

PROGRAM

SUNDAY 9 JULY

1 pm: REGISTRATION OPENS (Tea and coffee)

2pm: CONFERENCE WELCOME: Maryanne Dever and JaneMaree Maher (Convenors)

Welcome to Country: Joy Wandin-Murphy

2.30pm: OPENING PLENARY ADDRESS

Dr Carolyn Allport, President, National Tertiary Education Union (NTEU).
Devaluing Women: Backwards to the Future in Work and Intellectual Life

Chair: Maryanne Dever

4.15pm: WELCOME DRINKS AND BOOK LAUNCHES

Margaret Henderson, *Marking Feminist Times: Remembering the Longest Revolution in Australia* (Peter Lang)

Elizabeth McMahon and Brigitta Olubas, eds. *Women Making Time: Contemporary Feminist Critique and Cultural Analysis* (University of Western Australia Press)

Twenty-First Century Feminisms

MONDAY 10 JULY

9am-9:30am: REGISTRATION

9:30am: PLENARY ADDRESS

Dr Maria Jaschok, Director, International Gender Studies Centre, University of Oxford **Chair:** Carole Ferrier
'Fields of Knowing' Within Changing Contexts: Of Time, Place, Aspiration and Difference

11.00am MORNING TEA

SESSION 1

11.30am – 1pm

Stream 1: Gender Sex and Society

Chair: Siti Aisyah

Abortion Debate

Sarah Eaton RU 4 an End to the Abortion Debate? New Challenges for a Continuing Debate
Donna Wyatt The Australian Pro-Life Movement: Beliefs, Hopes and Strategies

Stream 2: Theory, Law and Policy

Chair: Bronwyn Winter

Islam, S11 and the Politics of Feminism

Judy Lattas 'Bikini vs Burka' in Contemporary Australia: A Women's Studies Response to the Cronulla riots
Bronwyn Wex The Decolonizing Impulse within Feminism: An Examination of the Work of Third-World Feminist Chandra Mohanty
Emet Degirmenci "Exotic" Becomes "Suspicious" – Migrant Women After S11

Stream 3: Feminism, Culture and Critique

Chair: Rochelle Hurst

Fiction, Technology and Fictocriticism

Alison Bartlett Formative Conversations: Feminism and Fictocriticism
Lucille Spurr Instituted Bodies
Soraya García Sánchez Sex and Religion in Michele Roberts's Heroines

Stream 4: Feminism, Culture and Critique

Chair: Heather Brook

Things of the Spirit

Deirdre Michell Women's Studies in Religion & Theology: Expanding to Critique the Infinite
Jennifer Mooney Solemn and Sacred: The Historical Legacy of Religious Women's Work

Twenty-First Century Feminisms

1pm

LUNCH

SESSION 2

2.00pm – 3.30pm

Stream 1: Gender, Sex and Society

Music and Dance

Sally Gardner Civil Society, Modern Dance, and Domestic Life
Katve-Kaisa Kontturi The Burden of Textuality and the New Emergence of Materiality in Current Feminist Art History

Chair: Kim Toffoletti

Stream 2: Gender, Sex and Society

The Male Sex Right: Panel

Renate Klein When Enough is Enough: The Male Sex Right and Women's Health
Carole Moschetti Sexual Relativism and the Male Sex Right
Mary Sullivan Institutionalising Men's Rights to Women's Bodies: Victoria's Experience of Legalised Prostitution
Susan Hawthorne On the Torture of Lesbians: A Double Affront to the Male Sex Right?

Chair: Soraya García Sánchez

Stream 3: Global Feminisms

Refugees, Trafficking and War on Terror

Sanja Milivojevic Intersectionalities: Sex Trafficking, the Modern State and the Rhetoric of the 'War on Terror' – All Too Familiar?
Marie Segrave Balanced Precariously: Trafficking, Victimisation & the Border
Anna Szorenyi Ethics, Recognition and Refugees

Chair: Judy Lattas

Stream 4: Feminism, Culture and Critique

Figuring Literary Feminism

Sally Newman That Obscure Object: Locating Desire in the Letters of Vernon Lee
Jasna Novakovic Gendered Perfection in the Twenty-First Century
Sharon Bickle Towards a Twenty-first Century, Feminist Biography of "Michael Field": Or Lessons Learnt from the Death of Kipling's Rabbit

