

Alan Dilnot: Curriculum Vitae

Outline

26 Dec 1942 born, son of Cyril and Rose DILNOT at Brooksend, nr Birchington, Kent, England.
1947-1953 All Saints Church of England Primary School, Birchington, Kent.
1953-1961 Simon Langton Grammar School for Boys, Canterbury, Kent.
1961-1964 Open Scholar in English, Jesus College, Oxford. B.A. 1964.
1964-1966 State Studentship, Jesus College, Oxford. B. Phil. and M.A. 1966.
1965-1966 Tutor, University College, Buckland.
1966-1969 Lecturer, Dept. of English, University of Victoria, Victoria, B.C., Canada.
1969-1973 Canada Council Fellowship, held at Jesus College, Oxford. D. Phil. 1973
1970-1972 Tutor, Jesus College, Oxford.
1973 to date in Department of English, Monash University, Clayton, Victoria, Australia.
1977-1979 Director, Alexander Theatre, Monash University.
1979-1980 Visiting Fellow, Rutherford College, University of Kent at Canterbury, England.
Jul 1981-Feb 1982 Acting Chairman, Alexander Theatre Committee, Monash University.
1981-1984 President, Melbourne Dickens Fellowship.
1987-1990 Hon. Secretary, Melbourne Dickens Fellowship.
1998-2000 President, Melbourne Dickens Fellowship.
2000 to Semester 1, 2006 Coordinator, Graduate Studies, LVPS (ECPS) School, Monash University.
2003-2006 President, Melbourne Dickens Fellowship.

PUBLICATIONS

Videotapes and Internet Articles

Note: The videotapes listed last between 30 and 55 minutes. In some cases they are packaged with printed study notes. All programmes with a single presenter are fully scripted. Programmes with two or more presenters frequently combine scripted sections with free discussion. Some titles are now available on DVD.

(Alan Dilnot as sole author and presenter)

"D. H. Lawrence: 'Selected Poems'", Video Classroom, Melbourne, 1987.

"Anne Tyler's 'Dinner at the Homesick Restaurant'", Video Classroom, Melbourne, 1987.

"Jane Gardam's 'Bilgewater'", Video Classroom, Melbourne, 1987.

"J. D. Salinger's 'Catcher in the Rye'", Video Classroom, Melbourne, 1987.

"Charles Dickens: A Biography", Video Classroom, Melbourne, 1987.

"Ibsen's 'A Doll's House'", Video Classroom, Melbourne, 1989.

"Jane Austen's 'Pride and Prejudice'", Video Classroom, Melbourne, 1989.

"Anne Tyler's 'The Accidental Tourist'", Video Classroom, Melbourne, 1989.

"Conrad's 'The Heart of Darkness'", Video Classroom, Melbourne, 1989.

"Janet Lewis's 'The Wife of Martin Guerre'", Video Classroom, Melbourne, 1992.

"W. Russell's 'Educating Rita'", Video Classroom, Melbourne, 1992.

"Emily Brontë's 'Wuthering Heights'", Video Classroom, Melbourne, 1992.

"Dennis Potter's 'The Singing Detective'", Video Classroom, Melbourne, 1992.

"Tom Stoppard's 'Rosencrantz and Guildenstern Are Dead'", Video Classroom, Melbourne, 1992.

"W. Shakespeare's *'Romeo and Juliet'*", Video Classroom, Melbourne, 1992.

"W. Shakespeare's *'The Merchant of Venice'*", Video Classroom, Melbourne, 1992.

"W. Shakespeare's *'Henry IV, Pt. 1'*", Video Classroom, Melbourne, 1992.

"Thomas Hardy's *'The Mayor of Casterbridge'*", Video Classroom, Melbourne, 1992.

"Margaret Atwood's *'Cat's Eye'*", Video Classroom, Melbourne, 1992.

"David Malouf's *'Johnno'*", Video Classroom, Melbourne, 1992.

"George Orwell's *'Nineteen Eighty-Four'*", Video Classroom, Melbourne, 1993.

"Joyce Cary's *'The Horse's Mouth: Creation Between Prison and Death'*", Video Classroom, Melbourne, 1993.

"Charles Dickens's *'Hard Times: The Fires of Life'*", Video Classroom, Melbourne, 1993 (with Ron Dix as Mr. Bounderby).

"Charles Dickens's *'A Tale of Two Cities: Pairing and Doubling'*", Video Classroom, Melbourne, 1993.

"William Shakespeare's *'Othello: The Fortunes of the Moor'*", Video Classroom, Melbourne, 1994.

"William Shakespeare's *'King Lear: What Wretches Feel'*", Video Classroom, Melbourne, 1994 (with Carillo Gantner as King Lear).

