

School of Historical Studies

Newsletter Volume 9, Semester 1, 2009



Letter of Introduction

This first newsletter of 2009 is also my first as Head of the School of Historical Studies. I want to convey thanks on behalf of the entire School to our most recent Head, Barbara Caine. Barbara is a superb academic leader and mentor, and has led

and represented us in a way that has increased our reputation as one of the strongest collections of scholars in the university and indeed the country. I have been told more than once that hers are big shoes to fill. I know it, and I am thankful both that I have the benefit of having worked with her and that she has agreed to serve as Deputy Head of the School.

Having first taught here in 1990 and 1991, and then returning in 1995 to spend some fourteen years in the Department of History and then the School of Historical Studies, I am pleased to be taking on this very important task. I have worked with a series of excellent Heads, so I have learned much about the kind of collegial leadership that is best suited to such a strong and successful academic community. And I am also very glad to have the opportunity to work with Rosemary Johnston. I only hope that she doesn't have to struggle too hard getting me into shape!

This year we will continue the process of revising our undergraduate curriculum to provide more structured pathways for students. Another initiative, which is particularly close to my heart, concerns the recognition and celebration of history teaching in schools. Our links with schools have always been strong. Many of us have been involved in curriculum development and VCE examination panels, as well as other aspects of senior secondary education, and a good many of our graduates take up careers in school teaching. To recognise this close relationship, the School will soon launch the Monash Prize for History Teaching, and we will be seeking dedicated contributions from our alumni and friends to help fund the prize into the future. Most of us can trace our love for history back to an inspiring and engaging teacher, so I hope that you will join with us in this overdue recognition.

Professor Mark Peel
Head of School of Historical Studies

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School News

Welcome to the following new Staff:

The school welcomes **Adam Clulow** who arrived mid 2008 in Australia from Columbia University New York,. Adam will be teaching in his specialisation areas of Japanese and East Asian history and in International Studies. See Who's who in the school for further details.

Welcome also to Egyptologist **Christian Knoblauch**, who joined us from Sydney in July 2008 as Assistant Lecturer to the Centre for Archaeology and Ancient History.

Kerrie Alexander joined us in July 2008 as Senior Administration Officer in the Institute for Public History. Kerrie works with Al Thomson and Seamus O'Hanlon to develop initiatives and links between academics, professional historians and our alumni networks. One such initiative is the Making Public Histories Seminar Series that begins on March 19 2009 at the State Library of Victoria, please see page 3 for further details.

Congratulations

To Professor **Mark Peel**, who received two teaching awards during the second semester of 2008. In August, he received an Australian Learning and Teaching Council Citation for Outstanding Contributions to Student Learning for "sustained contributions to the imaginative teaching of history, and to the transition, progress and welfare of students in his own and other universities". In November, he was awarded a Vice-Chancellor's Award for Teaching Excellence at Monash. This award recognises the outstanding abilities of recipients in influencing and enhancing learning and teaching at the university, and acknowledges sustained achievements at the highest level.

Dr. **Carolyn James** who has been promoted to Senior Lecturer.

Dr. **Nick Dyrenfurth** on the three year Post Doctoral Fellowship he has just been awarded at the University of Sydney.

Dr. **Richard Scully** who takes up a position as Lecturer in Modern European History at the University of New England, Armidale, NSW.

To **Rina Lahav**, a recipient of this semester's Dean's Sessional Commendations. The commendations recognise innovation/excellence in pedagogy and outstanding support for students during the semester. Rina Lahav received this commendation for exemplary contributions to both the pastoral and intellectual aspects of teaching and learning

Professor **Bill Kent** on the Monash 50th Anniversary Research Awards that he received for his contribution to the study of Renaissance Italy and his role in the establishment of the Monash Centre in Prato.

Professor **Graeme Davison** who was honored at a recent award ceremony for his achievements and ongoing contribution to Monash.

Professor **Constant Mews** has been appointed to the ARC College of Experts.

Star Performers

Post Graduate History Prize

Kay Dreyfus paper entitled "'Truth' and the telling of the past in the biodocumentary film *Weintraubs Syncopators*" **received a special commendation in the 2008 Australian Historical Association/CAL Post Graduate History Prize.** The judges noted that 'we particularly admired the author's adept weaving together of biography, documentary and critical analysis'.

2008 NSW Premier's History Awards

Congratulations to **Christina Twomey** who was recently awarded The John and Patricia Ward History Prize, one of the 2008 NSW Premier's History Awards. The award was for her recent book, *Australia's Forgotten Prisoners: civilians interned by the Japanese in World War Two*, Cambridge University Press, 2007. The judges' comments are reprinted below:

'Australia's Forgotten Prisoners uses the diaries and memoirs of Australian civilian internees held at the Australian War Memorial, the Mitchell Library, and a number of religious orders, to explore thematically the experiences of this unique group of prisoners of war. Like military POWs, civilians experienced difficulties, deprivations, and potential death during internment and Christina Twomey details their experiences through their own words. Unlike military POWs, civilian internees' experiences of repatriation and rehabilitation left bitterness and resentment.

Twomey uses a range of records held at the National Archives of Australia to explore the Australian Government's ambivalence to the civilian internees, the failure to provide adequately for the rehabilitation and medical care of interned men, women and children, failure to compensate for lost property and assets, and the Government's ongoing attempts to seek reimbursement for the costs of repatriation from the internees, most of whom had lost their health and wealth through their internment. *Australia's Forgotten Prisoners*

provides an accessible, readable and moving account of Australian civilians interned by the Japanese during World War II.

Through Twomey's impressive use of archival records to commemorate the experiences of this group and to place them back into discourses on World War II, attention is also drawn to the richness of Australia's archival resources and the potential of these resources in addressing the gaps in Australian history.'



Dr Christina Twomey at the Awards night with Dr. Andrew May.

Making Public Histories Seminar Series 2009

This seminar series explores issues and approaches in making public histories and is open to anyone interested in historical representation in contemporary society. It features expert presentations and lively participation from historians working in museums, heritage, professional history, the media, universities, archives and libraries and community history, and is offered jointly by the Institute for Public History at Monash University, State Library of Victoria and the History Council of Victoria.

Venue: **Village Roadshow Theatre (Entry 3, LaTrobe St), Admission is Free, bookings required Phone 03 8664 7099, Email: bookings@slv.vic.gov.au or online www.slv.vic.gov.au/goto/whatson**

Thursday 19 March 2009, 5:30-7pm Recording Everyday Life and 'Writing for History': Mass Observation in Britain and Australia

How have pioneering approaches to recording everyday lives generated innovative and influential public histories? **Dorothy Sheridan** (Mass Observation Archive Development Director and Honorary Professor at Sussex University) will discuss the British Mass Observation project (<http://www.massobs.org.uk/index.htm>) and consider issues it raises in the digital age. **Kate Darian-Smith** (Professor of Australian Studies and History, University of Melbourne) will respond, reflecting on Australian equivalents to MO.

Thursday 30 April 2009, 5:30-7pm Remembering Australia's Great War

How and why is the history and memory of the Australian experience of the Great War changing? A panel of expert authors will explore continuity and change in the ways we represent and remember the war that created an Anzac legend. Chaired by **Alistair Thomson** (*Anzac Memories*, OUP, 1994); with **Marina Larsson** (*Shattered Anzacs: Living with the Scars of War*, UNSW Press, 2009); **Bart Ziino** (*A Distant Grief: Australians, War Graves and the Great War*, UWA Press 2007) and **Ross McMullin** (biographer of *Pompey Elliot*, 2002, and *Will Dyson: Australia's radical genius* 2006, both published by Scribe).

Thursday 4 June 2009, 5:30-7pm

Water Histories – Lessons for Australia in a Changing Climate

What can we learn from Australian history that might help us deal with our water crisis and climate change today? **Michael Cathcart** (Australia Centre at the University of Melbourne) will draw lessons from his new book, *Water Dreamers: How Water and Silence Made Australia* (Text, 2009). **Paul Sinclair** (Healthy Ecosystems Program Manager at the Australian Conservation Foundation) will draw lessons from his current work and previous research on the Murray River and its people.