Chair: Maryanne Dever

3.30

AFTERNOON TEA

Twenty-First Century Feminisms

SESSION 3

4.00pm – 5.30pm

Stream 1: Theory, Law and Policy Feminist Political Theory

Houri Jahanshahrad Islamic feminism, Muslim feminism, and Secular feminism in Iran: A Comparative Study
Seyed Javad Emamjomehzadeh Feminist Political Theory, Critiques and Controversies

Chair: Penelope Robinson

Stream 2: Gender, Sex and Society

Lesbian Politics, History and Ethnography

Alison Laurie Speaking the Unspoken: A Paper Illustrated with Oral Histories from New Zealand Women Who Lived as Lesbians Before 1970
Sue Kentlyn Adjusting Bass and Treble: The Continuously Modulated Performance of Gender
Bronwyn Winter 'It's Not Culturally Appropriate': Heterosexism and 'Respect for Diversity' within Feminism and Women's Studies Internationally

Chair: Sally Newman

Stream 3: Global Feminism

Reproductive Health Globally

Julia Watson Women's Experience of Miscarriage: A South African Study
Golrokh Jahanshahrad Human rights and the Reproductive Health of Female Adolescents
Rebecca Stringer Fact, Fiction and the Foetus: Recent Legislative Responses to Violence Against Pregnant Women

Chair: JaneMaree Maher

Stream 4: Feminism, Culture and Critique

Witches and Killers

Caroline Webb New Brooms: Terry Pratchett's Witches and the Power of Story
Penelope Eate Elizabeth Bathory's Babies: A Comparative Study Between Feminist Theory and Cultural Representations of Female Perpetrated Serial Murder
Melissa Jane Hardie The Posthumonstrous Life of Aileen Wuornos

Chair: Chilla Bulbeck

5.45pm

BOOK LAUNCH AND DRINKS

Sylvia Martin, *Ida Leeson: A Life – Not a Blue-stockings Lady* (Allen & Unwin)

Twenty-First Century Feminisms

TUESDAY 11 JULY

9am-9:30am

REGISTRATION

9:30am

PLENARY ADDRESS

Professor Lisa Adkins, University of Manchester
The End of the Sexual Contract?

Chair: Jo Lindsay

11.00am

MORNING TEA

SESSION 4

11.30am – 1pm

Stream 1: Gender, Sex and Society

Sexed Representations

Chair: Jennifer Mitchell

Catherine Driscoll The Pornography of Romance and the Romance of Pornography
Barbara Baird Who's Looking After the Children? The Governor-General's Resignation and the White Nation
Deborah Mayersen Talking About Vaginas: The Sexualization of Preschool Children's Vocabulary

Stream 2: Theory, Law and Policy

Women, Work and the Economy

Chair: JaneMaree Maher

Yaghoob Foroutan Determinants of Women's Employment Patterns: A Multicultural Investigation
Diana Covell Challenging Gender Roles, Challenging BHP: Case Studies From the Wollongong Jobs for Women Campaign 1980-1994

Maryse Helbert Women in the Oil Zones: A Feminist Analysis of Oil Depletion, Conflict and Environmental Degradation
Melissa Gregg Working From Home: The Normalization of Flexible Female Labour

Stream 3: Feminism, Culture and Critique

The Politics of Feminist History

Chair: Maryanne Dever

Claire Tanner 'You Can't Ride Bicycles in Skirts': Finding New 'New Women' in Country Victoria 1890-1900
Madeleine Hamilton How Does a Feminist Approach Writing a History of Australian World War II and Post-War Pin-Up Girls?
Jacqueline Wilson Censoring the Deviant: The Politics of Researching Women's Prison Graffiti

Twenty-First Century Feminisms

SESSION 4 cont.

