

CURRICULUM VITAE

NAME: Peter Lewis GROVES

BORN: 6 July, 1954; Donington, Shropshire, U.K.

NATIONALITY: British Subject; Citizen of the U.K. & Colonies; Australian Citizen

MARITAL STATUS: Married to Dr Stella HELEY (on 22/9/90)

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EDUCATION:

Secondary: 1972: 3 GCE A-levels (English, French, History), all at grade A,. Norwich City College, U.K.

Tertiary: 1975: First-class Honours in English, University of Exeter, U.K.

Postgrad.: 1979: Ph.D. in English, Cambridge University; title of thesis: "Shakespeare's Prosody: a new approach to an old problem".

Prizes: 1972: Cambridge Examinations Syndicate National Prize for English A-level Results (the Marie Overton Award).
1975: University of Exeter: University prize for English.

ACADEMIC EMPLOYMENT:

1977-1979: Tutor, University of Exeter Summer School in English Language and Literature.
March 1980: appointed Tutor, Department of English, Monash University, for two years
Jan. 1982: re-appointed after advertisement for two years and promoted to Senior Tutor.
June 1983: promoted to Lecturer.
Jan. 1984: re-appointed after advertisement as Temporary Lecturer for three years.
Jan. 1987: re-appointed after advertisement as Temporary Lecturer for two years.
May 1989: re-appointed after advertisement as Temporary Lecturer for five years.
July 1993: appointed after advertisement as Lecturer (tenured), Department of English, Monash University

TEACHING EXPERIENCE:

Lecturing: **First-year units:**
Introduction to English Literature
The Language of Literature (*introductory stylistics*)

Primitivism and Progress
 The Languages of Fiction
 Language, Style and Literature
 Reading the Signs (*introductory literary semiotics*)
 Text and Context (*introductory semiotics*)
 Worlds in Conflict

Second and third-year units:

Renaissance Literature
 Augustan Literature
 The Age of Expansion 1660-1750
 Literature and Opposition
 Poetry: Text and Performance
 City & Country in Renaissance and Augustan Literature
 Donne: the World, The Flesh and the Devil
 Plays & Playhouses
 Middle English
 Short Fiction, Classic & Contemporary
 Shakespeare: Text and Performance
 Shakespeare: Interpretations and Transmutations

Tutoring:

First-year units:

Introduction to English Literature
 The Language of Literature
 The Languages of Fiction
 Language, Style and Literature
 Reading the Signs
 Text and Context
 Effective Writing
 Academic Writing
 Professional Writing

Second and third-year units:

Renaissance Literature
 Augustan Literature
 The Age of Expansion
 Literature & Opposition
 City & Country in Renaissance and Augustan Literature
 Shakespeare: Text and Performance
 Shakespeare: Interpretations and Transmutations
 Poetry: Text and Performance
 The Languages of Literature (*stylistics of fiction*)
 Short Fiction: Classic and Contemporary

Fourth-year units

Drama of the Age of Shakespeare

Postgraduate:

The English Language (part of the pre-1986 Diploma in English)
 Professional Development Course in Literary Criticism and Theory.

Supervision:

Fourth-year Honours Thesis:

Theses supervised on a wide variety of topics, including Renaissance literature, comparative literature, fantasy and science fiction

Postgraduate Supervisions:**Successfully Completed:**

- 1992-6 Main Supervisor to Mr Nigel Denning (part-time MA student) on the development of the heroic couplet in the seventeenth century; graduated 1996.
- 1994: Associate supervisor to Ms Judy Borg (MA student) on the theatrical productions of Dennis Bartholomeusz
- 1996-7 Supervisor to Ms Hassanah Briedis (PhD F/T student) on discourse analysis approach to three idiosyncratic C19 poets (Blake, Hopkins, Dickinson); graduated 2000 (completed under different supervisor).
- 1997-8 Main Supervisor to Ms Lesley McLean (MA student in theology) on modern adaptations of the Book of Common Prayer; graduated 1998;
- 1999-2002 Main Supervisor to Victoria Salus, PhD F/T student, on the *Faerie Queene* (graduated 2002)
- 2002-3 Main Supervisor to Ms Mary Beale, MA Student, on “Serpents in Donne”; graduated November 2003.
- 2004- Associate supervisor to Antony Butler, PhD F/T (characterization in the drama of Nathaniel Lee), graduated 2005
- 2004- Associate supervisor to Hélène Lachance. MA P/T on Philip Pullman’s *His Dark Materials*, graduated 2005
- 2005 Associate supervisor to Craig Pett, MA P/T on Jonathan Swift's *The Drapier's Letters*, graduated 2006