Thursday 23 July 2009, 5:30-7pm

Making Migrant Histories

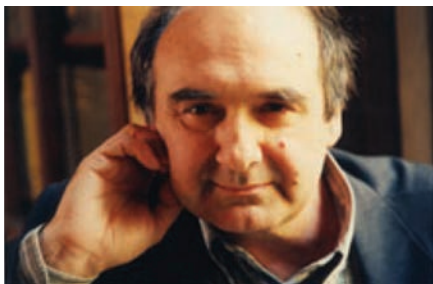
What are the approaches and issues in making migrant community histories? Featuring: **Maria Tence** (Manager, Immigration Museum Community Gallery) will talk about approaches adopted and issues encountered when working with diverse communities; public historian **Peg Fraser** will discuss some of the challenges she encountered when working with community members; community group members (including **Patricia Kimtia** from the Mauritian community) will reflect on the value and challenges of their experience working with the Museum.

Wednesday 26 August 5:30 – 7pm

In Conversation with ... Alessandro Portelli

Alessandro Portelli is one of the most influential and exciting oral historians in the world. His prize-winning books on oral history and popular memory include *The Order Has Already Been Carried Out: History, Memory and Meaning of a Nazi Massacre in Rome* (Palgrave Macmillan, 2003) and *The Death of Luigi Trastulli: Form and Meaning in Oral History* (State University of New York Press, 1991). From 2002 to 2008 he served as historical advisor to the mayor of Rome, and he is currently co-manager of Rome's House of History and Memory and Professor of American literature at the University of Rome 'La Sapienza'. Sandro Portelli will discuss his life and work as an oral historian 'in conversation' with leading Australian oral historians **Paula Hamilton** (University of Technology Sydney, co-author of *Oral History and Public Memories*, 2008) and **Alistair Thomson** (Monash University, author of *Anzac Memories*, 1994 and co-editor of *The Oral History Reader*, 2006).

The Talk about Town: urban lives and oral sources in 20th Century Australia



Professor Alessandro Portelli

The Talk about Town conference, to be held at the State Library of Victoria **27-28 August 2009**, is shaping up as an important event for scholars and professionals whose work investigates Australian cities and the personal stories of people who live in them.

Conceived by a group of postgraduate students during the 2008 AHA conference, the idea of bringing together these two strands of research has attracted significant institutional support. Four universities (Monash, Melbourne, Macquarie and LaTrobe) and two cultural institutions (the State Library of Victoria and Museum Victoria) have come together to develop the program. Abstracts have been received from prominent academics, professional historians, students and representatives of cultural institutions and government bodies, ensuring a wide range of projects and approaches to the past will be discussed.

Two influential scholars, **Professor Alessandro Portelli** (University of Rome 'La Sapienza') and **Professor Janet McCalman** (University of Melbourne), will be giving keynote addresses, sharing their experience working between oral and urban history. The conference will also feature workshops led by leading Australian practitioners, looking at Collecting, Interpreting and Making histories, as well as walking tours of Melbourne's streets and Museum Victoria's "The Melbourne Story" exhibition.

Adrian Regan PhD Candidate

For further information on this conference please visit our website at <http://www.arts.monash.edu.au/public-history-institute/conferences/2009-talkabout/index.php> or contact the conference organisers at talkabouttown@gmail.com

Calendar of Events Semester 1, 2009

- 15 March:** **Mindfulness Counselling: Buddhist Traditions and Mental Health followed by launch of new book by Padmasiri Da Silva, *An Introduction to Mindfulness-Based Counselling: The Magic of the Ordinary and the Elegance of Small Things***
Time: Sunday, 15 March 2pm to 4:30pm
Venue: K309, Caulfield Campus Monash University
Admission is free, light refreshments will be served.
Bookings: susan.grist@arts.monash.edu.au
- 16 March** **Who am I? – Public Conversation Series**
Who am I? Religion, Identity and public life
With Stephen Crittenden, and Waleed Aly
Time: 6pm – 7:30pm
Venue: Village Roadshow Theatrette, State Library of Victoria, 328 Swanston St (Entry 3 La Trobe Street) Melbourne,
Admission is free and all are welcome to attend.
Bookings: susan.grist@arts.monash.edu.au
- 19 March:** **Making Public History Seminar Recording Everyday Life and ‘Writing for History’:
Mass Observation in Britain and Australia**
How have pioneering approaches to recording everyday lives generated innovative and influential public histories?
Dorothy Sheridan (Mass Observation Archive Development Director & Honorary Professor at Sussex University) will discuss the British Mass Observation project (<http://www.massobs.org.uk/index.htm>) and consider issues it raises in the digital age. **Kate Darian-Smith** (Professor of Australian Studies and History, University of Melbourne) will respond, reflecting on Australian equivalents to MO.
Time: 5:30pm to 7pm
Venue: Roadshow Theatrette, State Library of Victoria, Entrance 3, LaTrobe Street Melbourne Admission is Free .
Bookings Required: 03 8664 7099; email bookings@slv.vic.gov.au
- 26 March:** **Public Lecture - Monash Excavations in Dakhleh 2009**
Dr Gillian Bowen and A/Professor Colin A Hope
Time: 8pm – 9:15pm
Venue: Lecture Theatre E7, Monash University Clayton Campus
- 7 April:** **Public Lecture - Professor Joanna Bourke, Atrocities: Anglo-American Violence in Modern War**
Time: 6pm – 7:30pm
Venue: Village Roadshow Theatrette, State Library of Victoria, entry 3, LaTrobe Street Melbourne
Admission is Free and all are welcome to attend
Further information: kerrie.alexander@arts.monash.edu.au
- 20 April:** **Who am I? – Public Conversation Series**
Who am I as a citizen of Earth? Ecology, spirituality and the future, with Rabbi Jonathan Keren-Black, Anne Boyd and Jacques Boulet
Time: 6pm – 7:30pm
Venue: Treacy Conference Centre, 126 The Avenue, Parkville,
Admission is Free and all are welcome to attend
Bookings: susan.grist@arts.monash.edu.au
- 30 April:** **Making Public Histories Seminar - Remembering Australia’s Great War**
How and why is the history and memory of the Australian experience of the Great War changing? A panel of expert authors will explore continuity and change in the ways we represent and remember the war that created an Anzac legend. Chaired by **Alistair Thomson** (*Anzac Memories*, OUP, 1994); with **Marina Larsson** (*Shattered Anzacs: Living with the Scars of War*, UNSW Press, 2009); **Bart Ziino** (*A Distant Grief : Australians, War Graves and the Great War*, UWA Press 2007) and **Ross McMullin** (biographer of *Pompey Elliot*, 2002, and *Will Dyson: Australia’s radical genius* 2006, both published by Scribe).
Time: 5:30pm to 7pm
Venue: Roadshow Theatrette, State Library of Victoria, Entrance 3, LaTrobe Street Melbourne
Admission is free . Bookings Required: 03 8664 7099;
email bookings@slv.vic.gov.au
- 17 May:** **Who am I? – Public Conversation Series**
Spiritual identity in a secular society
Time: 3pm to 4:30pm
Venue: The Jewish Museum of Australia, 26 Alma Road, St Kilda
Admission is free, all are welcome to attend
Bookings: susan.grist@arts.monash.edu.au

4 June: Making Public Histories Seminar - Water Histories – Lessons for Australia in a Changing Climate

What can we learn from Australian history that might help us deal with our water crisis and climate change today? **Michael Cathcart** (Australia Centre at the University of Melbourne) will draw lessons from his new book, *Water Dreamers: How Water and Silence Made Australia* (Text, 2009). **Paul Sinclair** (Healthy Ecosystems Program Manager at the Australian Conservation Foundation) will draw lessons from his current work and previous research on the Murray River and its people.

Time: 5:30pm to 7pm

Venue: Roadshow Theatrette, State Library of Victoria, Entrance 3, LaTrobe Street Melbourne

Admission is free .

Bookings Required: 03 8664 7099; email bookings@slv.vic.gov.au)

14 June: Who am I? – Public Conversation Series

Who am I as a citizen? Religion, ethnicity and citizenship.