"Tim Winton: *An Overview and an Interview'*", Video Classroom, Melbourne, 1994 (with Tim Winton)

(A. Dilnot and J. Strauss)

"Charles Dickens's *'Great Expectations'*", Video Classroom, Melbourne, 1985.

"Arthur Miller's *'The Crucible'*", Video Classroom, Melbourne, 1985.

"Chaim Potok's *'The Chosen'*", Video Classroom, Melbourne, 1985.

"Bernard Malamud's *'The Fixer'*", Video Classroom, Melbourne, 1985.

"Arthur Miller's *'Death of a Salesman'*", Video Classroom, Melbourne, 1985.

"Jane Austen's *'Emma'*", Video Classroom, Melbourne, 1986.

"Bruce Dawe's *'Sometimes Gladness'*", Video Classroom, Melbourne, 1986.

"Patrick White's *'A Fringe of Leaves'*", Video Classroom, Melbourne, 1986.

(A. Dilnot and R. Pannell)

"Graham Greene's *'The Power and the Glory'*", Video Classroom, Melbourne, 1985.

"F. Scott Fitzgerald's *'The Great Gatsby'*", Video Classroom, Melbourne, 1985.

"*'Macbeth' I: Bloody Instructions'*", Video Classroom, Melbourne, 1985.

"*'Macbeth' II: What's Done Cannot Be Undone'*", Video Classroom, Melbourne, 1985.

"D. H. Lawrence's *'Sons and Lovers'*", Video Classroom, Melbourne, 1986.

"William Shakespeare's `Hamlet': The Sources of Dramatic Tension", Video Classroom, Melbourne, 1993 (with Justin Parslow as Hamlet).

(A. Dilnot and E. Barry)

"John Steinbeck's `The Grapes of Wrath'", Video Classroom, Melbourne, 1985.

"Mark Twain's `Huckleberry Finn': I", Video Classroom, Melbourne, 1989.

"Mark Twain's `Huckleberry Finn': II", Video Classroom, Melbourne, 1989.

(A. Dilnot and G. Kinnane)

"George Johnston's `My Brother Jack'", Video Classroom, Melbourne, 1987.

(A. Dilnot, J. Strauss and P. Couchman)

"Charles Dickens's `Great Expectations'", C. E. P./ H. S. V. 7, Melbourne, 1984.

(A. Dilnot, V. Kent and J. Terry)

"Anne Tyler's `Dinner at the Homesick Restaurant'", C. E. P./ H. S. V. 7, Melbourne, 1985.

(A. Dilnot, E. Barry, J. Gurvich and J. Terry)

"Growth", Box Hill TAFE, Melbourne, 1988.

"Chaim Potok's `My Name Is Asher Lev'", Box Hill TAFE, Melbourne, 1988.

(A. Dilnot and S. Tweg)

"Othello: New Perspectives", Infosentials, Melbourne, 2000, with Study Guide.

"Shakespearean Tragedy", Infosentials, Melbourne, 2000, with Study Guide.

"Shakespearean Comedy", Infosentials, Melbourne, 2000, with Study Guide.

"Much Ado About Something: A Study Guide" http://abc.net.au/programsales/Studyguide/StGd_Much_Ado.pdf, 2004, pp. 1-9

Printed

`On a Line of Iago's', *American Imago*, 25:1, Spring 1968 (with M. D. Faber).

`Dickens's Early Fiction and the Idea of Practical Utility', *Southern Review*, VIII: 2, June, 1975, 141-51.

`The Case of Mr. Jaggars', *Essays in Criticism*, XXV: 4, October, 1975, 437-43.

`The Australian Miss Havisham: Some Reservations', *Australian Literary Studies*, 7:2, Oct., 1975, 206-8.

`Elizabeth Webby's "English Literature in Early Australia: 1830-39": A Note', *Southerly*, 3, 1976, 357-9.

`Dickens to Whitehead: a newly-discovered letter', *Dickensian*, 73:1, 1977, 33-5.

`D.H. Lawrence, Sex, Violence and Animal Analogies', *AULLA: Papers and Proceedings of the 19th Congress*, Brisbane, 1978, 196-202.

George Henry Wathen, 1817-1879, Margin 3, Monash, 1979, 50 pp.

'Badger', *Westerly*, 1 March 1979, 55. [Poem]

'Frank Dilnot, 1885-1971', *Luna*, 4:1, 1979, 15. [Poem]

'Glimpses of Gissing: The Recollections of C. Lewis Hind and W. Pett Ridge', *Gissing Newsletter*, XVII:2, Oct. 1980, 10-20

'Reclamation: Between Brooksend and Reculver, East Kent', *Poetry Monash*, 9, 1981, 5. [Poem]

'Mr. Fraser Visits the Departmental Library', *Poetry Monash*, 10, 1981, 21. [Poem]

'Authors Want Us to Open Our Hearts to Alien Culture', *The Age*, 10 Nov. 1981.

