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Current Research

The History of Asian Australian Cinema: Diaspora, Policy and Ethics
ARC Funded Discovery Project. 2009-2011
In collaboration with Dr Olivia Khoo (Curtin University of Technology) and Dr Audrey Yue (University of Melbourne).

Documentary Film: Politics, Emotion, Culture.

This is a forthcoming book, to be published with Palgrave Macmillan, that offers a new critical framework for exploring how emotions and subjectivity are central to documentary film's role in the public sphere.

Research Affiliations

Advisory Board for the journal: *Studies in Documentary Film*
Member of the ARC funded Asia Pacific Futures Research Network
Member of the Asian Australian Studies Research Network

PUBLICATIONS

Books

Documentary Film: Politics, Emotion, Culture. Basingstoke: Palgrave Macmillan, 2009.
Forthcoming.

Edited Books

Usha M. Rodrigues and Belinda Smaill (Eds). *Youth, Media and Culture in the Asia Pacific Region.* Newcastle: Cambridge Scholars Press, 2008.

Book Chapters

"Asia Pacific Modernities: Youth and Media Locations." *Youth, Media and Culture in the Asia Pacific Region.* Usha M. Rodrigues and Belinda Smaill (Eds). Newcastle: Cambridge Scholars Press, 2008.

Edited Journal Issues

Olivia Khoo, Belinda Smaill and Audrey Yue. "Asian Australian Cinema." Special Issues of *Studies in Australasian Cinema* 2:2 and 2:3 (2008).

Refereed Journal Articles

"The Documentaries of Kim Longinotto: Women, Change and Painful Modernity." *Camera Obscura* 71 (2009). *Forthcoming.*

- “Documentary Investigations and the Female Porn Star.” *Jump Cut: A Review of Contemporary Media* 51 (2009). *Forthcoming*.
- “Affective Authorship: Contemporary Asian Australian Documentary.” *Studies in Australasian Cinema* 2:2 (2008): 157-170.
- “Loss and Transformation: Mourning and *The Finished People*.” *Journal of Film and Video* 59:3 (2007): 32-45.
- “Injured Identities: Pain, Politics and Documentary.” *Studies in Documentary Film* 1: 2 (2007): 151-163.
- “Diasporic Subjectivity in Contemporary Australian Documentary: Travel, History and the Televisual Representation of Trauma.” *Continuum: Journal of Media and Cultural Studies* 20:2 (2006): 269-283.
- “Three Australian Documentaries: Diaspora and Subjectivity.” *Post Script: Essays in Film and Humanities* 24: 2/3 (2005): 23-35.
- “Online Personals and Narratives of the Self: Australia’s RSVP.” *Convergence: The International Journal of Research into New Media Technologies* 10: 1 (2004): 93-107.
- “Commissioning Difference? The Case of SBS Independent and Documentary.” *Media International Australia incorporating Culture and Policy* 107 (2003): 105-116.
- “Narrating Community: Multiculturalism and Australia’s SBS Television.” *The Journal of Communication Inquiry* 26: 4 (2002): 391-407.
- “Disorientations: *Sadness*, Mourning and the Unhomely.” *Journal of Australian Studies* 73 (2002): 161-169.
- “Filmic Encounters: The Indigenous Struggles on Film Festival.” *Metro* 134 (2002): 136-141.
- “SBS Documentary and *Unfinished Business*.” *Metro* 126 (2001): 34-40.

Works of Reference

Entries on *Sadness*, *Serious Undertakings*, *For Love or Money*, *Exile and the Kingdom* and *Eternity for the Encyclopaedia of the Documentary Film*. London: Fitzroy Dearborn Publishers (2005).

Other Publications

“Interview with Kim Longinotto.” *Studies in Documentary Film*. *Forthcoming* 2007.

“Passion and Politics in Documentary Film.” *Arena Magazine* April/May 2006. (Commissioned)

“Arresting Viewing.” *The Age* (Review). 13 December 2003. 8.

“Reality Check.” The Age (Review). 22 November 2003. 8.

“Women on Top.” The Age (A2). 27 September 2003. 12.

“Keeping Track: Noyce and Rabbit Proof Fence.” Interview with Philip Noyce. Trailer
http://www.animallogic.com/trailer/trailer_frm.html. (Commissioned)

“The Tracker.” Metro 134 (2002): 30-33. (Commissioned)

“A Wedding in Ramallah.” Metro 135 (2002): 76-79. (Commissioned)

CONFERENCE ORGANISATION

Youth, Media and Culture in the Asia Pacific Region: An international symposium.
Monash University, Melbourne 30th November and 1st of December 2006.

• Convened by Belinda Smaill and Usha Rodrigues. Funded by Monash University and the Asia Pacific Futures Research Network.

Keynote Speakers:

Prof. Bill Osgerby, London Metropolitan University

Prof. Stephanie Donald, UTS, Sydney

Associate Prof. Ian Weber, Texas A&M University