

CV: CHANDANI LOKUGE

AWARDS

Creative Writing

- *If the moon smiled*: a novel (Penguin Australia 2000/Penguin India 2000, Greek translation, Konidaris, 2001). Short-listed for New South Wales Premier's Prize for Best Book (2001)
- Grant of \$25,000.00 awarded by Literature Board of the Australia Council for novel, *Turtle Nest* (2003)

Research

- *Empire On-Line* database presented by Adam Matthews Publications, London, to Matheson Library, Monash University for 10 years of free-access to the Monash Community for my role as Contributing Editor, *Empire On-Line*. Purchase price: US \$40,000.00
- Nominated for Dean's Award for Excellence in HDR supervision 2008

Teaching

- Dean's Commendation for Excellence in Teaching (Honours) 2007

Community

- *Serendib Award for Print Journalism* presented by the Sri Lankan Community in Australia (national) 2005

PUBLICATIONS

Creative:

Books

- *Turtle Nest* (Penguin Australia, 2003)
- *If the moon smiled* (Penguin Australia 2000)
- *Moth and other Stories* (Dangaroo Aarhus/Sydney, 1994)

Short Fiction

- 'Caves of Infinite Buddhas', *Meanjin*, 63:2

For more information, see chandaniokuge.com

Academic:

- *The Collected Prose and Poetry of Toru Dutt*, Oxford University Press, New Delhi, 2006
- *Ratanbai: A High-Caste Hindu Child-Wife*, Oxford University Press, New Delhi, 2004
- *Love and Life behind the Purdah* (2003)
- *India Calling, The Memories of Cornelia Sorabji, India's First Woman Barrister* (2001)
- *Kamala: The Story of a Hindu Wife* (1998)
- *Saguna: The First Autobiographical Novel Written in English by an Indian Woman* (1998)

Essay, Features and Reviews:

- Lokuge, 'A Case for Literature and Search for Alternative Visions: Michael Ondaatje's *Anil's Ghost*, *Arbiters of national Imaginary: Essays on Sri Lanka*, Colombo: International Centre for Ethnic Studies, 2008

- ‘Journeys of Discovery: The experience of Rushdie’s fiction’, *Beyond ‘Other’ Cultures: Transcultural Perspectives on Teaching the New Literatures in English*, Goethe University, Frankfurt, forthcoming
- ‘Philosophical and Aesthetic Dimensions in Adib Khan’s *Spiral Road*, *Asiatic: IJUM Journal of English Language and Literature*, 2:1, 2008
- ‘Waters of Desire in Belonging and Exile’, *Meanjin*, 66:2
- ‘Rasa and Aesthetics in Michael Ondaatje’s Poetry and Fiction’, *Moving Worlds*, 2010
- ‘Postcolonial Perceptions of Paintings...’ in *Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash Museum of Art, 2006
- Lokuge, ‘The Pioneering Indian Women’s Writing in English’, *Empire On-Line*, 2004
- Lokuge, ‘The Other India: *The Argumentative Indian*, Writings on Indian History, Culture and Identity’, *The Age*, Dec 23-24, 2004
- ‘A Caste-Away Chews on Seeds of Truth: V S Naipaul’s Magic Seeds’, *The Age*, Oct 30-31, 2004
- ‘Love in the Time of Empire: Susan Kurosawa’s *Coronation Talkies*’, *The Australian*, Oct 16-17, 2004

Edited Journals

- Co-Editor with Shirley Chew, *Moving Worlds: Journal of Transcultural Writings, Special Issue on Michael Ondaatje*, Refereed international, Leeds University, UK, forthcoming, 2010.
- Co-Editor with Ian Britain, *Meanjin: On Globalisation and Postcolonial Culture*, vol 66:2, 2007. *Meanjin* is considered the leading refereed literary journal in Australia. Included 12 papers from Monash academics and postgraduates; 4 papers in DEST J category
- Contributing Editor, *New Literatures Review*, 44: 2007. *NLR* is the flagship journal of postcolonial literary studies in Australia.

Leadership Positions

Internal

- Founding and continuing Director, Centre for Postcolonial Writing, School of English, Communications and Performance Studies. See <http://arts.monash.edu.au/postcolonial-writing/>
- Member, University Academic Board
- Head, Creative Writing, School of English, Communications and Performance Studies (2001-date)
- Postgraduate Coordinator, Creative Writing
- MA and PhD Coordinator in Creative Writing
- Member, School Executive
- Member, School Research and International Committee

External

- Series Editor, *Oxford Classics Reissues Series*, Oxford University Press (1998-2008). See chandani.lokuge.com
- Liaison, *Emerging Writers Festival*, an Education Partner of Arts Faculty, Monash University (2009)
- Member of Council, Institute of Postcolonial Studies, Melbourne University (2006-2007)

- Member, Advisory Board, Asia Pacific Partnership, Adelaide University (2009)

Research Residencies

- Professorial, Harvard University, South Asia Institute, Harvard University, Oct 2008.
- Visiting Fellow, Goethe University, Frankfurt, Centre for New Anglophone Literature and Cultures (NELK), Oct 2008
- Associate Professorial, Le Havre University, France, English Studies, 2007.