'Work and Worth in Dickens's Fiction: *Our Mutual Friend*', *Proceedings of the XVIII AULLA Congress*, Wellington, 1981, 103-126.

'Patience', *Luna*, 20:14, 1982, 10. [Poem]

'*Great Expectations*: Better Expectations', *The Age*, Melbourne, 9 July 1983.

'Jacob Tonson and the Rehabilitation of Henry Williamson', *Henry Williamson Society Journal*, 10, 1984, 23-7.

'The Butcher', *Poetry Monash*, No. 15, 1984. [Poem]

'Six Critical Limericks', *Poetry Monash*, 17, 1985, 31. [Poems]

'The Hodening', *Poems Selected from 'The Australian' 20th Anniversary Competition*, Angus & Robertson, Sydney, 1985. [Poem]

'"Reserving Judgements is a Matter of Infinite Hope": Nick's Role in *The Great Gatsby*', in Brian McFarlane (ed.), *Viewpoints 86*, Melbourne, Longman Cheshire, 1985, 128-136.

'Novelists and Ministers, 1855-70: G. Eliot, M. Oliphant, A. Trollope', *AVSA 1983 Canberra Conference Papers*, 1985, 75-85.

Ron's Conference, Notes and Furphies, No. 13, Oct. 1985, Parody Supplement. [Play]

'A View from the Bridge: Wordsworth's Sonnet "Composed Upon Westminster Bridge"', in B. McFarlane (ed.), *Viewpoint 87*, Melbourne, Longman Cheshire, 1986, 15-23.

'Before the Greeks: Professor Davis's Cretan decipherments', *Society for Interdisciplinary Studies: Workshop 2*, 13-15, 1988.

'Breaking Open Tennyson's "Break, Break, Break"', in B. McFarlane (ed.) *Viewpoints 90*, Longman Cheshire, Melbourne, 1989, 32-7.

Nineteenth-Century Book Illustration, (Catalogue) Monash University, Melbourne, 1989, 17 pp.

'Henry Williamson's Contributions to Mosley's *Action*', *Henry Williamson Society Journal*, No. 22, September 1990, 18-21.

'William Shakespeare, Alexander Aspinall and the Lancashire Connection', *Studies in Shakespeare I: 1990*, ANZSA, 1991, 94-109.

'Shakespeare, the Stanley Epitaphs and Sir William Dugdale', *Notes and Queries*, Vol. 236, No. 4, December 1991, 499-501.

- `From the Office of Household Words: To W. H. Archer', *Notes and Queries*, Vol. 237, No. 2, June 1992, 180.
- "Guilt, Myth-Making and Civilization: *Huckleberry Finn*", in B. MacFarlane (ed.) *Viewpoints on The Nineteenth-Century Novel*, Melbourne, Longman, 1992, 212-218.
- `Concealment in George Johnston's *My Brother Jack*', *Directions 1993* (Yeshiva), Education Essentials, Melbourne, 1993, 17-21.
- `Beginnings and Endings in Margaret Atwood's *Cat's Eye*', *Directions 1993* (Fintona), Education Essentials, Melbourne, 1993, 1-4.
- `Politics and Childhood in Ian McEwan's *The Child in Time*', *Directions Masters No. 2*, Education Essentials, Melbourne, 1993, 8 pp.
- `Sexual Victimization in *The Crucible*', *Directions Masters No. 19*, Education Essentials, Melbourne, 1993, 8 pp.
- `Dislocations: Displacing Religion', *Directions Masters No. 24*, Education Essentials, Melbourne, 1993, 8 pp.
- "Internal Difference, Where the Meanings, Are -": Emily Dickinson's Poetry', *Directions Masters No. 28*, Education Essentials, Melbourne, 1993, 8 pp.
- `*The Inheritors*: Chapter 12 and the 'New People'", *Directions Masters No. 25*, Education Essentials, Melbourne, 1993, 8 pp.
- `Clive James's *Unreliable Memoirs*: The Competitive Principle', *Directions 1993* (Geelong Grammar), Melbourne, Education Essentials, 1993, 28-31.
- `*Men Who March Away*: Guilt and Responsibility', *Directions Masters No. 14*, Education Essentials, Melbourne, 1993, 8 pp.
- `First Impressions in Jane Austen's *Pride and Prejudice*', *Directions 1993* (Beth Rivkah), Education Essentials, Melbourne, 1993, 13-16.
- `Frederick Clegg: Exact Narrator, Self-Deceiver, in John Fowles's *The Collector*', *Directions Masters No. 17*, Education Essentials, Melbourne, 1993, 8 pp.
- `Bellona's Bridegroom, Lapped in Proof: *Macbeth* and the Inner Life', *Directions Masters No. 43*, Education Essentials, Melbourne, 1993, 8 pp.
- `A Fresh Look at Lawson', *The Lawsonian*, 373, August 1993, 6-10.
- (with R. OVERELL) `Christmas: An Exhibition of Material from the Rare Book Collection', Catalogue, Monash University Library, 1993, 32 pp.
- `Mudrooroo's *Wild Cat Falling*: Belonging', *Directions Masters No. 74*, Education Essentials, Melbourne, 1994.
- `William Shakespeare's *Twelfth Night*: Appearances and Paradoxes', *Directions Masters No. 32*, Education Essentials, Melbourne, 1994.
- `William Shakespeare's *Hamlet*: Hamlet's Obsessions', *Directions Masters No. 14*, Education Essentials, Melbourne, 1994.
- `Madness and the Law', in J. N. Turner & P. Williams eds., *The Happy Couple: Law & Literature*, Melbourne, 1994, 62-70.
- `William Shakespeare's *Romeo and Juliet*: Love and the Conventions', *Directions Masters No. 27*, Education Essentials, Melbourne, 1995.

