

critical

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contributors

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Craig Bird has been upsetting binaries for years, claiming such memorable performances as the pivotal groover/dag, the exhausted student/worker, the relational Hindi/English and the cognate painter/writer. He has a postgraduate degree in Fine Arts from the Victorian College of the Arts and a Bachelor of Letters from The University of Melbourne. In 1996 he will commence postgraduate work in Women's Studies at The University of Melbourne.

Tara Brabazon, since finishing her PhD from Murdoch University on 'Youth Cultures in Thatcher's Britain' has lectured in History at the University of Wellington, New Zealand. She has recently married 'Malcolm', and is about to assume a new lecturing post at the University of Central Queensland.

Timothy Carrigan, PhD, was many things: writer, gay liberationist, Sociology tutor at Macquarie University, one-time editor of the *Sydney Star Observer*, AIDS researcher in the National Centre for HIV Social Research, Telecom queen, PLWHA activist, and a Midnight Shift-mad, ideas-prone, all-round fabulous faggot. Dr Timmy to his "Tribe", died on 27 August 1994 and he is sorely missed.

Joy Damousi is a lecturer in Women's Studies and History at The University of Melbourne. She is the author of *Women Come Rally: Socialism, Communism and Gender in Australia 1890-1955* and co-editor (with Marilyn Lake) of *Gender and War: Australians at War in the Twentieth Century*. Her current research is on convict women, sexuality and gender disorder in nineteenth century Australia.

Catherine Driscoll is completing her doctoral dissertation on feminine adolescence in the Department of English at The University of Melbourne. She has previously published on homoerotics in adolescent women's magazines (*Speaking Positions: Aboriginality, Gender and Ethnicity in Australian Cultural Studies*, 1995) and her forthcoming publications include articles on 'the Woody Allen scandal' and on girls, models and anorexia. She is currently working on an article on feminism and Deleuze through the Barbie doll.

Vanessa Evangelista is in the throes of completing her thesis in the Department of English at the University of Western Australia. Her doctorate explores the figure of the Neuter in postmodern theory.

Vijaya Joshi has just finished her MA in the Department of History at The University of Melbourne on second-generation Indian women in Australia.

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Bronwyn Morkham teaches in the Department of Fine Arts (Art History and Cinema Studies) at The University of Melbourne. She is currently writing a doctorate in film theory and has recently completed work on the cultural constructions of gender/sexuality in contemporary Hollywood cinema.

Tuan Nuyen is Reader in philosophy at the University of Queensland. He has written on various aspects of contemporary French and German philosophy, particularly poststructuralism and hermeneutics. His works have appeared in many international journals such as *Man and World*, *Philosophy of the Social Sciences* and *Journal of Speculative Philosophy*.

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