Time: 3pm – 4:30pm

Venue: Immigration Museum, Old Customs House, 400 Flinders Street, Melbourne

Admission is free, all are welcome to attend.

Bookings: susan.grist@arts.monash.edu.au

June (dates tbc): A new book launched by Monash e-press

Drawing the Line: Using Cartoons as Historical Evidence

Edited by Richard Scully and Marian Quartly

Contact: Sarah Cannon at Monash e-press for updates at sarah.cannon@lib.monash.edu.au

Further details on this book can be found at: <http://www.epress.monash.edu/forthcoming.html>

Semester 2 date for your diary:

13 August: Monash Israel Oration featuring Professor Itamar Rabinovich, presented

by Professor Fania Oz-Salzberger, the Leon Liberman Chair of Modern Israel Studies and hosted by the Australian Centre for Jewish Civilisation. on the evening of Thursday 13 August, venue and time tbc

Please see [www. http://www.arts.monash.edu.au/jewish-civilisation/index.php](http://www.arts.monash.edu.au/jewish-civilisation/index.php) for further details.

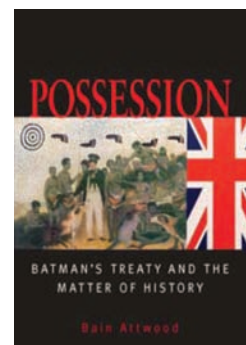
School of Historical Studies Research Seminars

The School holds regular Research Seminars in the SHS Staff Room, from 12pm sharp on Fridays throughout semester. We host a program featuring both local and international presenters on a range of topics and all are welcome to attend.

Semester 1, 2009 proposed dates are: **Fridays - 13 March, 20 March; 03 April; 24 April; 08 May; 15 May; 22 May; 29 May** but please check the online schedule regularly for updates and list of presenters.

Whats On

For an update to date events listing please visit our website at <http://www.arts.monash.edu.au/historical-studies/news-and-events/index.php> or if you wish to receive a regular update on events please email kerrie.alexander@arts.monash.edu.au



Drawing the Line: Using Cartoons as Historical Evidence

Edited by Richard Scully and Marian Quartly .

Monash Epress 2009 (forthcoming)

Political Hebraism: Judaic Sources in Early Modern Political Thought

Gordon Schochet, Fania Oz-Salzberger and Meirav Jones (eds.)

Jerusalem: Shalem, 2008

Possession: Batman's Treaty and the Matter of History

Bain Attwood and Helen Doyle

Miegunyah Press June 2009

(forthcoming)

Who's Who in The School?

Rosemary Johnston: the person, the institution



Rosemary Johnston is best known to the School of Historical Studies community as the friendly face and sounding board of the School. As a Senior Administrator Rosemary knows everything that goes on in the School, hence the steady stream of staff and students through her door as she finds the answers to the myriad questions that come her way. I had the pleasure of chatting to Rosemary about her work in the School, discovering there are many facets of her role. Part of Rosemary's work is in human resources – placing newspaper ads for academic and general positions, setting up interviews, drawing up contracts and ensuring new staff are welcomed and nurtured. She manages the general office and also works with the School's seventy postgraduate students, chasing up paperwork and soothing anxious nerves.

Not many people know that Rosemary is actually an alumnus of the School. She successfully completed a Bachelor of Arts degree in 1985 with a double major in history and sociology. When a friend suggested to Rosemary that she apply for an administrative position in the School, she landed the job of secretary to Graeme Davison. Though familiar with the staff and workings of the School, Rosemary knew she would be tested for the position on the School's 'Golfball' typewriter – so with inventive foresight she crammed for the test by practising on a friend's Golfball typewriter for two hours every morning for two weeks. When she came to the interview, the test was to type a letter of Graeme's on that Golfball typewriter. Graeme has always said Rosemary won the job because she could read his writing – handwriting that Rosemary describes as "the worst in the world". The drafts of Graeme's early books were written in longhand which Rosemary then typed for submission. The first manuscript she worked on was *Australians*, 1888, Graeme's volume of the Australian Bicentennial History. Transforming the scribble into a document was a hugely rewarding task.

When Graeme became Head of the School Rosemary became his PA. Since that time she has conducted this function for Andrew Markus, Barbara Caine (twice), David Garrioch, and now our new Head, Mark Peel. Each Head brings different features to the School, and for Rosemary it is the same as starting a new job. One of Rosemary's most daunting challenges was moving from the typewriter to word processing. She credits Andrew Markus with helping her to learn the new system and build her confidence. Andrew spent fifteen minutes each day teaching the admin team how to use computers, persisting with even the most reluctant. By the time Rosemary came to the formal training she knew what she was doing. She was later able to teach Andrew a thing or two – which she claims as one of the biggest achievements of her career.

Rosemary's dedication to the School was recognised formally in 1997 when she won the Vice Chancellor's Award for Exceptional Service by General Staff. Rosemary was nominated by Barbara Caine for her work in the School as well the work she performed as a National Tertiary Education Union representative for the conversion of general staff to the Higher Education Worker (HEW) system. When I asked Rosemary what she considers to be her most important everyday skills, she lists diplomacy, confidentiality and trust. Rosemary works closely with staff and postgraduate students. They often come to Rosemary with their problems before approaching anyone else. Rosemary offers a sympathetic ear and a solution – or an appointment with the appropriate person if necessary. She told me she once walked a student over to the counselling service because the student was too scared to go alone. Rosemary speaks with great pride about the students, especially seeing undergraduates move through to postgraduate work and complete doctorates. Whilst the current funding model for the School depends heavily on these PhD completions, Rosemary is just as proud of the students who have not completed. She promised one student that she would give him the photo frame he admired in her office if he got through his PhD. Instead this student took up a cadetship at The Age before he completed, and is now a senior journalist – Rosemary gave him the frame anyway.

When talking to Rosemary it is clear she values her membership of Rotary. The voluntary work she undertakes is another reflection of her giving personality, and a testament to her energy. This year she is helping to organise her Rotary Club's support with the Variety Club Children's party in December for five thousand disadvantaged children. She continues her work conducting mock interviews for Year 10 students, planting trees, collecting books, organising carnivals and manning a sausage sizzle stall at the Prahran market. Rosemary unwinds from all of this by spending time with her friends and family – two sons, two grandchildren, and a sister she enjoys visiting in the country.

The School of Historical Studies is renowned within the Faculty for its organisation and collegiality. It is certain that Rosemary's contribution and commitment to this culture coupled with her fondness for the staff and students of the School community play a vital role in maintaining the School's high standing in the Faculty.

Jo Hook, PhD candidate

French Academic Theatre



La Salle Louis Liard en Sorbonne
Crédits photo : "Tous droits réservés Sorbonne"

Submitting a PhD thesis for examination can be daunting, but spare a thought for French PhD students. I was invited to examine a thesis in Paris last year, which involved both a written report and participating in a *soutenance*—what in England would be called a *viva*—an oral examination. In France a PhD thesis is still expected to be the final word on a subject—for a few years, anyway—and there is no word limit. The one I examined was only 500 pages long but they often run to 1000 pages or more!

The *soutenance* is a public event that anyone can attend, and candidates often distribute invitations to all their friends and supporters. It is advertised in the national press and in this case was held in an amazing lecture theatre at the Sorbonne University called the Salle Louis-Liard, named after a philosopher who founded one of the leading French research institutions, the Ecole Pratique des Hautes Etudes. This is an impressive nineteenth-century room with magnificent wooden paneling all around the lower part of the walls and a vast gilded baroque-style ceiling whose oval-shaped central panel is a colourful trompe-l'oeil scene with clouds and angels. The upper part of the walls is covered with a series of enormous portraits of great men from French literature and history: the playwright Molière, Archbishop Bossuet, Cardinal Richelieu and others. It seats a couple of hundred people on excruciatingly uncomfortable wooden benches arranged on the steeply sloping floor up to the entrance stairs at the back of the room.

Across the entire front of the hall is an elevated semi-circular desk where the examiners sit—in this case six of us. Until recently academic gowns were obligatory. Below this desk, at a table in the middle of the hall, is a table where the candidate sits, his or her back to the audience. It looks just like an old-style court-room, with the defendant having to crane his/her neck up at the judges!

