

Chinese Studies Review

《中国研究评论》

ISSN: 1833-2463

No. 1, 2009

Table of Contents

The origin of Chinese word order

-- Illustrations from *The Book of Songs*

Yuzeng Xu

La Trobe University

1-13

The Chinese Literature Curriculum for ‘Insiders’ and ‘Outsiders’

-- Pedagogy, ‘Soft-power’ and the Missing Perspective

Yongyang (Catherine) Wang & Trevor Hay

The University of Melbourne

14-28

Compound Ideographs Formed through Two Stages

-- The Principle of Analogy at Work

Zhiqun Chen

Monash University

29-43

Theoretical Considerations of Studying the Chinese Web

Alexander Lugg

Monash University

44-55