Stream 4: Feminism, Culture and Critique

Celebrity Bodies

Meredith Nash
Rochelle Hurst
Fiona Giles

Chair: Alison Bartlett

'I now Pronounce You Man, Wife and Legitimate Child': An Analysis of the Pregnant Bride in Popular Culture
The Bridget Debate: (Ms)Readings of *Bridget Jones's Diary*
Mrs Robinson's Vindication: New Hollywood Representations of the Sexually Active Mother

1pm

LUNCH

SESSION 5

2.00pm – 3.30 pm

Stream 1: Gender Sex and Society

Feminist Responses to Violence

Carolyn Wallace
Mary Heath
Michael Flood

Chair: Kim Toffoletti

Generation X Meets the Feminist Establishment
In the Shadow of the Volcano: Strategies for Teaching About Sexual Assault and Student Evaluation of Their Impact
Engaging Men in Building Feminist Futures: A Critical Assessment

Stream 2: Theory, Law and Policy

Working with Public Policy

Santi Owen
Julie Oberin
Danielle Neves

Penelope Robinson

Chair: Barbara Baird

Private Lives, Political Shame: The Women's Movement, Domestic Violence & Public Policy
Men's Behaviour Change Programs for Violent Men and the Challenges for Australian Feminism
Can a Feminist Agenda Work in a Generalist Refuge for Homeless Men and Women? Is Homelessness Experienced Differently by Men and Women?
"Natural Guardians" of a "Healthy Race": Australian Labor Women and the Naturalisation of Motherhood in the Late 1930s

Stream 3: Global Feminisms

Chair: Bronwyn Winter

Constructing Philanthropy, Community, and Worth: An Invitation to International, Online Collective Feminist Research: Panel

Gwen Gorzelsky
Ruth E. Ray
Frances J. Ranney

Entitlement and Independence: What Literate and Rhetorical Strategies Promote Ethical Community Discourse?
Philanthropy in Progressive Era Detroit: The Life and Times of Fontia Richardson (Continued overleaf)
Fashionable Politics: Economics, Eugenics, and 'Fit'ness

Twenty-First Century Feminisms

SESSION 5 cont.

Stream 4: Feminism, Culture and Critique

Representations of Sexuality

Chair: Margaret Henderson

Kylie Hamill

Invisible Desires

Mary Tomsic

Keeping Lesbian Sex Straight

Elena Jeffreys

Sex Worker Skills, Thrills and Spills: Privacy, Confidentiality and Misrepresentation

3.30pm

AFTERNOON TEA

SESSION 6

4.00pm – 5.30 pm

Stream 1: Gender Sex and Society

Ideologies of Choice

Chair: JaneMaree Maher

Joanne Baker

The Politics of Choice: Feminism and Neo-Liberalism

Monica Campo

Who Chooses? The appropriation of feminist language in the caesarean debates

Sarah Donovan

Inescapable Burden of Choice? The Impact of a Culture of Prenatal Screening on Women's Experience of Pregnancy

Stream 2: Theory, Law and Policy

Theorising Generations

Chair: Judy Lattas

Anthea Taylor

Dear Daughter: Popular Feminism, the Epistolary Form and the Rhetoric of Generation

Kim Toffoletti & Peter Mewett

Gender and Generations: Female Football Fans' Attitudes Toward Sexual Assault

Jo Lindsay

Should Feminists be Wowsers? Exploring Women's Changing Relationship with Alcohol

Stream 3: Global Feminisms

Marriage and Migration

Chair: Julia Watson

Siti Aisyah

Women and Marriage Law in Indonesia (Gender Perspective)

Young-Hwa Hong

Gendering Migration: Skilled Immigrant Women from South Korea

Hongyan Yang

Married to Australia: A Study on the Transition Process of Chinese Wives in Australian-Chinese Inter marriages

Twenty-First Century Feminisms

SESSION 6 cont.

Stream 4: Feminism, Culture and Critique

Public Feminism

Natalya Lusty

Margaret Henderson

Chilla Bulbeck

Radical Provocations: Feminism and its Manifestos

The Feminine Mystique of Individualism is Powerful: The Memoirs of Betty Friedan and Robin Morgan, and the Search for Feminist Lost Times

Feminism, Narcissism, and Equality Biographies: The Future of Young Australian Women and Men

Chair: Maryanne Dever

5.40pm

AWSA AGM

Chair: Professor Carole Ferrier, President of the AWSA

WEDNESDAY 12 JULY

9am REGISTRATION

SESSION 7 9:30 – 11.00 am

Stream 1: Gender, Sex and Society

Love Trouble: Panel

Catriona Elder	Love Hurts
Fiona Probyn-Rapsey	Kin-Fused Reconciliation
Linnell Secomb	Love's Mission

