

Earth Conference Programme

DAY 1

8 – 9:00 Registration (Manton rooms, ground floor, south wing, Menzies Building 11)

N.B. All plenary sessions will be held in H3 (enter via foyer of Menzies Building, West wing)

9:00 – 9:15

Vicky Nicholson Brown
Welcome to Country

9:15 – 9:30

Kate Rigby (President, ASLE-ANZ)
Welcome to the first ASLE-ANZ conference

9:30-10.30

Keynote Address – chair Kate Rigby
Richard Kerridge Ecocriticism’s Dilemmas

10:30 – 11:00 Morning tea

11:00 – 12:15

SG01 – chair Gerald Frederic	SG02 – chair James Garrett
<p>Fergus Armstrong Francis Bacon and the earth: modernity's geo-technical sign</p> <p>Doug Russell 'In proper perspective': Nature, society, and the significance of popular science</p> <p>Nataliya Oryschchuk Fear of the machine: fight or flight? The representation of technology in the work of the neo-romantic writer Alexander Grin</p>	<p>William Rollins and Lisa Bilsky Between a rock and a green place: Anti-Semitic nature and the dilemma of German Jews in the Nineteenth century</p> <p>Monica Moore Latin American <i>Gyn/Eco/Logy</i>: Anacristina Rossi’s <i>The Crazy Women from Gandoca</i></p> <p>Peter Coleman Alice and the Wolf: Exploring Dennis Danvers’ <i>Wilderness</i></p>

SG03 – chair Rhonda Khatav	SG04 – chair Dimitris Vardoulakis
<p>Roslyn Joy Ricci The power of poetry: transversing time and space</p> <p>Midori Kagawa-Fox Are the principles of 'environmental ethics' applicable in Japan</p> <p>Rupert Summerson "Howling emptiness" – revealing wilderness and aesthetic values in Antarctic literature</p>	<p>James Kirwan On being true to the earth</p> <p>Louis Magee Thinking Nietzsche's injunction otherwise</p> <p>Glen Phillips Palimpsest to Palliative Care: A ficto-critical proposition for the earth lover</p>

12:15 – 1:30 Lunch (Campus Centre)

1:30 – 2:45

SG01 – chair Hamish Morgan	SG02 – chair Sylvie Shaw
<p>Perdita Phillips Ordinary Wilderness</p> <p>Jayne Fenton Keane Interspecies communication, activism and poetry</p> <p>Chris Headley Pandora's dilly bag: A neoclassical tale of two post-modern heroes</p>	<p>Anna Gould The purposive way</p> <p>Justin Karol Is the current environmental crisis really an environmental problem?</p>

SG03 – chair Rebecca Lucas	SG04 – chair Peter Coleman
<p>Mark Treddinick and John Cameron Teaching the stones to talk: a dialogue</p> <p>Kate Rigby Consuming Canberra</p>	<p>Kathryn Ferguson Representing the Great Barrier Reef: True to the earth or submerged contempt?</p> <p>Karen Barker 'Keep close to the earth!' The schism between the worker and nature in Australian socialist realist literature</p> <p>Chris Dew Being true to ourselves</p>

2:45 – 4.00

SG01 – chair Kate Rigby	SGO2 – chair Adam Lam
<p>Harry Nankin Towards a biocentric photography</p> <p>Juliana Venning He papa atawhai nga toime te whenua - Conserve arts and the land</p> <p>Lesley Williams Heart of Darkness - or - you can't play Pooh-Sticks, here, any more</p>	<p>Christy Di Frances The Central Role of Nature in Tolkien's <i>Lord of the Rings</i> Myth</p> <p>Nataliya Oryshchuk "Tolkien cult" as a Post-Soviet escapist Sub-Culture</p> <p>Lisa Wong (in absentia) Theme/Film Tour: The disappearing of illusion into integral reality</p> <p>Tom Wilson Species-centric ecocriticism for change: What should we make of the popularity of pastoral in the urban twenty-first century?</p>

SG03 – chair Sabina Sestigiani	SGO4 – chair Mark Tredinnick
<p>Iris Ralph Patrick White's <i>Riders in the Chariot</i>: a green flaw in the crystal glass</p> <p>David Fonteyn Towards an Australian panpsychist mythology: From <i>Voss</i> to <i>Bliss</i> – a transformation of the Australian Tradition</p> <p>Emily Potter Ecological crisis and Australian literary poetics</p>	<p>Charles Dawson Of dryads and dams: silenced spirits and rivers in Aotearoa/New Zealand</p> <p>Rob Baum "This land is white and slow"</p> <p>Faye Adams Re-imagining the world: Icons and myths, pictures and stories sufficient to save a civilisation –ours!</p>