Unsuccessful or interrupted:

- 1982-3 Supervisor to Ph.D student on new (Commonwealth) literatures in English; her research was unfortunately abandoned after she returned to Singapore.;
- 1994-5 Supervisor to Mr David Morgan (Ph.D F/T student) on *Hamlet*; failed
- 1998- Supervisor to Ms Melinda Grant (MA student) on Hopkins’ text and metric (currently intermitted for health reasons)
- 2004- Supervisor to James Birchley, MA by research F/T, on Chaucer and Bakhtin; as of 24/08/2004 became lapsed due to health problems

Ongoing:

- 2000- Main Supervisor to Mr Baden Eunson, PhD F/T, on “Plain English, Jargon and Communications in Organisations and Society”; currently lapsed, but expected to complete in 2008
- 2006- Main Supervisor to Mr Jeremy Killerby, PhD F/T, Irony in Chaucer and Dante
- 2007- Main Supervisor to Ms Anuradha Malalasekera, Ph/D F/T, on translating Sinhalese fiction
- 2007- Associate Supervisor to Sanghamitra Dalal, MA F/T, a comparative study of some major Australian and Indian English women poets

PEDAGOGIC DEVELOPMENT:

Much of my teaching from 1981 to 1992 was in **ENH103(0): The Language of Literature**, an alternative first-year introductory sequence in literary stylistics largely devised by myself and for which I did most (later all) of the lecturing. The course, which was taught intensively (two tutorials and one lecture throughout the year), sought to introduce students to the functioning of language in literary (and non-literary) texts through a study of the linguistic structures of English, and of the ways in which these structures may be exploited by writers.

- 1989 I devised a five-lecture module in **ENH2130/3130 The Age of Expansion, 1670-1770**, on the

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- discourses of eighteenth-century texts and the ways in which they encode both broadly ideological and more narrowly political significations.
- 1992 I took over (in the temporary absence of Dr Dennis Bartholomeusz) **ENH2630/3630 Shakespeare: Text and Performance** (which is also listed as a DTS or Drama and Theatre Studies unit); my aim in that unit was to bring to bear on the study of Shakespeare some of the more recent theoretical work in literary and dramatic studies.
- 1993 I revised and updated **ENH1040 as The Languages of Fiction**. The focus of the new unit is twofold: both on the kinds of language used in fictive texts, and on the ways in which texts themselves encode narrative structures (the 'languages' of narrative). The unit involves study of the structures of narrative in the light of different theories of narratology (including feminist and reader-response theories).
- 1993 I devised a new 2nd and 3rd-year unit **ENH2560/3560 (Literature as Discourse)**, which is intended introduce students to the techniques of discourse analysis as a method of investigating texts, and to explore some of the ways in which ideological pressures determine the forms of different kinds of discourse.
- 1993 I devised a new 2nd and 3rd-year unit **ENH2650/3650 (Poetry: Text & Performance)**, which I taught for the first time in 1994. The aim of the unit is to demystify poetry and its workings, and in this way to increase students' understanding and enjoyment of the medium. The unit explores, in the light of recent developments in literary and linguistic theory, some of the traditional concepts and problems of poetics, specifically in the area of the functioning of poetic language and the relation between poetic text and performance. The aim of ENH2560/3560 and ENH2650/3650 is to extend the opportunity to pursue language-based approaches to literary analysis beyond the first-year subjects ENH1030 and ENH1040.
- 1994-5 I contributed sessions on narratology to the department's **Professional Development Course in Literary Criticism and Theory**.
- 1994 I contributed a unit to the Open Learning cultural studies course **Texts and Meanings: Cultural Studies 2**.
- 1994 In consort with Professor Threadgold and members of the Centre for Comparative Literature, Cultural Studies and Critical Theory, I helped to design a first-year unit in literary semiotics for the department, **ENH1030 Reading the Signs**.
- 1996 I introduced **ENH 2080/3080 The Languages of Literature**, the aim of which is to offer students a more broadly-based approach to discourse stylistics.
- 1998 I devised a new first-year unit, **ENH 1230: Language, Style and Literature**, an introductory unit in discourse stylistics across all three main genres.
- 2006 I took over **ENH 2770/3770 Short Fiction Classic and Contemporary**, giving all the lectures, and gave it a more theoretical and narratological cast
- 2006 I took over **ENH4700: Drama of the Age of Shakespeare**
- 2007 I took over **ENH 2230/3230 Shakespeare: Interpretations and Transmutations**