- 'William Shakespeare's *Richard II: Royal Politics*', *Direction Masters No. 26*, Education Essentials, 1995.
- 'William Shakespeare's *Julius Caesar: Political Images*', *Direction Masters No. 16*, Education Essentials, 1995.
- "Continuing Jane Austen", *Observations*, Jane Austen Society Melbourne, Vol. 2, 1999, 44-56.
- "*As You Like It: A Melancholy Comedy*", *mETaphor*, English Teachers Association NSW, Issue 2, June 1999, 58-60, 64.
- "Tim Winton's *Cloudstreet: Heroic Spirituality in Australia*", *mETaphor*, English Teachers Association NSW, Issue 2, June 1999, 71-74.
- "*Northanger Abbey: the Gothic and the Real*", *Sensibilities*, Sydney, No. 19, December 1999, 43-52. ISSN 1323 8418
- "Robert Frost: Towards Finality", *mETaphor*, English Teachers Association NSW, Issue 1, March 2000, 29-31.
- "Wilfred Owen: 'The Poetry is in the Pity'", *mETaphor*, English Teachers Association NSW, Issue 1, March 2000, 35-37.
- "Collecting Dickens", *Biblionews and Australian Notes and Queries: A Journal for Book Collectors*, No. 325, Vol. 25, No. 1, March 2000, 3-17. ISSN 0157 3276
- "'Cosi': The Madhouse and the Playhouse", *mETaphor*, English Teachers Association NSW, Issue 3, July 2000, 14-16.
- "John Donne: 'Death and the Lover' and 'Death and the Sinner'", *mETaphor*, English Teachers Association, NSW, Issue 3, July 2000, 17-21; 70.
- "Christopher Marlowe's *Doctor Faustus*", *mETaphor*, English Teachers Association NSW, Issue 3, July 2000, 40-2.
- "New Worlds in *The Tempest* and *The Explorers*", *mETaphor*, English Teachers Association NSW, Issue 3, July 2000, 43-45.
- "Divorce in *Hard Times*", *The Dickens Magazine*, Series 2, Issue 2, May 2002, 12-13. ISSN 1476 1335.
- "All roads may not lead to ROME ... but ...", *The Eagle*, Magazine of St. John the Evangelist, East Malvern, July, 2003, 12, 13.
- "Pilgrimage to Canterbury", *The Eagle*, Magazine of St. John the Evangelist, East Malvern, September, 2003, 11
- "The Christianity of *A Tale of Two Cities*", *The Dickens Magazine*, Series 3, Issue 1, December 2003, 12-14. ISSN 1476 1335.
- "A Memorable Christmas", *The Eagle*, Magazine of St. John the Evangelist, East Malvern, December, 2003, 9
- "Passion Play", *The Eagle*, Magazine of St. John the Evangelist, East Malvern, April, 2004, 4-5
- "Still the best of times", *Weekend Australian*, July 10-11, 2004, Review Section, 12.
- "The Writer's Gift – And Giving", *The Eagle*, Magazine of St. John the Evangelist, East Malvern, August, 2004, 12-13.
- 'Introduction to "Coloured Cloth Bindings"', Catalogue of Exhibition of Highlights from the Monash University Rare Books Collection, Monash University, October 2004.
- "Advents", *The Eagle*, Magazine of St. John the Evangelist, East Malvern, December, 2004, 4-5.