Chair: TBA

Stream 2: Theory, Law and Policy

The Sex of Feminism

Sheila Jeffreys	They Know It When They See It: The UK Gender Recognition Act 2004
Lou Faris	Productive Man-Hating? Understanding Misandry as Feminist Strategy

Chair: Myfanwy McDonald

Stream 3: Feminism, Culture and Critique

Feminism, History, Literature

Carole Ferrier	History in/and Recent Australian Women's Fiction
Jennifer Mitchell	Uncanny Hostesses: Feminist Ghosts and the Remaking of Domestic Spaces
Ann Vickery	Rootbound Reputations? Assessing the Impact of Australia's First Anthology of Women's Poetry

Chair: Sally Newman

11.00-11:30am MORNING TEA

SESSION 8 11:30am- 1pm

Stream 1: Gender, Sex and Society

Difference, Art and Culture

Juliana Venning	' <i>Mana Wahine Toi O Aotearoa</i> ': Influence of Women Artists in New Zealand
Brett Millar	Selective Hearing: Gender Bias in Music Preferences of Young Adults
Odette Kelada	'Is the Personal still Political? Contemporary Australian Women Writers Waltzing to a Different Tune.'

Chair: Rachel Fensham

Twenty-First Century Feminisms

SESSION 8 cont.

Stream 2: Feminism, Culture & Critique

Time

Chair: Alison Bartlett

Janine Burke Freud and the Goddess: Freud's Relationship with the Sacred/Feminine in his Art Collection and Theory
Michelle Bastian A New Time for Feminism: Exploring Process and Politics in Gloria Anzaldúa's *Borderlands/La Frontera*
Elizabeth McMahon & Brigitta Olubus Women Making Time: Feminist Temporalities and Contemporary Cultural Critique

Stream 3: Feminism, Culture & Critique

Feminism and Writing

Chair: Carole Ferrier

Deb Jordan Love Letters: Vance and Nettie Palmer 1909 - 1914
Karen Charman Feminism, Eugenics and Jean Devanny
Naarah Sawers The Body Under Trauma: Neurological Innervations in Janet Turner Hospital's *Oyster*

Stream 4: Feminism, Culture & Critique

Bodies and Biology

Chair: Myfanwy McDonald

Heather Brook Eat the Women
Elizabeth Wilson Organic Empathy: Feminism, Psychopharmaceuticals and the Micro-Embodiment of Depression
Riki Lane Feminism, Transsexuality and Brain Sex

1.00pm

LUNCH

SESSION 9

2:00-3:30pm

Stream 1: Gender Sex and Society

Medicine, Gender and Sexuality

Chair: Elizabeth Wilson

Myfanwy McDonald Postmodern Health Care and Medically Managed Gender Transitions: A New Era?
Megan Tyler From Frigidity to FSD: The Erosion of Women's Sexual Autonomy through Medicine
Carol Healy & Frances Lovejoy Medical Surveillance of the Breast and Its Implications for Women

Twenty-First Century Feminisms

SESSION 9 cont.

Stream 2: Global Feminisms

Gender, Globalisation and Performance:

Ono Yōko, Kishida Rio and Morimari: Panel

Chair: Vera Mackie

Allison Holland Youth, Beauty and Identity in the Contemporary Art of Mariko Mori
Yasuko Ikeuchi Feminist Aesthetics in Kishida Rio's Theatre and Film Texts
Vera Mackie Yoko Ono's 'Cut Piece': Gender, Performance and Transformation Over Four Decades

Stream 3: Feminism, Culture and Critique

Gender and Cultural Politics: Panel

Chair: Maila Stivens

Kalissa Alexeyeff Cosmopolitanism, Locality and Cook Islands Drag Queen Competitions
Maree Parry Hard Men and Mushy Multiculturalism
Maila Stivens Gendered Cultural Politics in Recent Australian Culture Wars

3:30pm

AFTERNOON TEA

4:00pm

CONCLUDING PLENARY

Professor Rachel Fensham, Dance Studies, University of Surrey.

Chair: JaneMaree Maher

The Arts of Compromise? Women and Cultural Mainstreaming

Associate Professor Annamarie Jagose, School of Film, Television, and Media Studies, University of Auckland.

Orgasm and the Long Twentieth Century

5.30pm

CONFERENCE FAREWELL: Maryanne Dever