

## **Curriculum Vitae**

REBECCA-ANNE CHARLOTTE DO ROZARIO

### **ACADEMIC BACKGROUND**

Graduate Diploma in Higher Education, Monash University

2007 ongoing (due to graduate 2009)

Doctor of Philosophy, Centre for Drama & Theatre Studies, Monash University

Awarded 2003

Dissertation topic: Disney theatrical and animated musicals

Master of Arts, Faculty of Arts, University of Queensland

Awarded 1999

Dissertation topic: Festive tragic musicals – the ritual foundation of contemporary musicals

Master of Letters, Faculty of Arts, Central Queensland University

Awarded 1998

Dissertation topic: New Jane Austen – contemporary screen adaptations of Austen novels

Bachelor of Business (Communications), Faculty of Business, Queensland University of Technology

Awarded 1994

## TEACHING

2006 Appointed as Lecturer B, School of English, Communications and Performance Studies, Monash University

Coordinator/teacher:

Sem 2, 2006, 2007, 2008, 2009: ENH1990 Fantasy Narratives

Sem 2, 2008 2009: ENH4280 The Fiction Industry

Sem 1, 2007, 2009: ENH2/3991 Children's Literature

Sem 1, 2008: ENH2/3360 Fairy Tale Traditions

Sem 1, 2007, 2009: ENH4210 Writing the Child

2004-2006 Sessional work in English, Communications and Drama and Theatre Studies at Monash University and a semester of sessional work at Australian Catholic University

## ACADEMIC AWARDS

2003 Mollie Holman Doctoral Medal (Faculty of Arts, Monash University)

1993 Australian Stock Exchange Prize (Best Public Relations Strategy)

## ACADEMIC PUBLICATIONS

"Fforde's Book Upgrades: Errata Downloaded and Metafictional Cancellation," *Script & Print* 32:4 TBC.

"Harry Potter and the Childish Adults," *The Journal of Children's Literature* 5.1 (2008): p32-52.

with Kai-Ti Kao, "Imagined spaces: The implications of song and dance for Bollywood's diasporic communities," *Continuum: Journal of Media & Cultural Studies* 22.3 (2008): p313 – 326.

"Fantastic Books: The Gothic Architecture of Children's Books" in *The Gothic in Children's Literature: Haunting the Borders*, eds. Anna Jackson, Karen Coats, Roderick McGillis, Routledge: New York, 2008

"Pedagogy and other Unfortunate Events: cheerful nihilism in popular children's books," *Papers: Explorations into Children's Literature* 17.1 (2007): p36-42.

"Don't Steal a Book by its Cover: The Book Thief and Who Reads It," *Script & Print* 31.2 (2007 [issued 2008]): p104–116.

“Wizards and Weasels: Revising Britain’s Political Past” in *To See the Wizard: The Politics and the Literature of Childhood*, ed. Laurie Ousley, Cambridge Scholars Publishing: Newcastle Upon Tyne, 2007.

“Mirrored: The Self and Inheritance as Seen in Children’s Narratives,” *University of Hertfordshire Annual of Children’s Literature* (2007).

“Just a Little Bit Fey: What’s at the Bottom of *The Lord of the Rings* and *A Midsummer Night’s Dream*?” in *Tolkien and Shakespeare: Essays on Shared Themes and Language*, ed. Janet B Croft, McFarland & Company: Jefferson, 2007.

“The Consequences of Disney Anthropomorphism: Animated, Hyper-environmental Stakes in Disney Entertainment,” *Femspec* 7.1 (2006): online.

“It’s All Greek to Disney,” *Transcultural Studies: A Series in Interdisciplinary Research* 1,1 (2005): online.

“The French Musicals: The Dramatic Impulse of Spectacle,” *Journal of Dramatic Theory and Criticism* XIX.I (2004): p125-142.

*We Will Rock You* (performance review), *theatre journal* 56.2 (2004): p310-311.

“The Princess and the Magic Kingdom: Beyond Nostalgia, the Function of the Disney Princess,” *Women’s Studies in Communication* 27.1 (2004): p 34-59.

“Reanimating the Animated: Disney’s theatrical productions,” *TDR: The Drama Review* 48.1 (2004): p 264-177.

“Visual Prejudice: Jane Austen’s Protagonists,” *Sensibilities* 18 (1999): p 45-60.

## ACADEMIC PAPERS

“Lost in the Paratext: Jasper Fforde’s Online Paratexts, Upgrades and Bibliographies,” *The Limits of the Book*, 2009, Brisbane (University of Queensland/BSANZ): forthcoming.

“Wrocking Collaboration: Wizard Rock and the Work of J.K. Rowling,” *Collaborations: Creative Partnerships in Music*, 2009, Melbourne (Monash University): forthcoming.

“Princess Dressing: Fashion and the Contemporary Fairy Tale,” *The Fairy Tale After Angela Carter*, 2009, Norwich (University of East Anglia).

“Undead Romance Authors,” *Vamps, Vampires and Va-va-voom*, 2008, Melbourne (Monash University).

“Mirrored: The Self and Inheritance as Seen in Children’s Narratives,” *Children’s Literature and Psychoanalysis*, 2007, Hertfordshire (University of Hertfordshire).

“The Consequences of Disney Anthropomorphism,” National Women’s Studies Association Conference 2005, Florida (NWSA) (by proxy).

“A Modern Mystery: Locating the Congress of Medieval and Post/Modern Drama in Technicoloured Dreamcoats and Commercial Vices,” seminar, 2004, Christchurch (Department of English, University of Canterbury).

“Dead Fish Don’t Dance: Animating Song in Disney Features,” *Cinema/Cultural Studies Seminars*, 2004, Melbourne (Melbourne University).

“The Disney Dare,” *Drama and Theatres Studies Research Seminars*, research seminar, 2004, Melbourne (Centre for Drama and Theatre Studies, Monash University).

“Theatrics to the Theatrical: British Pop and the Theatrical Stage,” *Music and Theatricality in the British Isles*, 2004, Metz (Université de Metz).

“It’s All Greek to Disney,” *Border Crossings*, 2003, Melbourne (School of Languages, Cultures & Linguistics, Monash University).

“Disney on the Frontline: Supermouse or Women Taking on War?” *Frontlines: Gender, Identity and War*, 2002, Melbourne (Monash University).

“Reanimating the Animated: Taking the Animated Leading Edge to the Theatrical Leading Edge with Disney Theatricals,” *Drama on the Edge: Annual Conference of the Australasian Drama Studies Association 2002*, Launceston (Australasian Drama Studies Association).

## **CONFERENCE ORGANISER**

2008 (September) Vamps, Vampires and Va-va-voom, Monash University

2007 (August) After Harry Symposium, Monash University

## **MAJOR RESEARCH INTERESTS**

Fairy tale, children’s and fantasy literature, musical theatre, animation, metafiction, book history.