“*Barnaby Rudge: The Historical Novel and Lies*”, *The Dickens Magazine*, Series 3, *A Tale of Two Cities*, Issue 4, August 2005, 18-20.

“Comings and Goings: On the Buses”, *The Eagle*, Magazine of St. John the Evangelist, East Malvern, August, 2005, 5-6, 8.

“Passengers”, *The Eagle*, Magazine of St. John the Evangelist, East Malvern, August, 2005, 8. [Poem]

“Dickens and Australia”, *The Japan Branch Bulletin of the Dickens Fellowship*, No. 28, October, 2005, 110-121

“Epiphanies: ‘Like Shining from Shook Foil’”, *The Eagle*, Magazine of St. John the Evangelist, East Malvern, December, 2005, 5-6

“Christmas Bells”, words for carol set to music by G. Hurworth and performed by Education Faculty Choir, Religious Centre, Monash University, December 2005.

“A Carol of Remembrance”, *The Eagle*, Magazine of St. John the Evangelist, East Malvern, December, 2005, 23. [Poem]

“Australia: A New Story?” *Down Under with Dickens*, Melbourne Dickens Fellowship, Feb 2006, 67-76.

“Dickens and Colonialism: Helena and Neville Landless”, *The Dickens Magazine*, Series 4, *The Mystery of Edwin Drood*, Issue 1, Feb, 2006, 8-9.

“Wordgame: The Word ‘Game’”, *The Eagle*, Magazine of St. John the Evangelist, East Malvern, April, 2006, 5-6

“The Spaces in Between ‘The Light of the World’”, *The Eagle*, Magazine of St. John the Evangelist, East Malvern, July, 2006, 7-8, 18.

“Clergymen in the Mid-Victorian Novel”, *The Dickens Magazine*, Series 4, *The Mystery of Edwin Drood*, Issue 2, Aug, 2006, 11-13. ISSN 1476-1335

“Mary’s Cradle Song”, words for carol set to music by G. Hurworth for performance by Education Faculty Choir, Religious Centre, Monash University, 15th December, 2006.

“A Carol of Remembrance”, words for carol set to music by David Dodwell for performance at St. John’s, East Malvern, 17th December 2006. [See also above]

“Writing Carols”, *The Eagle*, Magazine of St. John the Evangelist, East Malvern, December, 2006, 7-8.

“Dickens’s Curious Idea, Pt I”, *The Dickens Magazine*, Series 4, *The Mystery of Edwin Drood*, Issue 3, 2007, 4-6

“The Light of the World”, *The Dickens Magazine*, Series 4, *The Mystery of Edwin Drood*, Issue 3, 2007, 12-3

“John Fowles’s *The French Lieutenant’s Woman*”, mETaphor, Issue 3, 2007

“Yeats’s Later Poetry”, mETaphor, Issue 3, 2007

Pending

“Dickens’s Curious Idea, Pt 2”, *The Dickens Magazine*, Series 4, *The Mystery of Edwin Drood*, Issue 4, 2007

“Intimations of Mortality”, *The Dickens Magazine*, Series 4, *The Mystery of Edwin Drood*, Issue 4, 2007

“The Literary Prequel”, *The Dickens Magazine*, Series 4, *The Mystery of Edwin Drood*, Issue 4, 2007

Addenda

“A Dickens of a time”, *The Age*, Melbourne, 3 Jul 2004, Review Section, 6 (interview).

“What the Dickens?”, *Herald Sun*, Melbourne, 12 Jul 2004, 93 & 89. (interview).

“Dickens devotees, never at a loss for words, meet in Melbourne”, *The Age*, Melbourne, 17 Jul 2004, News Section 7. (interview).

“Personal Profile: Alan Dilnot: Portrait of a Dickensian” by Jennifer Simpson, *The Eagle*, Magazine of St. John the Evangelist, East Malvern, April 2005, 13-14 (interview).

Recent radio talks:

24 Mar 2001 with Jill Kitson on “Book Talk”: Jackie Wullschlager’s biography of Han Christian Andersen.

5 Nov 2003 with Stephen Crittenden on “Religion Report”: Dickens’s religious beliefs.

15 July 2004 with Red Simons on Radio National, Melbourne, Dickens and the Dickens Conference.

16 July 2004 with Peter Thomson on Radio National, Sydney, Dickens and the Dickens Conference.

3 Sept 2004 with Margaret Throsby, ABC Classic FM, interview, life and work of Dickens (55 minutes, now available on ABC CD). [Repeated 21 June 2006]

2 Feb 2006 with Tara Grimshaw on ABC NSW Central Plains Local Radio, Dickens’s sons in Australia.

15 October 2006 with Don Birch on 3MBS, interview for “Tropic Island Discs” (1 hour).

Current Projects:

Research: Dickens and Scandinavia.