Higher Degree Research Supervision

- Currently Main Supervisor to 8 PhD candidates and 1 MA; Associate Supervisor to 1 PhD. All candidates are on Australian Postgraduate Scholarships or International/Monash scholarships including Endeavour.
- 6 HDR completions between 2005-2009

Curriculum Design and Development

Designed/developed a full stream in Creative Writing

- PhD in Creative writing by 100% research (2007)
- MA in Creative Writing by 100% research (2004)
- Honours in Creative Writing (2003)
- Major and Diploma in Creative Writing (to be offered from 2010)

Teaching Innovations as pathways to careers and HDR scholarships

- *Verge: Monash Student Anthology of Short Fiction* (2004-date)
- *Writers and their World* seminar series (2003-date)
- *Jennifer Strauss Prize for Best Honours Thesis in Creative Writing*
- Annual Short Story Competition (2006-date)
- Occasional Honours scholarships from Centre for Postcolonial Writing]

Membership on Advisory/Editorial Boards

- External Member, Re-Accreditation Panel for MA in Creative Arts, Deakin University, (2006)
- Co-Editor, *Annotated Bibliography of English Studies*, Routledge, London (continuing from 2007)
- Contributing Editor, *Empire On-Line*, Adam Matthews, London (continuing from 2006)
- Reader, Oxford University Press, Academic Division (2006)
- Member, Advisory Board, *Diasporic Literatures*, Routledge, London. (continuing from 2009)
- Member, Advisory Board, *Journal of Postcolonial Writing*, Routledge, London.
- Member, Editorial Board, *Asiatic, Islamic University of Malaysia Journal of Language and Literature* (continuing from 2008)
- Editorial Board, *Postcolonial Text*, Canadian Association for Commonwealth Literature and Language Studies (2006-2007)

International Research Collaborations

Designed and developed Memorandums of Understanding (MOU) with

- University of Calcutta (Institutional)

- Piper Centre for Creative Writing, Arizona State University
- Centre for New Zealand Studies, London University, Berbeck (Institutional)
- Centre New Anglophone Literatures and Cultures (NELK), Goethe University, Frankfurt

MOU Outcomes: Research-based international collaborative projects

- Co-Directed with Calcutta University, *Globalisation and Postcolonial Writing: An Australia-India Exchange*, International inter-university conference. Venue: University of Calcutta (2006)
- Designed and developed annual staff/postgraduate exchange programme with Virginia Piper Centre for Creative Writing, Arizona State University (2008)
- Co-Directed, *Globalisation and Identities: A Literary Forum* with State Library of Victoria and Commonwealth Foundation, UK. Venue: State Library of Victoria (2004)
- Hosted ‘Distinguished Residency’ for Professor Harish Trivedi (Delhi University) which included a public lecture at SLV and a HDR master-class at Monash – 2008

Public Presentations – Conferences and Writers Festivals

- Public Lecture: ‘Feeling After the Way: The Pioneering Indian Women Writers – Cornelia Sorabji and Toru Dutt’ at ‘South Asia Without Borders’ seminar series, Harvard University, 2009
- Plenary: ‘Making Britain: South Asian Visions Abroad’ International Conference, Oxford University, 2010
- Public lecture: ‘The Return Journey: Michael Ondaatje’s Poetry and Fiction’, NELK Centre, Goethe University, Frankfurt – 2008
- ‘Distinguished Participant’ at 14th Triennial International Conference, Association for Commonwealth Literature and Language Studies (ACLALS), University of British Columbia, Vancouver - 2007.
- Round-table discussion on my novel *Turtle Nest* (chair: Professor Helen Tiffin) at 18th Biennial International Conference, European Sector of ACLALS, Venice - 2008.
- Invited on special panel, chaired by Professor Sneja Gunew at ‘Global Arts/Local Knowledge’ International Conference, International Association for Philosophy and Literature (IAPL), Melbourne, 2008
- Keynote, ‘Water and the Indian Worlds’, International Conference, Society for Activity and Research in the Indian Subcontinent (SARI), University Anglophone, Bordeaux, France, 2006
- Plenary, ‘Passages, Crossing, Voyages’, International Annual Conference, English Studies, Le Havre University 2007
- Invited Speaker (Asia-Link Melbourne/Australia-India Council), Calcutta Book Fair, Kolkata -2006
- Invited Speaker, Melbourne Writers Festival, 2009, 2003; Sydney Writers Festival 2004, 2000; Adelaide Writers Festival, 2000, 2003, 2003. Also invited speaker at Brisbane, Byron Bay, Tasmania Writers Festivals.