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**Japanese Studies in a Globalised Era:
Representations of the Other in Japan as Teaching Materials**

In recent years, the past and existing framework of area studies has been challenged in various fields of studies. Among them, the analyses of globalisation highlight the question about the ways in which an 'area' should be conceptualised in area studies.

Informed by these critiques of area studies in the context of globalisation, this paper aims to consider the ways in which Japanese studies may provide students with opportunities to diversify their understanding of various issues in particular countries that may have been seen as culturally specific. In particular, the paper examines representations of Australia in Japan as teaching materials of Japanese studies in Australia. Presenting some examples of texts, I argue that representations in Japan of the country where teaching of Japanese studies takes place can be effective teaching materials to help students to re-think their own cultural assumptions and develop comparative perspectives.