Research: Letters to Hussey Gould: includes newly-discovered letters by Dickens, Carlyle and Crabbe.

Research: “Who Was W. Har.?”

Research: Dickens to Harrison Ainsworth: A Newly-Discovered Letter

Reviews

‘Compton Mackenzie: *My Life and Times, Octave Six*’, *Victoria Daily Times*, Victoria, British Columbia, June, 1967.

‘Compton Mackenzie: *My Life and Times, Octave Seven*’, *Victoria Daily Times*, Victoria, British Columbia, June, 1968.

‘K. B. Rao: *Kipling's India*’, *Victoria Daily Times*, September, 1968.

‘Ian Nairn: *Portrait of a Country Artist: C. F. Tunnicliffe, R.A.*’, *Henry Williamson Society Journal*, 1:2, Oct. 1980, 29-32.

‘Michael Slater: *Dickens and Women*’, *The Age*, 29 May 1984.

‘M. Hollington: *Dickens and the Grotesque*’, *The Age*, 6 Oct. 1984.

‘J. Gribble: *The Lady of Shalott in the Victorian Novel*’, *The Age*, 2 Feb. 1985.

‘A. Blainey: *Immortal Boy: A Portrait of Leigh Hunt*’, *The Age (Extra)*, 20 Apr. 1985, 14.

‘E. Stokes: *Hawthorne's Influence on Dickens and George Eliot*’, *The Age*, 17 Aug. 1985.

‘Gordon S. Haight, ed., *Selections from George Eliot's Letters*’, *The Age*, 30 Nov. 1985.

‘Peter Shillingsburg: *Pegasus in Harness: Victorian Publishing and W. M. Thackeray*’, *Australian and New Zealand Bibliographical Review*, 17:2, 1993, 91-94.

‘E. McIlvaine, L. S. Sherby & J. H. Heineman: *P. G. Wodehouse: A Comprehensive Bibliography and Checklist*’, *Australian and New Zealand Bibliographical Review*, 17:3, 1993, 143-144.

‘Joanna Bogle: *Caroline Chisholm: The Emigrant's Friend*, and Margaret Cardwell ed., *Great Expectations, The Dickensian*, 99:2, Summer 1994, 138-9.

‘Horne, Alan: *Dictionary of 20th Century British Book Illustrators*’, Antique Collectors' Club, 1994. 456 pp. GB39.50 cloth. ISBN 1-85149-108-2.

"Edgar Rosenberg ed., Charles Dickens's *Great Expectations*, Norton, 1999", *Dickensian*, Winter 1999, No.449, Vol.95, Part 3, 246-247. ISSN 0012-2440.

“David Paroissien’s *Companion to Great Expectations*”, *Dickensian*, Spring 2002, No. 456, Vol. 98, Part 1, 54-6.

Editions

(with J. R. Tye) *Sydney Conference Papers, 1975*, A.V.S.A., Wellington, 1976, 53 pp.

The Brief Abstract and Record: ANZSA Newsletter Nos. 1-4, November 1990 to June 1992.

The Dickens Newsletter Melbourne Monthly, Nos. 98 to 265, August 1991 to July 2006.
(Named as editor since August 1991 but in effect editor from issue no. 37, February 1986)

Directions 1993: Collected Essays, with introduction, Education Essentials, Melbourne, 1993.

(+ Introduction) *Directions 1994*, Education Essentials, Melbourne, 1994.

Down Under with Dickens: Selected Papers, International Dickens Conference, Melbourne, 2004, Melbourne Dickens Fellowship, Melbourne, 2005, 90 pp.

Theatre

Plays

Ron's Conference, 1984

The Lost Child; or, Blood on the Wattle, 1984

Rebels and Rascals; or, Rescued in Time, 1987

Sayonara Monashuni; or, Amalgamations, 1989

Doublets, 1991

The Shepherds' Nowell, translated and adapted from the Wakefield Mystery play, 1996

Manners for Men; or, Comme Il Faut En France, 1998

Daughter of Ptolemy; or, Cleopatra's Farewell, 1999

After the Tempest, 2006

Performances, Administration &c.

