

B FOR BAD cinema

Aesthetics, politics and cultural value

B FOR BAD cinema: aesthetics, politics and cultural value
Inaugural Centre for Film and Television Studies Conference,
Monash University, Melbourne, April 15-17, 2009

B for BAD Cinema invites international film scholars, critics and filmmakers to present their thoughts on badfilm, with a particular focus on the following themes:

- Cultural value & theory ■ Bad feeling & affect
- Aesthetic value & bad art ■ Cultural morals & politics
- Bad film theory & criticism

Plenary speakers include:

- Elisabeth Bronfen ■ J. Hoberman
- Angela Ndalianis ■ Adrian Martin ■ Ernest Mathijs
- Murray Pomerance ■ Jeffrey Sconce

The Conference Conveners will accept proposals for individual papers or three-speaker panel sessions.

Inquiries and Abstracts of no more than 250 words and a 100-word biography should be sent to Con Verevis: Con.Verevis@arts.monash.edu.au

<http://arts.monash.edu.au/film-tv/news-and-events/2009/bad-cinema.php>