The *soutenance* went for four and a half hours, from 2 pm to 6.30 pm! The President of the examination panel started by calling everyone to order and inviting the candidate to give a summary of the thesis. Then the six examiners spoke for about thirty or forty minutes each, starting with the student's supervisor—who of course has an

interest in defending the thesis. Each of us explained at length what we saw as the strengths and weaknesses of the thesis—covering everything from methodology to typographical errors and all—at least in the case of the French examiners—in elegant academic French! I noticed people in the audience taking notes. After each examiner had finished the candidate was allowed to respond to the questions and comments—in equally elegant style. Sometimes there can be 'vigorous' debate if the examiner and the candidate disagree but in this case everyone was very polite and restrained. After about two hours the President announced a brief intermission that allowed everyone to go outside to stretch their legs and relieve their aching backs, get a coffee or a smoke, or simply warm up a bit, the temperature in the hall being wintry!

The short break over, everyone resumed their places. After all the examiners had had their say the President invited the candidate to sum up his case and add anything else he wanted to say. Then the examiners withdrew—like a jury from a courtroom—to deliberate. A small door that I hadn't noticed earlier, moulded into the panelling at the back of the hall, led into a small 'jury' room. After some preliminary discussion, each examiner was required to write his verdict on a small, anonymous piece of paper. In theory there are four possible outcomes. The thesis can fail, or there are three levels of pass: 'good' 'very good', or (the top level) 'very honorable'. In this case, fortunately, the examiners were unanimous that the thesis deserved a 'very honorable' pass.

After a suitable time had elapsed the examiners filed back into the main room and a hush fell as the audience resumed their places. The President then announced the result, naturally building the suspense by first summarizing once more what the panel saw as the qualities of the thesis. There was spontaneous applause when the result was announced. Then everyone went off for nibbles and champagne—at the candidate's expense!—in a nearby cafe?.

It was absolutely gruelling, especially for the candidate of course, even though it was a foregone conclusion that the thesis would pass. It is almost unheard-of for a French PhD to go to examination if it is not going to pass—it would be an appalling insult to the supervisor if the panel were to fail it, and as an extra safeguard two of the examiners are required to submit a preliminary report confirming that the thesis is worthy of examination: i.e. that it will pass. But there is genuine suspense about the level of pass it will be awarded and I was told later that without a first-class result no-one would have any chance of a university job in France, so for most people it is crucial.

For a foreign observer it was all wonderful theatre, and very revealing of the differences in academic life between France and Australia. If anyone would like to undertake a French PhD, come and talk to me first!

David Garrioch

You can see some pictures at:

http://histoireparis8.canalblog.com/images/Salle_Louis_Liard.jpg
<http://www.justice.gouv.fr/index.php?rubrique=10030&article=12077>
http://www.webnetmuseum.org/html/fr/expo-retr-fredforest/actions/30_fr.htm



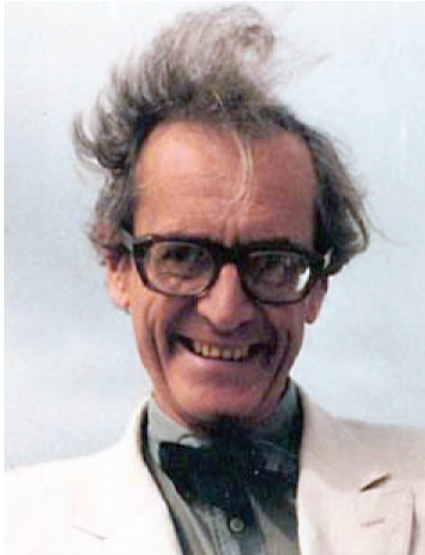
Are you thinking of returning to Postgraduate Study?

A full list of our courses can be found at

<http://www.arts.monash.edu.au/historical-studies/future/index.php> or please contact mark.peel@arts.monash.edu.au

Louis Green: Historian of the Italian Middle Ages and Renaissance

1929 – 2008



Louis Ferdinand Green's relationship with what has become the School of Historical Studies, but which was then the Department of History, began in a way characteristic of a neophyte university on the look-out for rising stars. Following a dinner party in Carlton where the young lecturer from the University of Tasmania must have impressed a gathering as a "congenial and stimulating" companion (to quote Ken Inglis's appreciation of him at the time) AGL Shaw, then chair of the Department, wrote to Louis Green to enquire whether he could be tempted "to come to Monash as a Senior Lecturer" in order to add further "lustre" to "the scintillating intellectual atmosphere ...", in effect poaching him.

Louis Green had a fund of experience with which to spice a convivial dinner conversation in Carlton. The path that would lead him to Monash had been circuitous, but was one that revealed his tenacity and own "scintillating" intellect. Born in Paris, Louis' early life was spent in Estonia, but the impending war and invasion resulted in a forced evacuation by train across Siberia to Vladivostok, and then a journey which ended, remarkably, in Brisbane. Louis shone academically at the various schools he attended there and in Toowoomba. After winning several scholarships, he went on to study at the University of Queensland and to complete a B. A. (Hons) in History (1951). It was while at university that he formed many of his life-long friendships, with luminaries such as Barbara Blackman, Peter Porter, Alan Roberts, John Quinlem, and Roger Covell. Reasons of the heart, fatherhood, and an earnest sense of responsibility led him to look for work in Melbourne where he stumbled into a position in the Department of Defence as a research officer, and then Head of Section, engaged in crypto-analysis, specializing on Indonesia and later the Viet Minh (1951- 55).

But it was Louis' potential as a scholar and teacher of late medieval Italian history, not just his cosmopolitan flair, that caught the attention of the architects of the fledgling Department of History at Monash. During two years spent

in England (1956-57) with his wife Nita, and first child Karen, Louis had taken leave without pay from his work as a cryptographer at GCHQ in Cheltenham to study Italian language and culture in Florence. He travelled through Tuscany and came to know Lucca, the town which was later to absorb so much of his intellectual effort. It was during this time that he would come to feel Italian by exploring the Italian part of his heritage - he had only discovered a few years earlier that his birth-father was Italian. A position as a tutor at the University of Adelaide (1958-1960), and the writing of his acclaimed MA thesis 'Historical Interpretation in Florentine and Lucchese Fourteenth-Century Chronicles', followed by his appointment to a lectureship at the University of Tasmania (1961-66), completed the re-fashioning of Louis into a scholar of late medieval Italian history. At the same time he was earning an enviable reputation as a "lucid and patient teacher" (Ken Inglis), who inspired students to realize "that historical knowledge was not only interesting and useful but could also be transformative" (Jill Roe).

On 1st February 1967 Louis Green took up the proffered position as Senior Lecturer in History, and for nearly three decades did add his "lustre" to teaching, researching, and writing history at Monash. Everyone taught by him remembers how he would burst into the lecture theatre, slightly breathless from skipping down five flights of stairs from his fifth floor office. His manner was quick, his movements angular. He was impressive, resplendent in a modish Italian suit and with his Toscanini-like mane of hair. Without notes he would pace the front of the theatre, as though unravelling the knowledge stored within, while risking being entwined in the microphone cord that threatened to trip his pacing feet.

Louis' spell-binding feats of memory were impressive as he lectured learnedly, logically, coherently, elegantly, without a single note - he self- consciously mimicked the medieval art of memory. His comments on student work, from the first year essay to the fourth year dissertation, to the marginalia on the draft of a doctoral thesis, were invariably painstaking, clear and concise. For colleagues he was known to pen lengthy essays – hand-written – responding to queries and aspects of the drafts of journal articles, always cast in the most positive light, pointed and informed, opening up new avenues and possibilities. Even after his retirement, he continued to participate in the life of the School, attending seminars and commenting assiduously on the work of both colleagues and a new generation of postgraduate students. Over more than thirty years of teaching Louis, along with his colleague Bill Kent with whom he started "Renaissance Florence" in 1971, inducted thousands of students into the wonders and romance of medieval and renaissance history. His laughter, often slightly manic, lingers in the memory, as does his kindness to students – he was a soft touch for extensions – and his slightly detached and non-judgmental attitude to everything and everyone.