March 1957	Played Harmonica with Margate Skiffle Group, Winter Gardens, Margate.
26 th Dec 1958 - 9 th Jan 1959	Chorus Work and scene-shifting in "Mother Goose", Theatre Royal, Margate.
21 st , 26 th , 27 th , 28 th Feb 1959	Thariel in "The Man Who Wouldn't Go to Heaven" by F. Sladen-Smith, Birchington Junior Drama Group, Birchington Village Hall.
26 th , 27 th , 28 th Feb 1959	Harold in "Hiss the Villain", melodrama adapted from "The Poor of New York" by A. R. Taylor & W. Ernest Cossons, Birchington Junior Drama Group, Birchington Village Hall.
17 th to 21 st Mar 1959	Hlestakov in "The Inspector-General" by N. Gogol, Simon Langton School, Canterbury.
30 th Apr, 1 st & 2 nd May 1959	A Ragged Man in "The Rising of the Moon" by Lady Gregory, Birchington Junior Drama Group, Birchington Village Hall.
Jun 1959	Eldest Son in "An Enemy of the People" by H. Ibsen, repertory company, Theatre Royal, Margate.
Aug 1959	Summer study period, Stratford Memorial Theatre, Stratford.
Mar 1960	The Young Man in "The Lovely Miracle" (1927) by Philip Johnson, Birchington Junior Drama Group, Birchington Village Hall.
24 th , 25 th , 26 th Mar 1960	Mario the Lover in "The Pigeon with the Silver Foot" by Pamela Hansford Johnson and C. P. Snow, Birchington Junior Drama Group, Birchington Village Hall. Shaun Bruin in "The Land of Heart's Desire" by W. B. Yeats, Birchington Junior Drama Group, Birchington Village Hall.
2 nd to 9 th Apr 1960	Menenius in "Coriolanus" by W. Shakespeare, Simon Langton School, Canterbury.
Oct 1960	Thomas Edenfold in "Jenny in the Orchard" (ca.1947) by Charles Thomas, Birchington Junior Drama Group, Birchington Village Hall. Martin Venner in "Down to the Seas" (1947) by Stuart Ready, Birchington Junior Drama Group, Birchington Village Hall.
22 nd to 25 th Mar 1961	Lieut. Keefer in "The Caine Mutiny Court Martial" by H. Wouk, Simon Langton School, Canterbury.
21 st , 22 nd & 24 th Nov 1962	A Blue in "Out-Patience", adapted by D. J. Seddon from the Aesthetic Opera "Patience" by W. S. Gilbert & A. S. Sullivan, Jesus-St. Anne's Music Society, Wesley Memorial Church Hall, Oxford.
Sept 1967	Joseph Andrews in "Joseph Andrews", tape-recorded Musical by Chester Lambertson, adapted from the novel by H. Fielding, Victoria, B. C.
5 th to 12 th Oct 1975	Autolyceus in "The Winter's Tale" by W. Shakespeare, Union Theatre, Monash University.
27 th Jul 1976	"Em and Moy" by D. Muecke; a taped reading, Monash University.
6 th to 8 th Oct 1976	Hebble Tyson the Mayor in "The Lady's Not for Burning" by Christopher

	Fry, Ground Floor Theatre, Menzies Building, Monash University.
1977 to 1979	Director, Alexander Theatre, Monash University.
5 th , 7 th to 12 th , 23 rd Mar 1977	Duke Senior in "As You Like It" by W. Shakespeare; at Moomba, Monash University (Open Air) and the Moat Theatre, Latrobe University .
3 rd Apr 1977	Judas in "The Story Without An End", Dunscombe Hall, Glen Waverley.
8 th , 9 th , 14 th , 16 th Sep 1977	Tegeus in "A Phoenix too Frequent" by Christopher Fry; at Robert Blackwood Hall, Monash University and Latrobe Moat Theatre.
21 st , 22 nd Oct 1977	Rev. James Mavor Morell in "Candida" by G. B. Shaw, Ground Floor Theatre, Menzies Building, Monash University.
20 th to 23 rd Mar 1978	Edward in "The Currency Lass", Musical Play by Edward Geoghegan, Ground Floor Theatre, Menzies Building, Monash University.
20 th to 23 rd , 24 th Mar 1979	Lord Gauntlet in "Reverses", Musical Comedy by Marcus Clarke, adapted by D. Davison, Ground Floor Theatre, Menzies Building, Monash University and Ballarat CAE.
3 rd to 5 th Oct 1979	Launce in "Two Gentlemen of Verona" by W. Shakespeare, Ground Floor Theatre, Menzies Building, Monash University.
1981	Dobson in "The Promise of May" by A. Tennyson, English Drama Studio, Menzies Building, Monash University; St. Roch's Hall, Glen Iris.
Jul 1981 to Feb 1982	Acting Chairman, Alexander Theatre Committee.
5 th , 6 th , 7 th Apr 1982	Soldier in "Happy Easter, Antigone" by D. Davison, Toorak Uniting Church and English Drama Studio, Menzies Building, Monash University.
1982 to 1986	Committee member, Alexander Theatre.
23 rd to 27 th Jul 1985	Musician, Architect, Innkeeper, Ironshirt, Grand Duke in "The Caucasian Chalk Circle" by Bertolt Brecht, Ground Floor Theatre, Menzies Building, Monash University.
12 Dec 1986	Tiger Dalton in "Crime in Cremorne Gardens", adapted by D. Davison from Tom Taylor's "The Ticket-of-Leave Man" (1863); Seminar Room, English Department, Monash University; moved reading.
April 1992	Duke Senior in "As You Like It" by W. Shakespeare, Ground Floor Theatre, Menzies Building, Monash University.
9 th Sep 1992	Edward Chamberlayne in "The Cocktail Party" by T. S. Eliot; The Lyceum Players, Lyceum Ladies' Club, Melbourne (moved reading)
11 th Nov 1992	Bennett-Hawkins in "Black Chiffon" by Leslie Storm, Lyceum Players, Lyceum Ladies' Club, Melbourne (moved reading).
12 & 13 August, 1994.	Voice of God in Benjamin Britten's <i>Noye's Fludde</i> , George Jenkins Theatre, Frankston.
24 December 1995	Scrooge's Nephew in Dickens's "A Christmas Carol" adapted for radio by Andrew Le Clercq, Southern FM Melbourne, 1 pm. (broadcast)
26 th Oct, 7 th , 8 th , 14 th Dec 1996	"The Shepherds' Nowell", Music Drama adapted from the Wakefield Mystery Play by Alan Dilnot with music by Greg Hurworth, George Jenkins

