



Conference Program

VRT = Village Roadshow Theatre

SR1 = Seminar Room 1

SR4 = Seminar Room 4

<i>Wednesday 26 August 2009</i>				
3.00-5.00pm	Inner Melbourne walking tour Andrew May	Museum Victoria tour Charlotte Smith	State Library of Victoria tour Shane Carmody	Deindustrialisation walking tour Seamus O'Hanlon
5.30-7.00pm	Related Event: 'Making Public Histories' Seminar Series at the State Library of Victoria: <i>In Conversation... with Alessandro Portelli.</i> Separate registration required via http://www.eventbrite.com/event/292353437			

<i>Thursday 27 August 2009</i>	
8.30am	Registration
9.00am	Opening Session (VRT) Welcome: Adrian Regan Keynote Presentation: Alessandro Portelli, <i>Working-Class Sublime: ThyssenKrupp Workers and Globalization</i>
10.30am	Morning Tea

11.00 am	<p>Senses of the City (VRT) Chair: Lisa Murray</p> <p>Carla Pascoe, <i>City as space, city as place: Sources and the urban historian</i></p> <p>Paula Hamilton, <i>'The breath of home' Sensory Urbanism - the memory of the city and suburbs through touch, smell, sound and taste</i></p> <p>David Sweet, <i>Pie floaters, fritz and shoe boxes: The photographic legacy of the Australian baby boomer</i></p>	<p>Urban Environments (SR1) Chair: Graeme Davison</p> <p>Richard Evans, <i>'The Police are rotten corrupt': Social geography, police corruption and the mobilisation of scandal in Sydney in 1936</i></p> <p>Jim Hammerton, <i>'Growing up in "white bread" England in the 60s I might as well have come from Mars': Cosmopolitanism and the city in the lives of British migrants in the late 20th century</i></p> <p>Julia Miller, <i>Longing for a decent, hot summer: Perceptions of climate change in Sydney in the 20th century</i></p>	<p>Entertainment (SR4) Chair: Kate Darian-Smith</p> <p>Joanne Scott & Ross Laurie, <i>When the country comes to town: Encounters at a metropolitan agricultural show</i></p> <p>Zora Simic, <i>Remembering Sweethearts: Oz Rock and the western suburbs of Sydney</i></p>
12.30 – 12.40	Australian Society of Archivists (ASA) Keeping Archives website launch (VRT)		
12.30 pm	Lunch		
1.30 pm	<p>Oral History in Practice (VRT) Chair: Charlotte Smith</p> <p>Helen Klaebe, <i>Incorporating community history into urban redevelopment</i></p> <p>Andrew Junor, <i>Lockdown: Integrating oral testimony and twentieth century history at the Old Melbourne Gaol</i></p> <p>Nicola McColl & Belinda Ensor, <i>Empty vessel: Polly Woodside as a post-war Melbourne heritage site</i></p>	<p>Archaeology and Explorations (SR1) Chair: Richard Evans</p> <p>Steve Brown, <i>Backyard belonging: Creating attachment to place through archaeology and memory</i></p> <p>Tim Murray, <i>Explorations in the archaeology of the modern city: Sydney and Melbourne compared</i></p> <p>Susan Reidy, <i>Making sense of suburbia: The adventures of an historical hunter-gatherer</i></p>	<p>Consumption in the City (SR4) Chair: Tony Dingle</p> <p>Margo Beasley, <i>Zoot suits, guns, tobacco and mink: Doing business in Central Sydney</i></p> <p>Tanja Luckins, <i>A collective conversation: Talking and hearing the cosmopolitan city</i></p> <p>Matt Bailey, <i>Embracing private public consumer space: The reception of regional shopping centres in Sydney during the 1960s</i></p>
3.00 pm	Afternoon Tea		

3.30 pm	Methodology of Oral History (VRT) Chair: Shane Carmody Lisa Murray, <i>R.A.W. materials - Oral history sources for Redfern, Alexandria and Waterloo</i> Tracey Ryan & Elizabeth Gondwe, <i>Uses of our collection or: You've collected the interviews: now what?</i> Sherene Suchy, <i>Families and museums: Partnerships for provenance</i>	Immigration (SR1) Chair: Jim Hammerton Adrian Regan, <i>The Pako Festa and multiculturalism in Geelong</i> Anita Frayman, <i>Understanding cultural diversity: Life stories of ageing migrants</i> Francesco Ricatti, <i>Italians in Brisbane: Oral (hi)stories of hope</i>	Histories of Sexuality (SR4) Chair: Zora Simic Peter Robinson, <i>Narratives of HIV/AIDS affected males (and their sense of self)</i> Ruth Ford, <i>'I wasn't going to rove the streets or go down to St Kilda': Class, place and lesbian desires in 1950s urban Australia</i>
5.00 pm	Conference Close		
5 - 7.30 pm	Evening Function @ <i>The Order of Melbourne</i> , Level 2, 401 Swanston Street, Melbourne (nibbles and limited drinks provided)		