As a scholar Louis contributed most significantly to the pre-history of the Italian Renaissance. His MA thesis was published by Cambridge University Press as the beautifully titled *Chronicle into History* (1972). After his first book – the first major publication by any Australian scholar in the field – he spent periods of research in the 1970s and 80s in Lucca, Florence, and Rome, buried in the archives seeking to unravel the complex interaction between political and intellectual change, especially the origins and character of Italian despotism. Louis would always remember a yearlong sojourn in Italy in 1984, with his second wife, Louise, and his two young children, as a golden one for his work. His research during this period culminated in two books, a study of a Lucchese tyrant *Castruccio Castracani* (1986), and *Lucca Under Many Masters* (1995), as well as an impressive list of articles, book chapters and encyclopaedia entries. The Australian academic community was slow to recognise Louis' growing international pre-eminence, though the History Department, doggedly championed his promotion from Senior Lecturer for years. He was finally appointed to a Readership in 1993, the year before his retirement, and in the next year he was elected a fellow of the Australian Academy of the Humanities.

Throughout his life Louis conceived himself not just as an historian, but more broadly as a writer. In addition to a new historical study *Towards The Renaissance*, he has left his memoirs, *This Loose Child*, as well as drafts of a number of novels and poems. He spent much of his scholarly career giving life to voices long dead – and his own words are destined to survive after him. On the day of his funeral came news of the republication of his now classic *Chronicle into History*, and his book on Castracani is soon to be published in Italian.

On 22 October 2008, the School of Historical Studies and scholars and friends from across Australia gathered with Louis' wife Louise, and the children of their marriage, Lucian and Antonia, and with Karen, Natalie and Martin, Louis' children from his marriage to Nita (they divorced in 1972 and she pre-deceased him), grandchildren and great grand-child, to pay tribute to and celebrate the life and work of a scholar who has been described as “the academic father of the many Renaissance historians working in Australia” (Bill Kent).

Peter Howard and Bill Kent

Memories of Bryan Egan

1922 -2008

Bryan Egan already had a distinguished career as a doctor and medical administrator when he enrolled as a history Ph.D. at Monash in the mid-1980s. He would later write a fine critical history of St Vincent's, the hospital he had previously served as deputy administrator. His former supervisor Professor Graeme Davison recalls an outstanding mature-age student.

Brian was my student, although, in a way that he might not have acknowledged, I was also his. We had met when I was teaching at Melbourne University but we got to know each other better when he followed me across to Monash to undertake his PhD. It is always rewarding to supervise mature-age students. Someone suggested that the study of history is wasted on the young: you need some life experience, and to have witnessed the slippage between ideals and their realisation, to see why history matters.

Bryan saw his thesis simply as the anchor for a wider engagement with the discipline of history. He took out a subscription to the *American Historical Review* and was a keen reader of its review section. Having identified books that seemed important, he bought, read and dissected them, before arriving for our supervision sessions ready to hear my opinions on the works he assumed I would naturally also have digested. I learned much from Bryan, not just through the exchange of ideas, but from the humble, quietly reflective way in which he approached every issue. His attitude to fellow students was similarly unassuming, although there was something in his steadiness and fatherly demeanor that they respected.

Bryan's PhD topic, the culture of the Australian medical profession in the late 19th and early 20th centuries, might seem a natural, even an easy, one for a doctor. He approached it, however, not with the defensiveness of a professional, but the curiosity of an anthropologist. He readily acknowledged the self-importance that

sometimes characterised professional life ('unwarranted notions of nobility', he called it in his St Vincent's history), although he also had a keen understanding of the trials and dilemmas, especially of young doctors. He devoted two long chapters to the experience of medical doctors in the First World War. Only recently did I learn of the attack of tuberculosis during World War Two that had led him to forsake his legal studies for medicine and influenced his lifelong belief in a national health service.

It was not Bryan's style to assume the personal or confessional voice now favoured by some historians. His was the quiet, matter-of-fact, reassuring voice of the good physician. Even his bon mots were delivered with so little emphasis that they were inclined to catch you by surprise. I think everyone who met him instinctively trusted and liked him. I feel privileged to have known him.

Graeme Davison

Who's Who in The School?

Dr. Adam Clulow, Lecturer in International Studies and Asian History, School of Historical Studies



Adam Clulow joined the School of Historical Studies in mid 2008. He lectures in International studies and Asian History. Born in South Africa, Adam has spent the past decade studying, researching and teaching in Japan, the UK, the US and now Australia.

Adam grew up in Durban in South Africa and completed his undergraduate degree in Classics at the University of KwaZulu Natal in 1998. He entered the university at a time of transition following the collapse of Apartheid and found it an exciting and tumultuous place to complete a first degree.

Following his graduation, Adam accepted a scholarship from the Japanese government to study at Niigata University. He was one of the first foreign students to study at the university, which is located in an isolated, famously conservative part of Japan. After just six weeks of language training, which represented his first contact with the Japanese language, he was thrown into graduate seminars in East Asian history. Adam spent the next four years in Japan, studying premodern and modern history and slowly getting to grips with classical Japanese, which is necessary to read texts written before the nineteenth century. While in Japan he also engaged in an assorted variety of part-time jobs, working in the language training section of the special department for football hooligan crime in Niigata, as a wedding celebrant in a local hotel chapel, and as a specialist translator for the Brain Research Institute.

Having obtained his MA, Adam moved to New York in 2002 to start a PhD in Japanese History at Columbia University in New York. He defended his dissertation, which focused on seventeenth century Japan, in 2008. While researching his dissertation, Adam also served as a visiting researcher at two important research centres for East Asian history, the Historiographical Institute at the University of Tokyo and the Needham Research Institute at Cambridge University. In 2008, Adam moved to Monash University, attracted by the chance to work in a diverse school that included historians working on a range of areas and periods.

His research focuses on early modern Japan (1600-1868), a crucial period in Japanese history which saw the establishment of a unified state and, most importantly for his research, a short-lived but extremely important maritime boom. He is currently working on a book based on his PhD dissertation that examines the interaction between the Dutch East India Company and the early modern Japanese state. Arguing against past scholarship that depicted the Dutch as peaceful merchants, the book focuses on the company as a maritime and military power in East Asia. It shows how the Company's unregulated, violent activities precipitated a series of clashes with the Tokugawa state at the exact moment that the emerging Japanese polity sought to establish its legitimacy. By examining confrontations over the recruitment of Japanese mercenaries, Dutch piracy in Japanese waters and the sovereignty of Taiwan, the study aims to demonstrate how the Dutch pushed the Tokugawa state to define new forms of state control over its borders and subjects.

Adam is also working on a number of projects that spring from his larger interest in early modern maritime history and piracy. He recently completed an article that compares violence at sea in the Indian Ocean and maritime East Asia in the seventeenth century. He has also received funding from the Japan Society for the Promotion of Science (JSPS) to pursue a second project that explores the interaction between the Chinese mercantile community and Dutch traders in Japan in the early modern period. These rival diasporas, which dominated foreign trade in Japan during this period, were thrust into constant contact with each other. Despite this persistent interaction, the two groups have always been considered in isolation, with the bulk of studies ignoring the deep ties that existed between them. Adam's project aims to use Chinese, Dutch and Japanese sources to compare these two diasporas and to examine their relationship, with particular focus on a series of legal disputes that took place in the seventeenth and eighteenth centuries. As part of this project, he will spend three months at the Historiographical Institute at the University of Tokyo working with a group of Japanese scholars who focus on this topic.

Adam will continue to teach in First Year Contemporary Worlds 1010 and 1020 and is in the process of updating and refreshing this course for 2009. The International Studies Program is one of the School's most successful programs with some 600 students in Australia, 200 students in South Africa and approximately 100 students in Malaysia. Adam also teaches a 2nd /3rd year subject that examines the rise of the mercenary and the private military company. The course ranges from medieval Japan to Blackwater in current-day Iraq.

