic Planning Committee, School of Literary, Visual and Cultural Studies
- 1996 -2000 Member, Advisory Committee to the Vice-Chancellor: University Gallery
- 1996 Member, Undergraduate and Resources Committee (first semester)
- 1992(?) -6 Member, Honours and Postgraduate Committee
- 1992-5 Postgraduate Co-ordinator, Department of Visual Arts
- 1991-4 Deputy Chairman, Department of Visual Arts. Department representative on Arts Faculty Board.
- 1989-2003 Co-ordinator and lecturer-in-charge of Graduate Diploma in Art History/Film Studies (later renamed Postgraduate Diploma)
- 1988-2003 Co-ordinator and lecturer-in-charge of M.A. in Australian Art.
- 1987-96 Representative and coordinator of Open Day activities for Department of Visual Arts.
- 1987-91 Schools liaison officer.

g) PROFESSIONAL, ACTIVITIES

i) Membership

I am currently a financial member of the following societies:

Art Association of Australia and New Zealand
Australian Cartophilic Society
Australian Garden History Society
Friends of the Royal Botanic Gardens, Melbourne
National Gallery of Australia Association
National Gallery Society of Victoria
National Trust of Australia (Victoria)
Royal Historical Society of Victoria
Staff Association of Monash University
State Library of Victoria Foundation

ii) Committees and Board Membership

1996-97 Member of the working group on Culture and Cultural Institutions for *The Encyclopedia of Melbourne*. See *Encyclopedia of Melbourne*, Andrew Brown-May and Shurlee Swain (eds), Port Melbourne, Vic., Cambridge University Press, 2005, p.xvi.

1987-2000 Victorian College of the Arts School of Art Course Advisory Committee.

1977 Higher School Certificate Art Subject Committee,

iii) Professional Services and Consultancies

1986-91 Acted regularly as reader of manuscripts on art subjects for Oxford University Press (Australia).

1986-2000 Art consultant to National Australia Bank (and occasional freelance consultant work for private dealers and galleries since 1985).

1987-93 Joint supervisor of M.A. theses at La Trobe University and Victoria College, School of Art and Design (Prahran Campus), whilst member of Monash University academic staff. Examiner of Master of Arts candidate at Victorian College of the Arts.

1989 Lectures to groups of school teachers on the theme of 'work' in the visual arts, pertaining to the new VCE course.

1985-86 Melbourne representative for *Art and Australia*.

iv) Extra-mural Lectures/Papers

These are too numerous to list. Over the years I have given guest lectures at four major Victorian universities, the Power Institute of the University of Sydney, the National Gallery of Victoria, the Art Gallery of South Australia, the Art Gallery of New South Wales, Ballarat Fine Art Gallery, Mornington Peninsula Regional Art Gallery, the National Trust of New South Wales, the Victorian College of the Arts, Friends of the La Trobe Library, Friends of the Monash University Gallery, Queen Victoria Museum and Art Gallery, Launceston, etc., plus secondary schools. I was also a regular lecturer in the art history course run by Christies in Melbourne.

LEIGH ASTBURY

September 2007