4:00 – 4:15 Afternoon tea

4:15 – 5:15

Keynote Address – chair Peter Coleman
<p>David Abram Speaking as an Animal</p>

5:15 – 6:30 BOOK LAUNCH & CONFERENCE RECEPTION

A reception to welcome the participants to the conference and to launch Freya Mathew's *Reinhabiting Reality: Towards a Recovery of Culture* and Kate Rigby's *Topographies of the Sacred: The Poetics of Place in European Romanticism*

6:30 – 8:00

Author Readings – chair Kate Rigby

Chris Wallace-Crabbe, Mark Treddinick, Martin Harrison, Rosaleen Love, Freya Mathews, Miriel Lenore
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DAY 2

9:00 – 10:00

Keynote Address – chair Matthew Chrulew

Louise Westling
Darwin in Arcadia: The Human Animal Dance
from Gilgamesh to Virginia Woolf

10:00 – 11:15

SG01 – chair Robert Savage	SG02 – chair Anne Elvey
<p>Matthew Chrulew Nominating the visual: The table and the menagerie</p> <p>Elizabeth Parsons Pets, lies and videotape: Anthropomorphism and children in popular film</p> <p>Philip Armstrong What animals mean, in <i>Moby-Dick</i>, for example</p>	<p>Mark Manolopoulos Being true to the gift of the earth: From Nietzsche to Derrida to Creation</p> <p>Rebecca Lucas An earth-based ethics</p> <p>Deborah Rose Bobby's face, my love</p>

SG03 – chair Michael Fitzgerald	SG04 – chair Christopher Bassett
<p>Gary Presland The land as actant: Being true to the earth in the settlement of the Port Phillip region</p> <p>Deb Anderson Rethinking 'drought' in a sunburnt country</p> <p>Greg Pritchard Salt-lakes and swamps: Michael Meehan's Australian environments</p>	<p>Simon Musgrave Placename narratives and identity in the north east of Ambon Island</p> <p>Barbara Ghattas The country and the city in the plays of Maori dramatist Riwia Brown</p> <p>Betsan Martin Relationality, fluidity and the riverine poetics of Hone Tuwhare</p>

11:15 – 11:30 Morning tea

11:30-1:00

Plenary discussion – chair Hellene Gronda

David Abram, Freya Mathews, Deborah Rose

1:00 – 2:00 Lunch (Campus Centre)

2:00 – 3:15

SG01 – chair Mark Treddinick	SG02 – chair Monica Moore
<p>Veronica Brady How to reinvent the world? The hope of being true to the earth</p> <p>Jenny Kohn Longing to belong: Judith Wright's poetics of place</p> <p>Martin Mulligan Stoking the "two fires": Honouring the legacy of Judith Wright</p>	<p>Douglas Reid 21st century mystics: Ecology and Identity in a postcolonial land</p> <p>Caroll Birrell Auto da fe: An act of faith</p> <p>Peter Cock and Belinda Towns Journeys into wilderness: social and sacred connections with nature</p>

SG03 – chair Matthew Chrulew
<p>Tom Burton Dorset's Blackmore Vale in 1844: Reconstructing William Barnes's Chronotope</p> <p>Robert Savage Are rats comrades? Some readings of a question in Orwell</p> <p>Paul Starr "There's something different about global warming": Culture and climate change</p>

3:15 – 4:30

SG01 – chair Andrew Johnson	SG02 – chair t.b.a.
<p>Anne Elvey Earth as intertext: "...the stones would shout out..." (Luke 19:40)</p> <p>Martin Harrison The degradation of land and the position of poetry</p> <p>Stuart Cooke Getting closer to country: Wandering into an Australian narrative</p>	<p>Lorraine Shannon Can gardening be true to the earth?</p> <p>Paul Morgan Inside or out: Humanity's ambiguous relationship with nature</p> <p>Kylie Mirmohamadi Talking about native plants</p>

SG03 – chair Peter Cock

Maya Ward

The Long Yarra Walk – a modern day pilgrimage

Sylvie Shaw

Sustaining the sea, sustaining ourselves

Michael Farrell

Creating a beach poetics for Melbourne

4:30 – 4.45 Afternoon tea

4:45 – 5:45

Keynote Address – chair Carlo Salzani

Greg Garrard

Nietzsche contra Lawrence: How to be true to the earth

5:45 – 6:00

Concluding remarks

Charles Dawson and Mark Tredinnick
Vice Presidents, ASLE-ANZ

6:00-6:30

ASLE-ANZ Annual General Meeting