In the future, Adam is looking forward to developing courses focused on East Asia and Japan. Over the past decade, he has noticed a shift in the student population from a group focused on learning about Japan purely for business reasons to a new generation excited by Japan's cultural production, most notably manga and anime. He hopes to develop classes that tap into this enthusiasm.

The Centre for Studies in Religion and Theology

During 2009, the Centre for Studies in Religion and Theology is hosting various activities to promote public discussion of matters pertaining to the diversity of religious traditions within our community. In particular, two events deserve note:

Sunday 15 March 2.00-4.00 pm **Mindfulness Counselling: Buddhist Traditions and Mental Health**, Monash Caulfield Campus Room K309

This public seminar, offered in collaboration with the Monash Asia Institute, will involve a presentation by Ven. Naotune Vijitha Thero, Chief Incumbent of the Dhammasarana Temple in Keysborough. He is a scholar well versed in Pali and Buddhist studies. It will be followed by a panel discussion with: the Ven. Sucinta, trained as a Psychologist in Germany, and a fully ordained nun (Bhikkhuni) in the Theravada tradition since 1998, residing at Sanghamittarama in East Bentleigh; Loden Jinpa, a graduate student in the Dept of Philosophy at the University of Tasmania and a Buddhist monk ordained in the Tibetan tradition; Professor Padmasiri de Silva, Honorary Research Associate with CSRT, formerly Head of the Dept of Philosophy & Psychology at the University of Peradeniya, Sri Lanka. He has also obtained an advanced diploma in counselling, and is practicing in the field.

Dr Craig Hassed, of the Dept of General Practice, in the Faculty of Medicine, Nursing and Health Sciences, Monash University, **will then launch a new book by Dr Padmasiri de Silva, *An Introduction to Mindfulness-Based Counselling: The Magic of the Ordinary and the Elegance of Small Things*** (Sarvodaya Vishvalekha Publication, Ratmalana, Sri Lanka). Light refreshments will be served. **Free admission**, but bookings recommended Susan.Grist@arts.monash.edu.au

Monday 16 March 6.00-7.30pm
Public conversation: Who am I? Religion, identity and public image with Stephen Crittenden and Waleed Aly, State Library of Victoria, Theatrette.

Stephen Crittenden is well-known as a journalist specialising in religion with the ABC, while Waleed Aly is a lecturer in the School of Political and Social Inquiry, author of *People Like Us* (Picador, 2007) and one of the host's of SBS Salam Café.

Free admission, but bookings recommended Susan.Grist@arts.monash.edu.au

The event on 16 March, sponsored by the Centre for Studies in Religion and Theology, is the first in a series of public conversations being held at a variety of locations in Melbourne, generally in early evening of the third Monday of the month (sometimes the previous Sunday afternoon). In these conversations, the moderator, Penny Mulvey, will engage speakers from different religious backgrounds as well as the public, to consider a range of issues relevant to the theme of the Parliament of the World's Religions, being held in Melbourne 3-9 December 2009: *Make a world of difference: Hearing each other, healing the Earth*. Its goal is to raise questions about our responsibility in recognizing religious diversity, while coming together to address common issues. People are invited to offer submit proposals to the Parliament prior to 28 Feb.

See <http://www.parliamentofreligions.org/> for details.

The second public conversation is being sponsored by EarthSong on **Mon. 20 April 6.00-7.30pm** at the Treacy Centre, 126 The Avenue, Parkville. It will involve a public conversation with Rabbi Jonathan Keren-Black (GreenFaith), Anne Boyd (EarthSong) and Jacques Boulet (Borderlands), on the theme: **Who am I as a citizen of Earth? Ecological spirituality and the future** (contact Anne Boyd at earthsong@pacific.net.au)

Subsequent conversations are scheduled for **Sun 17 May 3.00-4.30pm** (with David Tacey and Michelle Prawer on spirituality in a secular society) at The Jewish Museum of Australia and **Sun 14 June 3.00-4.30pm** at the Immigration Museum (with Toltu Tufa and the Ven. Thich Puoc Tan on Who am I as a citizen?). For further details, visit <http://arts.monash.edu.au/religion-theology/>

Dr. Padmasiri Da Silva, Honorary Research Associate in the School of Historical Studies



Dr. Padmasiri de Silva, a renowned Buddhist scholar and counsellor moved to Australia in 1989 and has been a Research Associate in the Centre for Religion and Theology in the School of Historical Studies for over 15 years. Author of several Buddhist publications, the 4th edition of his book *Introduction to Buddhist Psychology* (Macmillan Palgrave) was published in 2005. Padmasiri has practiced as a professional counsellor for a number of years and developed the 'Viveka' programme for healing emotions at the Springvale Community Centre in Melbourne and runs counselling sessions for migrants. He has also developed a mindfulness-based, creative emotion-focused therapy and is currently working on the development of a 2 day counselling education program (for counsellors) in Association with the Psychotherapy Association of Victoria. His current work concentrates on Buddhist resources in the management of addiction and mild depression. He recently presented two papers at the 2nd Cognitive Behaviour Therapy conference in Bangkok on Buddhist resources for managing addiction where he spoke about his work in the New Vistas in Cognitive Behaviour Therapy workshop, introducing the use of cross cultural ideas and material into Mindfulness counselling. Padmasiri's latest book will be launched on Sunday 15 March, details above.

Research News

Confraternities and religious culture(s) in Enlightenment

Professor **David Garrioch** has won funding from this ARC for a 3 year Discovery Project. The discovery that large numbers of lay religious confraternities existed in eighteenth-century Paris and played an active role in the culture of the city questions existing views of the French capital as a secular modern city at that time. It raises new questions about the impact of the Enlightenment on daily life and about the religious divisions evident in the Revolution. This project will explore the proliferation and eventual decline of religious confraternities in Paris, offering new insights into the history of Paris, the religious history of eighteenth-century Europe and the place of religion in the French revolution.

The search for family: A history of adoption in Australia

A team of researchers including **Marian Quartly** and **Kate Murphy** from the Monash School of Historical Studies, Denise Cuthbert from the School of Political and Social Inquiry, and Shurlee Swain from the Australian Catholic University, have won funding from the Australian Research Council for a four-year Discovery Project which will produce a history of adoption in Australia. We prefaced our winning application with a story told to the recent Commonwealth Inquiry into Overseas Adoption.

"To give you some background to our situation, we are both 37 years old and have been trying to have a family for 7.5 years. We applied through NSW Department of Community Services three years ago to adopt...a sibling group of 2 children from Ethiopia...The whole adoption process has taken between 3 and 4 years. We are still eagerly waiting to meet our children, and become a family."

This story, told in April 2005, captures themes important for our project: the driving desire of infertile couples to 'become a family', their identification of children as constituting 'family', and their growing impatience with bureaucracies seen as antagonistic to adoption. The Inquiry came down in support of these witnesses, arguing that adoption should be seen in some cases as in the best interests of the child. If implemented within Australia, this will be a significant policy reversal. Over the last century policy has swung

between theoretical extremes, from totally obliterating the birth identity of adopted children in order to remake their identity in their new family, to keeping child and birth parents together at all costs. On a highly contested terrain birth parents and adopting parents have found themselves characterised alternately as heroes and as villains. Yet there is no comprehensive history of adoption in Australia which could assess past policy and practice, and speak to the dilemmas of policy makers and families involved in adoption.

In writing this history we have three inter-related aims:

- To inform the making of future policy and practice on adoption;
- To bring into history the stories of people whose lives have been changed by adoption, in order to acknowledge that experience and to read it against policy change; and
- To assess and explain the historical outcomes of adoption in Australia, an enterprise significant both for academic knowledge and the making of policy.

We are keen to meet and to talk with people whose lives have been touched by adoption – whether as adoptees, family members, activists or caring professionals. Please direct email enquiries to marian.quartly@arts.monash.edu.au, or leave phone messages on 03 9905 3257.

History and the Individual Life: Autobiography, Biography and the History of the Self, c1750- 1980

Professor Barbara Caine has been awarded an ARC Professorial Fellowship to work on this project for five years. The aim is to explore the history of both autobiography and biography, in order to see how they reflect changing ideas about the nature of the self and how they have served to illuminate wider historical developments. In part, it seeks also to incorporate both autobiography and biography into the history of ideas.