Apart from writing a substantial (110-page) handbook of material for **ENH1030**, I have contributed instructional material to various other unit handbooks, including that for **ENH1111** (a manual of English grammar), **ENH107** (annotated C18 poetry), **ENH211** (on rhetoric, on Renaissance theology, and on the *Faerie Queene*), **ENH213** (various), **ENH219** (on Chaucerian pronunciation) and **EN225** (an annotated edition of Pope's *Epistles* to Bathurst and Burlington).

RESEARCH SEMINAR PAPERS:

- 2006 The Sounds of Absence: Shakespeare's 'Missing' Syllables"; Sound Effects: The Oral/Aural Dimensions of Literature in English Conference, University of St Andrews, Scotland, 5th – 8th July 2006
- 2006 "Postcolonial Prosody: Isosyllabics and Indo-Anglian Poetry"; Globalisation and Postcolonial Writing Conference, Calcutta University, India, February 2006
- 2004 "Scanning Wyatt — Again"; research seminar paper, English Section, SLVPS, Monash University.
- 2003 "Finding his feet: Wyatt and the Founding of English Metre", Metre Panel, Renaissance Society of America Conference, Toronto, Canada, March 2003.
- 2001 "Textual Metamorphoses: Shakespeare's Pentameter and the Editors", ANZAMEMS Conference, University of Western Australia, July 2001.
- 1999 "'Knocking a verse on the head': toward a performance grammar of English verse." International Conference on Metre, Rhythm, and Performance, University of Vechta,, Vechta, Germany, May 1999.
- 1998 "'Water from the Well': the Transmission and Reception of Chaucer's Metric"; ANZAMEMS Conference, University of Wellington, New Zealand, February 1998.
1997. "What Music Lies in the Cold Print": the Metric of Larkin's Written Voice"; New Larkins for Old, Hull University, UK, June 1997.
- 1996 "The Chomsky of Grub Street: Edward Bysshe and the Resistible Rise of School-room Metrics"; research seminar paper, Department of English, Monash University, March 1996
- 1994 "What Shakespeare's Editors Don't Know about his Verse"; research seminar paper, Department of English, Monash University, June, 1994
- "Spenser's Secret Syncretism: the hidden theology of Book 1 of *The Faerie Queene*"; Fourth Annual Conference of the Mythopoeic Literature Society of Australia, Melbourne University, July 1994
- "Language in Literary Texts"; invited lecture/seminar, Australian Catholic University, August 1994
- 1988 "Linguistics and the Teaching of Literature"; invited seminar paper, School of Social Sciences, Gippsland Institute of Advanced Education, August, 1988
- 1987 "The Construction of Chaucer's Metric: nailing down the signifiers"; research seminar paper, Department of English, Monash University, August, 1987
- 1985 "Scanning Wyatt"; research seminar paper, Department of English, Monash University, July, 1985
- 1982 "Sense and Non-sense in Metrical Theory"; research seminar paper, Department of English, Monash University, June, 1982
- 1979 "Orwellian Linguistics"; postgraduate seminar paper, English Faculty, Cambridge University, February 1979
- 1977 "Milton and the Problem of Evil"; postgraduate seminar paper, English Faculty, Cambridge University, November 1977

PUBLICATIONS:

Books

- 2007 *English Character-Books of the Renaissance: An Anthology* (Asheville, NC, Pegasus Press: forthcoming 2008), with G. G. Hiller.
- 1998 *Strange Music: The Metre of the English Heroic Line*, ELS Monograph Series 74 (Victoria, B.C.: University of Victoria, 1998).
- “He discusses the historical reasons that account for the fact that ‘traditional metrics’, as applied to English poetry, ‘doesn’t make sense’. He follows this with a rigorously argued account of metrical theory, and concludes by offering his own metrical grammar, a ‘post-generative synthesis’ of ‘generative metrics, musicalism and humanist scansion’ (p. 13), combining scrupulous phonetic analysis with sensitivity to mood and context. . . . The rules, confirmed by exhaustive study of Shakespeare, Milton and Pope, carry conviction. The text, though abounding with delightful critical insights, is not designed for passive consumption . . . but teachers and students with a little knowledge of the subject will find it a valuable source of fresh ideas.” (Carolyn D. Williams, *Modern Language Review* 95 (2000): 1064).
- 1998 *Samuel Daniel: Selected Poetry and A Defence of Rhyme* (Asheville, NC: Pegasus Press, 1998), with Dr Geoffrey Hiller
- “The editors and the publisher are to be congratulated for producing this admirable scholarly volume, which is most timely.” (Joost Daalder, *Parergon*, n.s. 17 (2000): 214-16)
- “One of the finest features of this edition is its introductory material, in which Hiller and Groves outline Daniel’s life, evaluate his progress as a poet, and show his place in contemporary poetical and political communities.’ . . . To let a poet such as Samuel Daniel speak so eloquently to an age so different from his own is no mean achievement. Teachers, students and other aficionados of English Renaissance poetry will long be grateful to Geoffrey Hiller and Peter L. Groves for their accomplishment.” (Marjory E Lange, *Sixteenth Century Journal* 31 (2000): 1197-9).

Refereed Articles

- 2007 “Shakespeare’s Pentameter and the End of Editing”, *Shakespeare* (Journal of the British Shakespeare Association), 3:2 (2007), 126-42
- 2007 “Finding his Feet: Wyatt and the Founding of English Metre”, *Versification: An Electronic Journal of Literary Prosody* 3 (<http://www.arsversificandi.net/current/groves.html>: ISSN 1546-0401).
- 2002 “‘Knocking a Verse on the Head’: Towards a Performance Grammar of English Verse” in *Metrum, Rhythmus, Performanz*. ed. Christoph Küper. Frankfurt: Peter Lang (Linguistic International), pp. 215-228.,
- 2001 “What Music Lies in the Cold Print”: Larkin’s Experimental Metric”, *Style* 35.4 (Winter 2001): 703-723.
- 2000 “‘Water from the Well’: the Transmission and Reception of Chaucer’s Metric”. *Parergon* n.s. 17 (2000): 51-73
- 1999 “The Chomsky of Grub Street: Edward Bysshe and the Triumph of Classroom Metrics”, *Versification: An Interdisciplinary Journal of Literary Prosody* 2 (1999) [\[http://www.arsversificandi.net/backissues/vol3/essays/groves.html\]](http://www.arsversificandi.net/backissues/vol3/essays/groves.html)

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Non-refereed Articles

- 2004 “Metre”, “Prosody” and related articles in *The Literary Encyclopedia* (<http://www.litencyc.com/>)
- 1999 “Spenser’s Secret Syncretism: or, Was he a Closet Catholic”, *The Fantastic Self: Essays on the Subject of the Self*, ed. Janeen Webb and Andrew Enstice (Perth: Eidolon, 1999), 160-67
- “‘Dispute it Like a Man’: *Macbeth* and Masculinity”, *Metaphor* (Journal of the NSW English Teachers’ Association), 1999 (issue 2), 65-74
- 1998 “Language Change” in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- “Distinctive Features” in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- “Linearity” in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- “Markedness” in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- “Pertinence” in the *Encyclopedia of Semiotics*, ed. P. Bouissac (New York: Oxford University Press, 1998).
- 1995 “*The Chant of Jimmie Blacksmith: Authorship and Text*”, in *Cultural Studies: Texts and Meanings (Unit Study Guide)* (Distance Education Centre, Monash University, 1995), pp.169-190.
- 1983 “New Light on English Metre”: review article on Derek Attridge, *The Rhythms of English Poetry* (London: Longmans, 1983), *Meridian*, vol. II, no. 2 (October 1983), pp.155-158.

