

Border Crossings – Popular, Mass and Global Culture

Program Summary

Sponsored and organized by the
Centre for Intercultural Studies
Language and Society Centre
Popular Culture and Ethics Research Group

Location: Japanese Studies Centre, Monash University

Thursday afternoon, October 2

2.00-2.30	Registration/ Tea and Coffee in the Foyer
2.30-2.45	Opening (Auditorium): Professor Kate Burridge <u>Ana Deumert and Millicent Vladiv Glover</u> <i>Crossings, Transcultures and Hybridity: Interdisciplinary Perspectives</i>
	Opening the Stage: Language – Heterogeneity – Culture Chair: TBA
2.45-3.30	<u>Keith Allan</u> <i>Taboo and the Censorship of Language</i>
3.30-4.00	<u>Kate Burridge</u> <i>Grammatical Cleanliness is next to Goodliness: Popular Perceptions about Language</i>
4.00-4.30	Break (refreshments in the Foyer)
4.30-5.00	<u>David Roberts</u> <i>Topic TBA</i>
5.00-5.45	<u>Ken Gelder</u> <i>Fantasy and Terrorism</i>
5.45-6.15	<u>Kevin Foster</u> <i>Dreams of Liberty</i>
7.00-	Conference Dinner at Wellingtons

Friday, October 3

9.00-9.30	Tea/Coffee in the Foyer	
	Auditorium Popular Culture and Media Culture I Chair: TBA	Board Room Migration, Hybridity and Globalisation Chair: TBA
9.30-10.00	<u>Alison Tokita</u> <i>Narratives of Nostalgia: Naniwabushi in Postwar Japan</i>	<u>Christopher Burgess</u> <i>Language and Identity in the Context of Migration and Globalisation: International Migrants in Japan</i>
10.00-10.30	<u>Daniel Black</u> <i>Wearing Out Racial Discourse: Tokyo Street Fashion and Race as Style</i>	<u>Ruth Arber</u> <i>Cultural Marginality and Alterity and the Effects of Globalisation</i>
10.30-11.00	<u>Atsuko Handa</u> <i>Housewife, New Family and the Home of Japanese Modern Society</i>	<u>Puvaneswari Arumugam</u> <i>Cultural Hybridity in Singapore</i>
11.00-11.30	Tea /Coffee in the Foyer	
11.30-12.00	<u>Christine Sun</u> <i>"Noodles not Potatoes": Media Localisation in Taiwan</i>	<u>Annette van den Bosch</u> <i>Art in Singapore: Gateway to Asia and Marketplace of Ideas</i>
12.00-12.30	<u>Tim Moore</u> <i>Cars, Bands, Films: Towards a Local Grammar of Popular Culture Nomenclature</i>	<u>John Sinclair</u> <i>From Latin Americans to Latinos: Spanish-language Television in the US and its Audiences</i>
12.30-13.00	<u>Rebecca-Anne Do Rozario</u> <i>It's All Greek</i>	<u>Konrad Guensch</u> <i>Transcultures: A New Model of Discourse or and Effect of the Shift to Global Culture?</i>
13.00-14.00	Lunch at Monash University Club	
	Popular Culture and Media Culture II Chair: TBA	Linguistic Perspectives: Crossings in Academic Discourse Chair: TBA
14.-14.30	<u>Khalil Hegarty</u> <i>The Nomad and the State in Eminem's 8 Mile</i>	<u>Kara Gilbert</u> <i>Argumentation in Students' Academic Discourse</i>
14.30-15.00	<u>Millicent Vladiv-Glover</u> <i>The Insane Clown Posse: Are Gigs Ethical?</i>	<u>Hiroko Hashimoto</u> <i>Internationalisation of Universities: The Impact of Global Expansion of English on Japanese Universities</i>
15.00-15.30	<u>Rob Baum</u> <i>Mother Dick: Phallic Splitting in "Long Kiss Goodnight"</i>	<u>Simone Allen</u> <i>The Integration of Sources into Text</i>
15.30-16.00	<u>Mathias Stevens</u> <i>Speaking Selves and Subjective Spaces: Nanni Moretti and Cinematic Diary</i>	<u>Zosia Golebiowski</u> <i>The Relationship between the Globalization of Academic Disciplinary Communities and the Rhetorical Style of Research Reporting</i>
16.00	Closing of the Conference: Professor Brian Nelson	