Theatre, Monash University, Frankston; St. Paul's Cathedral, Melbourne; St. George's Performing Arts Centre, East St. Kilda; St. Aidan's Church, North Balwyn.

- June/July 1998 Gerry in "Time of My Life" by Alan Ayckbourn, Encore Theatre, Clayton Auditorium, Cooke St., Clayton.
- 10, 11, 16-19, 23 - 25 Nov 2000 Ebenezer Scrooge in "Ebenezer's Dream", Musical Drama adapted by Eileen Nelson from "A Christmas Carol" by C. Dickens, Encore Theatre, Clayton Auditorium, Cooke St., Clayton.
- Nov 2003 Gaston Lemare in "My Three Angels" by Sam and Bella Spewack, Encore Theatre, Clayton Auditorium, Cooke St., Clayton.
- 3rd to 6th Mar 2004 Sir Toby Belch, King Lear, Falstaff, Soothsayer and Ticket Collector in "Suburban Shakespeare", Playright Company, Doncaster Playhouse, 679 Doncaster Rd., Doncaster.
- May 2004 Oberon in "A Midsummer Night's Dream" by W. Shakespeare, Playright Company, moved reading.
- 11th July & 21st July 2004 Mr. Micawber in "David Copperfield", adapted by Shirley Fitch from the novel by C. Dickens, at (i) the English-Speaking Union: Dress Rehearsal with invited audience; at (ii) the Conference Room, St. Mary's College, University of Melbourne.
- 11, 12, 17, 18, 19 (2), 20 (2) Mar 2005 Rev. Martin Gregory in "The Holly and the Ivy" by Wynyard Browne, Adelphi Players, at the Ormond Uniting Church Hall, Mayflower Retirement Home and Labassa.
- 9th-23rd June 2005 Lecture and Performance Tour of Japan: a series of lectures on Dickens presented at seven Japanese universities, together with readings from Dickens and Shakespeare, including "Sikes and Nancy".
- 31 Mar, 1, 5, 6, 7, 8, 9 Apr 2006 Arthur Lamb in "A Question of Fact" by Wynyard Browne, Adelphi Players, at Ormond Uniting Church Hall, the Mayflower Retirement Home and Labassa. [Adelphi Best Actor Award 2006]
- 14, 15, 17, 19, 20, 21, 22 Apr 2007 Andrew Bennett in "Not in the Book" by Arthur Watkyn, Adelphi Players, at Ormond Uniting Church Hall, the Mayflower Retirement Home and Labassa.

Pending

- Nov 2007 Mr. Hyde and Doctor Johnson in "I Remember Mamma" by John van Truten, Encore Theatre, Clayton Auditorium, Cooke St., Clayton.

Postgraduates supervised to completion since 1999:

Simon Caterson PhD 2002

Erica Hateley MA

Caroline Charters MA

Norma Murdoch MA

Kim Edwards MA

Mary Burston MA

Marguerite Hancock PhD, 2005

Kim Edwards PhD, 2006

Erica Hateley PhD, 2006

Administration in 2005, 2006 and 2007:

ECPS School Graduate Studies Coordinator. Coordinator of ENH1010, ENH1220, ENH2530/3530, ENH2330/3330, ENH2470/3470, ENH4760.

A.D. 8 August 2007