

SCHOOL OF MUSIC – CONSERVATORIUM
UNDERGRADUATE – Recorded Performance
AUDITION APPLICATION FORM FOR ENTRY IN 2010
Domestic and On-Shore VCE International Applicants ONLY
Offshore International applicants are required to complete the relevant International application form available at
<http://www.monash.edu.au/study/international/>

TEL: +61 3 9905 1233 FAX: +61 3 9905 3241
Email: music@arts.monash.edu.au
Web: www.arts.monash.edu/music

(A) INSTRUCTIONS

Read all information carefully.

This form is for Domestic and Onshore VCE International applicants who are unable to attend a LIVE audition.

PAYMENT OPTIONS: A\$50.00 per audition to be paid by one of three options below:

1. **Credit card** payments to be made at <http://ecommerce.arts.monash.edu.au/categories.asp?CID=8>
Once payment has been accepted, please enter your Internet Credit Card Receipt Number

or

2. Attach a **personal cheque** or **money order** made payable to “Monash University” to the value of A\$50.00 per audition (non- refundable) (PLEASE DO NOT SEND CASH)

(B) PERSONAL INFORMATION

VTAC ID: _____

Family Name: Miss/Mrs/Ms/Mr _____

Given name: _____ Date Of Birth: ___/___/19_____

Address: _____

Postcode: _____

Telephone: (AH) _____ (BH) _____

Mobile: _____ Email address: _____

Are you an Australian Citizen? Yes No Are you a Permanent Resident? Yes No

(C) INSTRUMENT, COURSE and STREAM

Instrument: _____

Which stream are you applying for (please tick one)? Classical Jazz/popular

If you would like to audition on two instruments and/or for two streams, please note that you will need to complete separate audition forms for each, as different audition days and times will be scheduled.

Please indicate which **Undergraduate** degree(s) you are applying to audition for:

- The Bachelor of Music (BMus)
- The Bachelor of Music/Bachelor of Education (BMus/BEd)
- The Bachelor of Music/Bachelor of Commerce (BMus/BCom)
- The Bachelor of Music/Bachelor of Laws (BMus/LLB)
- The Bachelor of Performing Arts (BPA)
- The Bachelor of Music/Bachelor of Arts (BMus/BA)
- The Bachelor of Music/Bachelor of Performing Arts (BMus/BPA)
- The Bachelor of Music (Honours) (BMus(Hons))## (<http://www.arts.monash.edu.au/future/honsdirectentry.pdf>)

(D) SECONDARY/TERTIARY EDUCATION

Secondary Education

School currently/last attended: _____

Year schooling was completed: _____

VCE Units Completed (include the year) _____

Tertiary Education

Have you been enrolled in another tertiary institution: YES NO

Name of Institution: _____ Year last enrolled: _____

Name of Course: _____ Did you complete the course: YES NO

(E) MUSICAL EDUCATION/BACKGROUND

How long have you been studying your audition instrument (years): _____

Name of present teacher: _____ Years with teacher: _____

Names of other teachers: _____ Years with teacher: _____

_____ Years with teacher: _____

CLASSICAL

AMEB or equivalent examination (eg. Trinity College) result, if applicable:

Instrument: _____ Exam System: _____ Grade: _____ Result: _____ Year: _____

Instrument: _____ Exam System: _____ Grade: _____ Result: _____ Year: _____

Instrument: _____ Exam System: _____ Grade: _____ Result: _____ Year: _____

Theory or Musicianship: _____ Exam System: _____ Grade: _____ Result: _____ Year: _____

Theory or Musicianship: _____ Exam System: _____ Grade: _____ Result: _____ Year: _____

Other Music Education: This should include workshops, methods studied and ensembles played with:

JAZZ & POPULAR STUDIES

Please describe a brief history of your music education. This should include workshops, methods studied and jazz/pop ensembles played with. _____

(F) AUDITION PROGRAM (repertoire)

All applicants should prepare two short works (no longer than 10 minutes altogether).

CLASSICAL

Works prepared should be contrasting (eg: style, period, composer).

Composer: _____

Work: _____

Time: _____

Composer: _____

Work: _____

Time: _____

JAZZ & POPULAR STUDIES

All applicants are expected to perform with live backing. Performing solely with CD will not be accepted as backing tracks. (Written request needed for extenuating circumstances). (A combination of CD and live backing is allowed. Eg. 1 piece with CD and the second with a pianist is okay)

The audition panel will assess applicants on a range of criteria including:

- The applicant performing two contrasting pieces.
- Improvisation skills
- Comping (piano/guitar)
- Technical facility/accuracy
- Quality of tone
- Intonation
- Note choice (in harmonic context)
- Control of tempo
- Control of rhythm
- Sense of musical form/development
- Interaction with the ensemble
- Dynamics
- Musicality
- Scales

Composer: _____

Work: _____

Time: _____

Composer: _____

Work: _____

Time: _____

PLEASE MAKE SURE YOU HAVE COMPLETED THE FOLLOWING:

- Domestic and onshore VCE international applicants must make a course/admission application to V.T.A.C by **Wednesday 30th September, 2009** (www.vtac.edu.au). You cannot be considered for entry unless you have applied through VTAC (not applicable to Honours applications ##Direct Honours Entry applications available at <http://www.arts.monash.edu.au/future/honsdirectentry.pdf>)
- Signed / dated and retained a copy of this application form.
- Entered your Internet Credit Card Receipt Number (on front of form) or enclosed your payment (Personal cheque or money order)**

(H) APPLICANT PLEASE SIGN HERE

Signature of Applicant: _____ Date: ____/____/____

Please return this application and payment, along with your video/dvd and declaration form, by close of business **Friday 23rd October, 2009** to:

Attention: Melissa Peeters
Administrative Assistant
School of Music - Conservatorium
Building 68
Monash University VIC 3800
AUSTRALIA

The information on this form is collected for the primary purpose of assessing your application. Information on this form may be disclosed to relevant bodies for the verification of qualifications. If you choose not to complete all the questions on this form, it may not be possible for the School of Music to assess your application. If you wish to seek access to your personal information or inquire about the handling of your personal information, please contact the University Privacy Officer on 9905 6011.



SCHOOL OF MUSIC - CONSERVATORIUM
RECORDED AUDITION
DECLARATION

Domestic and Onshore VCE International Applicants ONLY

Domestic and Onshore VCE International Applicants who are applying for an audition by submitting a video/ dvd must submit this declaration with ALL recorded auditions. *(Recordings will not be returned, unless requested)*

I,
(Applicant's Name)

of
(Applicant's Address)

being an applicant living offshore or interstate, certify that the enclosed recording is unedited and a genuine recording.

Signature of Applicant: Date:

I,
(Teacher's name)

being the practical teacher of the above applicant, certify that I have viewed the enclosed recording and guarantee that it truly represents the applicant's current ability as a performer.

Signature of Teacher: _____ Date: _____