Reviews

- 1997 Review of David R. Olson, *The World on Paper* (Cambridge: Cambridge University Press, 1994) in *The European Legacy: Towards New Paradigms* (Journal of the International Society for the Study of European Ideas), 2:6 (1997)
- Review of Sharon Achinstein, *Milton and the Revolutionary Reader* (Princeton: Princeton University Press, 1994) in *The European Legacy: Towards New Paradigms* (Journal of the International Society for the Study of European Ideas), 2:6 (1997)
- 1995 Review of Donald Beecher, ed., *Barnabe Riche: his farewell to military profession*, Ottawa: Dovehouse Editions, Inc., 1992 (Medieval and Renaissance Texts and Studies, Vol. 91; Publications of the Barnabe Riche Society, Vol. 1), *Parergon*, n.s 13.1 (1995).
- 1994 “After Postmodernism,” review of Frederick Turner, *Natural Classicism: Essays on Literature and Science*, (Charlottesville, Va.: University Press of Virginia, 1992), *Metascience: An International review for the History, Philosophy and Social Studies of Science* (new series) 6 (1994): 161-63.
- 1986 Review of Suzanne Woods, *Natural Emphasis: English Versification from Chaucer to Dryden* (San Marino: The Huntingdon Library, 1984), *Renaissance Quarterly*, vol xxxix, no. 3 (Autumn 1986), pp.544-545.
- 1983 Review of J A Cuddon, *A Dictionary of Literary Terms* (Harmondsworth: Penguin, 1982), *Meridian*, vol. II, no. 1 (May 1983), pp.94-95.

ADMINISTRATION:**Faculty level**

- Chairperson, Dean's Advisory Committee on Occupational Health and Safety, 1999-
- Dean of Arts's Representative, Education Faculty Board, 1988-98
- Member, Faculty Exclusions Committee, 1996-
- Member, Dean's Advisory Committee on Computing Matters, 1990-
- Member, Dean's Advisory Committee on Occupational Health and Safety, 1995-
- Member, Arts Faculty Board, 1983-1984, 1987-1988, 2000-2001

School level

- Co-ordinator for Undergraduate Studies, 2003-
- Member, School Web and Flexible Learning Committee
- Member, School Infrastructure Committee
- Member, School Computer Committee

Departmental (Sectional) level

- Departmental Webmaster
- Section First-year Transition Liaison Co-ordinator
- Co-ordinator of Research Seminars, 1994-1996
- Co-ordinator of departmental activities for Orientation Week, 1982-1988, 1995-1997
- Co-ordinator of departmental activities for Open Day, 1982-1993, 2000-2002
- Member, Standing Committee on First Year Development, 1981-
- Member, Departmental Appointments Committee, 1982
- Member, Departmental Workloads Committee, 1991-95
- Member, Departmental Quality Committee, 1993-4;
- Member, Departmental Budget Committee
- Member, Departmental Computer Committee, 1985-;
- Acting Head of English Section for periods in 2004 and 2005

Academic

- Co-ordinator, EN 103: The Language of Literature, 1981-1993
- Co-ordinator, ENH 1030: Reading the Signs, 1994
- Co-ordinator, ENH 1040: The Languages of Fiction, 1994-
- Co-ordinator, ENH 1230: Language, Style and Literature, 1998-
- Co-ordinator, ENH 1111: Text and Context, 1995
- Co-ordinator, EN 211: Renaissance Literature, 1982
- Co-ordinator, EN 212: Renaissance Literature (Honours), 1982
- Co-ordinator, ENH/DTS 2/3630: Shakespeare, 1992
- Co-ordinator, ENH2560/3560: Literature as Discourse, 1993-5
- Co-ordinator, ENH 2/3650: Poetry: Text and Performance, 1995-
- Co-ordinator, ENH 2/3080: The Languages of Literature, 1996-
- Co-ordinator, EN D87: The English Language, 1982-86 (part of the Diploma in English)
- Co-ordinator, ENH 2/3110: Renaissance Literature: Power and Love, 2000-
- Co-ordinator, EN4700: Drama of the Age of Shakespeare 2006-
- Co-ordinator, ENH2230/3230: Shakespeare: Interpretations and Transmutations 2007-

COMMUNITY AND ACADEMIC SERVICE

- 2007- Co-editor of *Versification* E-journal (ISSN: 1546-0401)
- 2005- Invited to join Editorial Board of *Versification* E-journal (ISSN:)
 - Co-ordinator of Faculty of Arts Medieval and Renaissance Studies “Research Strength”
 - Member, Editorial Board, *Versification: An Electronic Journal of Literary Prosody* 3 (<http://depts.washington.edu/versif/index.html>: ISSN 1546-0401)
 - Board Member of Centre for Medieval and Renaissance Studies (now disbanded)
 - Mentor to new students, 2001, 2002
 - Member of Schools programme, 2001-
 - Invited to address Melbourne Shakespeare Society on Shakespearean topics
 - As unofficial departmental Public Liaison Officer, I am required on a daily basis to supply the general public with information about literature, etymology, usage, language history and general linguistics, give formal legal advice from time to time on the meanings of words, and to counsel various people who take a personal interest in what they see as the Decline of English.