Friday 28 August 2009			
8.30 am	Registration Opens		
9.00 am	Opening Session (VRT) Keynote Presentation: Janet McCalman		
10.00 am	Morning Tea		
10.30 am	Urban Activism (VRT) Chair: Andrew May Sue Taffe, <i>Shirley Andrews: Mid-century urban activist for indigenous rights</i> Meryl Andrews, <i>Green bans and elephants: Urban development and the redefinition of welfare in Australia in the 1970s</i> Stephen Pascoe, <i>The historian and the activists: How to tell the story of SHAC?</i>	Lives Relocated (SR1) Chair: Seamus O'Hanlon Jill Barnard, <i>A sustained and constantly strained effort: Josephite Sisters and post-war education in Victoria</i> Dan Morrow, <i>The rapid genesis and incremental decline of a large rental estate erected by the Housing Commission of Victoria</i> June Caunt, <i>Urban life in Western Australia as perceived by British migrants in the 1960s</i>	Windows on the City (SR4) Chair: Alistair Thomson Keren Rubinstein, <i>Concrete dreaming</i> Louise Blake, <i>Seeing Melbourne through the prism of family stories</i> Felicity Morel-EdnieBrown, <i>'From inside my mind': Using oral histories to create authenticity in city interpretation</i>

12.00 pm	Lunch		
1.00 pm	<p>Lore/Law of the Playground (VRT) Chair: Richard Gillespie</p> <p>Gwenda Davey, <i>Immigration and children's lore</i></p> <p>June Factor, <i>Reflections on more than a century of collecting children's folklore in Australian suburbs</i></p> <p>Kate Darian Smith, <i>Australian children's playlore and oral history</i></p>	<p>Marginalisation and Welfare (SR1) Chair: Jill Barnard</p> <p>Bronwen Gray, <i>Homelessness: Myths and memories</i></p> <p>Kath Ensor, <i>Life stories of the not so rich and famous: The public historian's role in researching and recording these stories</i></p> <p>Jo Hook, <i>'Let's just open the door and see what happens': the Catholic response to need in St Kilda</i></p>	<p>Talking About the War (SR4) Chair: Tanja Luckins</p> <p>Alexandra MacCallum, <i>Australian children of servicemen from World War Two – An intergenerational study</i></p> <p>Lisa Petty, <i>Fox trots and air raids: The role of dance within WWII</i></p> <p>Barbara Nichol, <i>Melbourne's Chinese restaurants and the city at war: New perspectives on the urban landscape 1939-1945</i></p>
3.00 pm	Afternoon Tea		
3.30 pm	<p>Interpreting Workshop (VRT) Facilitated by: Carla Pascoe</p> <p>Alan Young (<i>Senior Lecturer, Auckland University of Technology</i>)</p> <p>Alistair Thomson (<i>Professor, School of Historical Studies, Monash University</i>)</p> <p>Lesley Alves (<i>Professional Historian; Treasurer, Oral History Association of Australia, Victorian Branch</i>)</p>	<p>Collecting Workshop (SR1) Facilitated by: Matt Bailey</p> <p>Susan Marsden (<i>Vice President, Professional Historians Association, South Australia</i>)</p> <p>Rosemary Block (<i>National President, Oral History Association of Australia; History Program, State Library of New South Wales</i>)</p> <p>Mark Peel (<i>Professor, School of Historical Studies, Monash University</i>)</p>	<p>Making Workshop (SR4) Facilitated by: Adrian Regan</p> <p>Michelle Rayner (<i>Executive Producer, Social History Unit, ABC Radio National</i>)</p> <p>Helen Simondson (<i>Screen Events Manager, Australian Centre for the Moving Image (ACMI)</i>)</p> <p>Maria Tence (<i>Manager, Community Exhibitions, Immigration Museum, Museum Victoria</i>)</p>
5.30 pm	Conference Close		