

Free  
Event

**Time:**

Wednesday  
29 October 2008  
1:00pm—2:30pm

**Venue:**

Monash Science  
Centre,  
Building 74,  
off Normanby  
Road  
Monash  
University  
Clayton Campus  
Clayton  
Melway ref: 70 G9

**For Details:**

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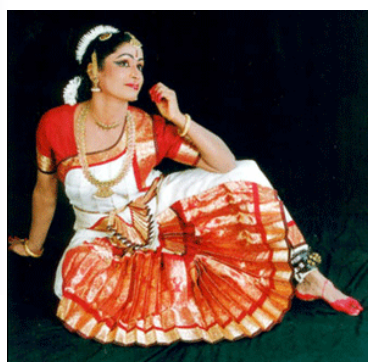
## Monash Asia Institute

As part of the  
*Louise Lightfoot Legacy Exhibition*  
Proudly Presents

### A Lecture Demonstration by Indian Percussion Maestro **Karaikudi R Mani**

Eminent Indian Percussion Maestro **Karaikudi R Mani** will be presenting a lecture demonstration on the Indian percussion instrument, mridangam and the rhythmic aspects of percussion. His personal story and involvement in Indian classical music provides a rare insight into the life of a highly revered Carnatic music artist in contemporary India.

**Karaikudi R Mani** is India's top ranking mridangam player and guru. Trained by eminent gurus, Mani's unique playing style is marked by refined virtuosity and pleasing sound quality. He has been described as "a mridangist who beautifully blends sound, scholarship, sense and silence". His distinctive contributions to the development of the art of percussion include innovations such as "Sruthi Laya", novel percussion ensembles, "Melodyssy", musical orchestration of cultures of 40 artists of South Indian, North Indian and Western instruments along with voices as well as "Tala Vichitra" (Rhythmic peculiarities) consisting of the blending of unique percussion ensemble of young artists into various contemporary styles of South Indian Percussive art form.



Guru Mani will be accompanied at the lecture demonstrations by **Mrs Rajeswari Sainath**, who will explain some of the rhythmic structures and relationship between percussion and south Indian dance form. A Bharata Natyam exponent in the Classical Pandanallur style, Rajeswari Sainath has been performing for more than 3 decades and is highly acclaimed Bharata Natyam artist.