

SCHOOL OF MUSIC - CONSERVATORIUM
POSTGRADUATE (Performance & Composition)
 APPLICATION FORM FOR ENTRY IN 2010
 Domestic and On-Shore International Applicants ONLY

Offshore International applicants are required to complete the relevant International application form available at
<http://www.monash.edu.au/study/international/>

TEL: +61 3 9905 3231 FAX: +61 3 9905 3241

Email: music@arts.monash.edu.au

Web: www.arts.monash.edu/music

(A) INSTRUCTIONS

Read all information carefully.

- PAYMENT OPTIONS: A\$50.00 per audition/interview to be paid by one of three options below:**
1. **Credit card** payments to be made at <http://ecommerce.arts.monash.edu.au/categories.asp?CID=8>
 (Once payment has been accepted, please write your Internet Credit Card Receipt Number below)

- or
2. Attach a **personal cheque** or **money order** made payable to Monash University to the value of A\$50.00 (non- refundable) (PLEASE DO NOT SEND CASH)

(B) PERSONAL INFORMATION

Family Name: Miss/Mrs/Ms/Mr _____

Given name: _____ Date Of Birth: ___/___/19____

Address: _____
 _____ Postcode: _____

Telephone: (AH) _____ (BH) _____

Mobile: _____ Email address: _____

Are you an Australian Citizen? Yes No Are you a Permanent Resident? Yes No

PERFORMANCE APPLICANTS START SECTION C

COMPOSITION APPLICANTS START SECTION G

(C) PERFORMANCE

Instrument you wish to audition on: _____

Which stream are you applying for (please tick one)? Classical Jazz/popular

If you would like to audition on more than one instrument and/or for different streams, please note that you will need to complete separate audition forms for each, as different audition days and times will be scheduled.

Please indicate which **Postgraduate** degree you are applying for:

- Master of Arts (Music Performance)
- Coursework Masters in Music (MMus)
- Graduate Diploma in Music (GDipMus)

(D) TERTIARY EDUCATION

Tertiary Education

Have you been enrolled in another tertiary institution: YES NO

Name of Institution: _____ Year last enrolled: _____

Name of Course: _____ Did you complete the course: YES NO

Name of Institution: _____ Year last enrolled: _____

Name of Course: _____ Did you complete the course: YES NO

(E) MUSICAL EDUCATION/BACKGROUND

How long have you been studying your audition instrument (years): _____

Name of present teacher: _____ Years with teacher: _____

Names of other teachers: _____ Years with teacher: _____

_____ Years with teacher: _____

CLASSICAL

AMEB or equivalent examination (eg. Trinity College) result, if applicable:

Instrument: _____ Exam System: _____ Grade: _____ Result: _____ Year: _____

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Theory or Musicianship: _____ Exam System: _____ Grade: _____ Result: _____ Year: _____

Theory or Musicianship: _____ Exam System: _____ Grade: _____ Result: _____ Year: _____

Other Music Education: This should include workshops, methods studied and ensembles played with:

JAZZ & POPULAR STUDIES

Please describe a brief history of your music education. This should include workshops, methods studied and jazz/pop ensembles played with. _____

(F) AUDITION PROGRAM

All applicants should prepare three short contrasting works (no longer than 20 minutes altogether) for their audition. Technical work and/or sight reading may also be requested at the audition. A short 10 minute interview may follow on from the audition.

CLASSICAL

These should be contrasting (eg: style, period, composer). The audition will be approximately 20 minutes in duration and will comprise selections from the applicant's audition material and a brief interview.

Accompanists are required for works written for more than one performer, you will need to organise this person(s) yourself. The School can provide a list of professional accompanists if needed.

Composer: _____ Work: _____

Composer: _____ Work: _____

Composer: _____ Work: _____

JAZZ & POPULAR STUDIES

All applicants are expected to perform with live backing. Performing solely with CD will not be accepted as backing tracks. (Written request needed for extenuating circumstances). No accompanist will be provided. (A combination of CD and live backing is allowed. Eg. a piece with CD and the others with a pianist is okay)

The audition process includes:

- The applicant performing three contrasting pieces.
- Improvising over a chord progression which will be supplied in the audition
- Aural training test
- Scales
- Sight reading

The audition panel will assess applicants on a range of criteria including:

- Improvisation skills
- Comping (piano/guitar)
- Technical facility/accuracy
- Quality of tone
- Intonation
- Note choice (in harmonic context)
- Control of tempo
- Control of rhythm
- Sense of musical form/development
- Interaction with the ensemble
- Dynamics
- Musicality

Composer: _____ Work: _____

Composer: _____ Work: _____

Composer: _____ Work: _____

(G) COMPOSITION APPLICANTS

Please indicate which **Postgraduate** degree you are applying for:

- Master of Arts (Music Composition)
- PhD in Music Composition
- Coursework Masters in Music (MMus)

(H) TERTIARY EDUCATION

Have you been enrolled in another tertiary institution: YES NO

Name of Institution: _____ Year last enrolled: _____

Name of Course: _____ Did you complete the course: YES NO

Name of Institution: _____ Year last enrolled: _____

Name of Course: _____ Did you complete the course: YES NO

How long have you been studying Composition? _____

There are special entry and admission procedures for those students wishing to undertake a Composition Major. Potential students are required to present a folio of compositions, a CV and, if shortlisted, to attend an interview. For information about these procedures please visit our website at

www.arts.monash.edu.au/music/composition For further information contact Dr. Thomas Reiner (Coordinator of Composition) by email: thomas.reiner@arts.monash.edu.au, or by phone 9905 3228.

Folio's and CV are to be submitted by directly to the **School of Music- Conservatorium**

PLEASE MAKE SURE YOU HAVE COMPLETED THE FOLLOWING:

- Domestic and onshore international applicants must also make a course/admission application to The Faculty of Arts, Postgraduate Coursework Office, Monash University VIC 3800
- Signed / dated and retained a copy of this application form.
- Entered your **Internet Credit Card Receipt Number (on front of form) or enclosed your payment (Personal cheque or money order)**

(I) PLEASE SIGN HERE

Signed: _____ Date: ____/____/____

Please return this form and payment, **SIGNED** and **COMPLETED** to:

Attention: Melissa Peeters
Administrative Assistant
School of Music – Conservatorium
Building 68
Monash University VIC 3800
AUSTRALIA

The information on this form is collected for the primary purpose of assessing your application. Information on this form may be disclosed to relevant bodies for the verification of qualifications. If you choose not to complete all the questions on this form, it may not be possible for the School of Music to assess your application. If you wish to seek access to your personal information or inquire about the handling of your personal information, please contact the University Privacy Officer on 9905 6011.