

# Across Genres, Generations and Borders: Italian Women Writing Lives

QuickTime™ and a  
TIFF (Uncompressed) decompressor  
are needed to see this picture.

## ***Contents***

<b>Re-Thinking the Politics and Practice of Life Writing</b>	<b>1</b>
Susanna Scarparo and Rita Wilson	
<i>From Private to Public</i>	
<b>Women's Biographies and Autobiographies: A political Project in the Making</b>	<b>10</b>
Paola Bono	
<i>Across Genres</i>	
<b>Women Writing Letters: Epistolary Practices in Nineteenth-Century Newspapers, Manuals and Fiction</b>	<b>24</b>
Gabriella Romani	

<b><i>Cosima, quasi Grazia: A Novel, Almost an Autobiography</i></b>	<b>38</b>
Patrizia Guida	
<b>Revisiting and Resisting Fascism: Gender Revisionism in Elsa Morante's</b>	
<b><i>La Storia</i></b>	<b>56</b>
Dana Renga	
<b>Gender and Patriotism in Carla Capponi's <i>Con cuore di donna</i></b>	<b>70</b>
Maja Mikula	
<b>"Better Losers Than Lost:" Self, Other and Irony in Clara Sereni's</b>	
<b>Autobiographical Macrotext</b>	<b>86</b>
Mirna Cicioni	
 <i>Across Generations</i>	
<b>Dialoguing with Mothers in the Twenty-First Century: Three Generations</b>	
<b>of Italian Women Writers</b>	<b>102</b>
Bernadette Luciano	
<b>Writing Home to Her Mother: Fabrizia Ramondino's <i>Althénopis</i></b>	<b>117</b>
Paula Green	
 <i>Across Borders</i>	
<b>Writing Outside the Borders: Personal Experience and History in the Works of</b>	
<b>Helga Schneider and Helena Janeczek</b>	<b>140</b>
Maria Cristina Mauceri	
<b>Weaving Textual Tapestries: Weaving the 'Italian Woman-Writer' into the</b>	
<b>Social Fabric</b>	<b>152</b>
Maria Pallotta-Chiarolli	
<b>Imagining Homeland in Anna Maria Dell'Oso's Autofictions</b>	<b>169</b>
Susanna Scarparo and Rita Wilson	
<b>My Other, My Self</b>	<b>183</b>
Suzanne Branciforte	

*Across the Nation*

**Lost in Transition**

**192**

Ida Dominijanni

**Contributors**

**210**

**Works Cited**

**212**