The first part of the project that will be undertaken is a history of autobiography. This will involve an exploration of some of the ways in which our understanding of autobiographical writing has changed, as we include within it slave narratives, first person accounts of trauma and torture, and the life stories that stand as the founding story of a nation (like Nelson Mandela's *My Long Walk to Freedom*) as well as works (like Rousseau's *Confessions*) concerned to show in intimate detail the life of a unique individual.

The Australian Centre for Jewish Civilisation welcomes Visiting Scholar – Professor Joanna Bourke



The Australian Centre for Jewish Civilisation was awarded a Distinguished Visiting Scholar grant by the Faculty, enabling eminent historian Professor Joanna Bourke to visit Monash University in Semester 1, 2009.

Professor Bourke is a renowned academic and author, with distinguished prizes in History and her work available in translation across the globe. Her books include *Dismembering the Male: Men's Bodies, Britain and the Great War* (Reaktion Books, 1996), *An Intimate History of Killing: Face-to-Face Killing in Twentieth-century Warfare* (Granta

Books, 1999) and most recently, *Rape: A History from 1860 to the Present Day* (Virago, 2007).

Professor Bourke will be working with ACJC's Director Associate Professor Mark Baker and lecturer Dr Deborah Staines on the research topic of rape and sexual violence in genocide. She will be visiting the Centre in March-April and meeting with staff and students working in related areas.

Joanna Bourke will present a public lecture entitled *Atrocities: Anglo-American Violence in Modern War*, in on 7 April please see the calendar of events for further details.

Where in the World



After Atrocity: The Holocaust, South Africa, Rwanda

NT3140/4140/ITM4140 (28 June - 12 July 2009)

Mid-semester Johannesburg and Rwanda

This unit will bring together students from Monash campuses in Australia and South Africa to study the contemporary histories of post-genocide and post-conflict societies, through three specific cases: European Jews after the Holocaust; the South African approach after apartheid; and local and global responses to the Rwandan genocide. Held in the winter semester as a two-week intensive, students will spend a week in Johannesburg and a week in Rwanda exploring public debates on memory and justice through visits to memorial sites and museums. Places to be explored include Soweto, the Apartheid Museum, Constitution Hill, the Murambi genocide memorial, and a Gacaca village trial.

Enquiries to: mark.baker@arts.monash.edu.au

Dante's Medieval World

HSY3125/4125/HYM4125 Dante's Medieval World will be taught 5 January to 2 February 2010..

For the first time, during the summer semester 2009– 2010, participants in The Renaissance in Florence course will have the opportunity to complement their exploration of the Renaissance city with **Dante's Medieval World**, a subsequent course focussed on Medieval Tuscany, and on the political, social, artistic and spiritual milieu of Dante Alighieri. Together with The Renaissance in Florence, Dante's Medieval World will offer a uniquely rich opportunity to travel to Italy, and, while staying in Prato, undertake two intensive courses that open up the vivid field of Medieval and Renaissance Studies in its relation to Tuscany and environs.

For further information contact the coordinators, constant.mews@arts.monash.edu.au or clare.monagle@arts.monash.edu.au or visit our website at <http://www.arts.monash.edu.au/history/news-and-events/renaissance-in-florence.php>

Archaeological fieldwork in Tuscany AAH2240

This unit will introduce students to the archaeology of Italy through participation in the excavations of an Etruscan and Roman site in Tuscany in collaboration with the University of Florence. It will enable students to gain experience in current fieldwork techniques, object recording, analysis and preservation, and introduce the main features of Etruscan culture and its impact upon Rome. While focusing upon one site it will also include visits to other relevant archaeological sites and important museum collections.

Please contact colin.hope@arts.monash.edu.au for further information.



An Armchair tour of the tomb of Tutankhamen



(PhD student Paul Kucera and members of the school group with the IBM kiosk).

The Centre for Archaeology and Ancient History in the School of Historical Studies, Faculty of Arts, has recently taken a group of Year 12 Tasmanian students on a virtual tour of Egypt via a new IBM kiosk. The initiative, supported by IBM and the Egyptian Government, is part of a new program to educate secondary school students about the ancient culture. The kiosk runs a program called EternalEgypt.org that enables students to tour the Giza Pyramids, the Temple of Luxor and Tomb of Tutankhamen, and to examine three-dimensional images of major objects from this tomb. Monash is the only Victorian university to study this ancient culture in detail, with annual archaeological excavations held each year in Egypt. The University is also the only Victorian university to possess an IBM kiosk. PhD student Paul Kucera led discussion on archaeology, mummification and the work of the centre, before taking the students on the virtual tour.

Centre for Archaeology and Ancient History Director Associate Professor Colin Hope said the visit was a resounding success.

"We now hope to conduct similar activities at schools within the Melbourne region," Associate Professor Hope said.

For more information visit the Centre for Archaeology and Ancient History website at <http://www.arts.monash.edu.au/archaeology/index.php>.

The School of Historical Studies – in Action

Australians in Italy Book Launch at Readings

More than one hundred and twenty people crowded into Readings Bookshop in Carlton on 5 August 2008 to celebrate the launch of the new book *Australians in Italy: Contemporary Lives and Impressions*. Distinguished guests included Sir James and Lady Gobbo, Antonio and Karen Zeccola of Palace Cinemas, Professor Richard and Caroline Larkins, and various other university Deputy Vice-Chancellors and dignitaries.

The book, launched by Professor Ian Donaldson, is a new publication by Monash University ePress and is edited by Professor Bill Kent (Monash University), Professor Ros Pesman (University of Sydney) and Cynthia Troup (Monash University).



(from l-r) Bill Kent, Ros Pesman, Ian Donaldson and Cynthia Troup.

The collection, which includes a foreword by Amanda Vanstone, tells the previously unexplored story of the scholarly and cultural engagement of Australians with Italy, especially in contemporary times. Long before the advent of modern tourism, Australians travelled to live in Italy, or undertook extensive visits there.

Indeed they continue to do so in increasing numbers, as women and men find Italian partners; as business people with European interests settle there; as retirees in their thousands seek 'the good life' that Italy seems to promise.

While many are familiar with celebrated expatriates such as Germaine Greer, Jeffrey Smart, Peter Robb and David Malouf, hundreds of other artists, writers, musicians and intellectuals have made and continue to make a notable contribution to the cultural and intellectual lives of both countries. Whilst Australian Studies flourishes in Italian universities, Australian academics – including our own Bill Kent – write distinguished accounts of Italian history covering various eras. Despite this sustained activity, the scholarly and cultural engagement of Australians with Italy is not a well known story.

Australians in Italy authors Cynthia Troup, Chris Wood (head of Australians Studying Abroad) and Ian Britain (former editor of *Meanjin*), were also part of the 2008 Melbourne Writers' Festival, participating in one of the most successful panel discussions of the festival at Federation Square on the 28 August 2008. The session, entitled 'More than a love affair? Australians in Italy', was chaired by Bill Kent and explored the attraction of Italy and all things Italian for Australians. The authors were also in demand at a book signing after the MWF event.

Described as '...a great pleasure to read' (Australian Bookseller and Publisher) this collection will appeal to many.



Jane Drakard and Peter Howard at the launch.

The book is available in paperback (rrp \$37.95) and as an ebook at www.epress.monash.edu/ai
Enquiries: Contact Sarah Cannon at Monash University ePress on +61 3 9905 0526 (sarah.cannon@lib.monash.edu.au)

Another Successful Open Day



(from l-r) Claire Deery (student) and Professor Al Thomson helping out on the day.

The School of Historical Studies has once again made a highly successful contribution to the Monash University Open Day, held across a number of campuses on Sunday, 3 August. Coordinated by Clare Monagle (Clayton) and Richard Scully (Caulfield), the day was an exhausting but extremely valuable opportunity to showcase the teaching of all areas of the School to prospective students and their families.

Particular interest was shown by students looking to undertake Monash's BA (Global) in which the historical disciplines form study areas of incalculable value in an ever-globalising world. Short lectures on our International Studies and History curricula were very well attended, with obvious interest from all attendees in what Historical Studies can offer to students of all ages and backgrounds. Our key disciplines of Jewish Civilisation, Archaeology and Ancient History, Religion and Theology were also high on the list of attendees, seeking to pursue these exclusively or to add value to more mixed degrees.



(from l-r) Romy Zwier, student helping a visitor to our booth.

Copies of the School's newsletter were on hand to highlight our offerings, and were certainly the most popular items picked up from each of our booths. From our start time of 9am until the end of the day, our staff and student volunteers answered queries from an almost uninterrupted stream of potential future students, and thanks must go to all

those who gave of their time to help highlight just what an exciting and rewarding experience studying with us can be.

Richard Scully and Clare Monagle

Mark Peel's Inaugural Professorial Lecture

Over 70 staff, students, friends and alumni attended Mark's Inaugural Professorial Lecture on Thursday 18 November, held at the Campus Centre. Mark's lecture entitled "Precarious Superiority: Some Explorations in Class, Gender and Social History", reflected on Mark's time as a teacher and lecturer and included a discussion on role-playing and historical re-enactment. Supported admirably by volunteer re-enactors Professors David Garrioch and Pauline Nestor Mark's lecture gave an insight into both his career in the US and Australia and his current research. It was great to see so many new and old faces in the crowd at the lecture and enjoying the wine and cheese afterwards

Kerrie Alexander



(from l-r) Kate Murphy, James Cannon, Megan Blair and Mark Peel.



(from l-r) Seamus O'Hanlon, David Garrioch and Barbara Caine.

Postgraduate Notes

Archaeology postgraduate student **Rosanne Livingstone** has had her article 'Late Antique Household textiles from Kellis, a Roman Period Village in Egypt' accepted for publication in 2009. The article came from a paper Rosanne delivered at an Archaeology Conference in Antwerp in 2007. Grants from MRGS and the School of Historical Studies made her presentation at the Conference possible.

Congratulations to **Lisa Mawdsley** who won the 2008 Georgina Sweet Bursary presented by the Australian Federation of University Women – Victoria. This bursary is one of several annual awards given to female students undertaking postgraduate research at a Victorian university. Lisa also presented papers at The Third International Colloquium on Predynastic and Early Dynastic Egypt, in London in July, and at the 'Memphis in the First Two Millennia' conference held at Macquarie University, Sydney in August. Her article entitled 'Unprovenanced and provenanced potmarks from Tarkhan' was also published in the Feb/March 2008 issue of *Cahiers Caribéens d'Égyptologie*.

Stephanie Rocke presented a paper entitled 'Secularisation and Karl Jenkins' The Armed Man: A Mass for Peace (1999)' at the Musicological Society of Australia National Conference, held in Melbourne in December. Her refereed article, 'Crusading to Pluralism; 'L'homme armé' and The Armed Man: A Mass for Peace (1999),' will be published in Volume 31 of *Context Journal of Music Research*. Stephanie also published book reviews for *Musicology Australia* and *Eras* in 2008.

In September, **Marianna Stylianou** presented a paper on school health education at the Society for the Social History of Medicine's annual conference, 'History and the Healthy Population,' held in Glasgow. A student bursary awarded by the Society assisted her to attend the conference.

Eras

The tenth edition of *Eras*, the refereed journal of postgraduate research produced by SHS postgraduates, was launched in December 2008. Find the current and previous editions online at www.arts.monash.edu.au/eras

Events

In August fourteen SHS postgraduates joined Deborah Tout-Smith, Lead Curator of 'The Melbourne Story', for a highly enjoyable tour of the exhibition at the Melbourne Museum. Jointly organised by the editors of *Eras* and the SHS postgraduate representatives, the guided tour was greatly enhanced by Deborah's background knowledge and from commentary by Monash postgraduates Adrian Regan and Meighen Katz who also worked on aspects of the exhibition. The group later gathered at the nearby Gertrude Hotel for drinks and a relaxed meal. The organisers would like to thank Deborah for her time and enthusiasm, and the School for its support.

The Postgraduate Conference was held on November 13, 2008 providing first year postgraduates an opportunity to outline their research to the School. The proceedings once again highlighted the great diversity and originality of postgraduate research currently being undertaken at Monash.

Marianna Styliannou and Peter Price



Deborah Tout-Smith and SHS Postgraduates aboard the Luna Park carriage at 'The Melbourne Story' exhibition, Melbourne Museum



Congratulations to (l to r): Simon Sleight, Megan Blair, Richard Scully, Carly Millar and Nick Dyrenfurth who were awarded their PhDs in October 2008.

2009 Postgraduate Scholarships

This year the School of Historical Studies did exceptionally well in winning postgraduate scholarships, with eight Australian Postgraduate Awards, one Monash Graduate Scholarship, one Faculty of Arts Scholarship, and one Teaching and Research Scholarships.

This is the best result we've had for some years: since the Faculty's allocation was reduced in the late 1990s, the School has normally obtained five or six scholarships each year. This year's scholarships are spread across all parts of the School and will contribute to

keeping our postgraduate research student numbers among the highest in the University: there are currently about 90 Masters and PhD students working on a wonderfully diverse range of themes.

In addition to our scholarship holders, we also have a lot of other new postgraduates commencing in 2009. Some are fresh from Honours degrees and others are returning to complete the PhD they dreamed of doing before Education Department studentships or jobs and families got in the way!

David Garrioch

Alumni Events

The School of Historical Studies is delighted to extend the following invitations

Who am I? Religion, Identity and public life

With Stephen Crittenden and Waleed Aly

When: Monday 16 March from 6pm to 7:30pm
Venue: Village Roadshow Theatre, State Library of Victoria, 328 Swanston St (Entry 3 La Trobe Street) Melbourne, Vic 3000

Admission is free and all are welcome to attend, for bookings please contact susan.grist@arts.monash.edu.au

The Who Am I? public conversation series will run throughout 2009, for details please visit <http://www.parliamentofreligions.org/index.cfm?n=6&sn=9>

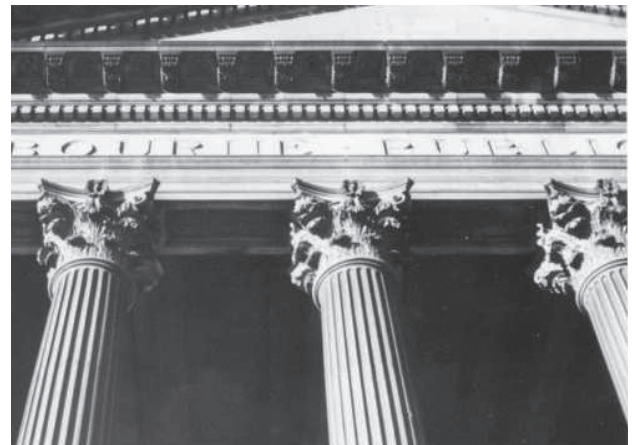


Making Public Histories Seminar Series

This seminar series explores issues and approaches in making public histories and is open to anyone interested in historical representation in contemporary society. It features expert presentations and lively participation from historians working in museums, heritage, professional history, the media, universities, archives and libraries and community history, and is offered jointly by the Institute for Public History at Monash University, State Library of Victoria and the History Council of Victoria.

Venue: Village Roadshow Theatre (Entry 3, LaTrobe St), Admission is Free, bookings required
Bookings: Phone 03 8664 7099 or email bookings@slv.vic.gov.au

Further information on each of these seminars can be found in the Calendar of Events.



Atrocities: Anglo-American Violence in Modern War

You are invited to a public lecture presented by Professor Joanna Burke and introduced by Professor Rae Frances

When: Tuesday 7 April from 6pm to 7:30pm
Venue: Village Roadshow Theatre, State Library of Victoria, 328 Swanston St (Entry 3 La Trobe Street) Melbourne, Vic 3000

Admission is free and all are welcome to attend, for bookings please contact susan.grist@arts.monash.edu.au



Subscribe to our email list

If you would like to receive information throughout the year on our forthcoming events and other activities and news, please subscribe to our email list by contacting us on the phone number or email address below:

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